

wollumbin art award 2024

ENTRIES OPEN

5 pm, Monday 25 March 2024

ENTRIES CLOSE

5 pm, Monday 3 June 2024

OFFICIAL OPENING AND PRIZE ANNOUNCEMENTS

Saturday 7 September 2024

EXHIBITION

Friday 6 September – Sunday 24 November 2024

CONDITIONS OF ENTRY

The Wollumbin Art Award (WAA) is a biennial \$30,000 non-acquisitive award celebrating the calibre and diversity of artists in the Tweed, Ballina, Byron, Kyogle and Scenic Rim Shires, as well as Richmond Valley, Lismore and Gold Coast City. The 2024 Guest Judge is independent curator and Director of Hazelhurst Arts Centre, Sebastian Goldspink.

WOLLUMBIN ART AWARD, WINNER

The \$15,000 Award is non-acquisitive and includes a two-week residency at the Nancy Fairfax Artist In Residence Studio at Tweed Regional Gallery, at a time to be determined.

WAA BUNDJALUNG AWARD

The \$10,000 Bundjalung Award for First Nations artists includes an exhibition at Tweed Regional Gallery, at a time to be determined, and is sponsored by the Tweed Regional Gallery Foundation Ltd.

WAA EMERGING ARTIST AWARD

The Emerging Artist Award is \$5,000 and is supported by Leanne & Greg Tong-Lyon.

ELIGIBILITY

- WAA 2024 is open to residents 18 years or over of the geographical areas listed above. Artists can enter up to two times. Each individual artwork entry is \$35.00.
- The WAA Bundjalung Award is for First Nations artist living in the geographical areas listed above.
- An Emerging Artist is any artist who has practised as a professional artist continually for less than 5 years.
- The artwork entered must have been completed after July 2022 and be an original artwork owned and created by the artist. Entries may have been exhibited previously but cannot have been awarded an Award or Prize anywhere in Australia or overseas.
- Entry is open to all media. There is no theme.
- IMPORTANT: Entrants must enter online and submit a quality JPEG digital image of artwork as part of the online entry process. Entries received with no usable image cannot be accepted. Time-based works should be uploaded in full via a video hosting link.
- Entries must meet size and weight limits as set out below.
- Due to space limitations, only finalist artworks will be hung.
- The WAA is not open to employees of Tweed Shire Council or their immediate family members.
- Entry to the award constitutes the entrant's agreement to be bound by the Conditions of Entry.

ENTRY FEE & CLOSING DATE

The entry fee is \$35.00 (incl. GST), paid online at the time of submitting the entry form, and is not refundable under any circumstances. It is the responsibility of the artist to ensure they meet all Conditions of Entry. The entry form and entry fee must be submitted online by 5 pm, Monday 3 June 2024.

SUBMITTING YOUR IMAGE / DIGITAL VIDEO

Entry image should be submitted as a digital file only. The digital file must be a JPEG file, no more than 6MB. Suggested picture size is approximately 2,000 pixels on the longest side. Please name your file using the format: SURNAME_First name_Title. 3D works may include up to 4 images. New media or time-based works should include both a still image and a link to the entire artwork via a file sharing service, in either .mp4 or .mov file format. Maximum duration is 10 minutes.

2D ENTRY: SIZE, WEIGHT and PRESENTATION

Maximum size is strictly 150 high x 150 long x 10 cm deep including frame. A diptych / triptych can be accepted if it is framed as one work. A stretched canvas is considered framed. Maximum weight is 15 kg presented as one piece. Entry must be framed, ready to hang on the wall, with D-rings attached 6 cm from top of frame. Do not attach wire to D-rings.

3D ENTRY: SIZE, WEIGHT & PRESENTATION

Maximum size is 150 high x 100 wide x 100 cm footprint, free standing, stable and fully assembled. Total maximum weight is 20kg.

ARTIST STATEMENT

Artists may submit a brief statement that provides context for the artwork and/or artist process, to a maximum of 800 characters, including spaces. An artist statement is not essential but may assist the Judges in their decision making.

ARTIST BIOGRAPHY

Artists may submit a brief bio about themselves and their practice, including background, career highlights or relevant projects to a maximum of 800 characters, including spaces. An artist bio is not essential but may assist the Judges in their decision making.

PRE-SELECTION & JUDGING

A pre-selection panel including the Guest Judge, Gallery Director, Exhibitions Curator and a First Nations representative will select finalist artworks for exhibition from the submitted digital entries. The panel will be looking for artwork that fulfils ALL conditions of entry, and will be looking for excellence in

technique, creativity and originality. The Gallery will advise entrants of the pre-selection outcome by email no later than Tuesday 25 June 2024. After pre-selection, finalist images may be posted to social media or other sites announcing their selection for the exhibition. Final judging will be done by the Guest Judge once the exhibition has been installed.

SELECTED WORKS

Entries selected for exhibition must be delivered to the Gallery ready to hang, and must comply with SIZE LIMITS, FRAMING AND DISPLAY requirements. A framed entry must be framed to professional standards and ready to hang with D-rings attached, 6 cm from the top on both sides of the frame. Please do not attach strings or wires. Please attach a label to the back of framed artwork listing Artist's Name and Entry Title. The Gallery reserves the right to not display any work considered unsafe or unsuitable for public display.

TRANSPORT AND INSURANCE

All transport arrangements and costs to and from the Gallery, including insurance, are the responsibility of the entrant. The Gallery will take all care but can accept no responsibility for damaged work. Address labels and instructions for pick up / return must be supplied. The entrant is responsible for booking courier pick-ups within the designated collection dates.

SALES / PRICING OF ARTWORKS

Entries are not required to be for sale. For those works that are for sale, please indicate the retail price (sale price). The Gallery will deduct commission at 30% + GST from the sale price of sold artworks. The Gallery will not share this commission with other galleries, agents or dealers. Payments to artists will be made after the exhibition has concluded and the Gallery has received payment for the sold artwork.

DELIVERY DATES

Finalists' entries must be delivered to the Gallery, ready to hang and clearly marked "WAA 2024" on the outside of parcel, along with Entrant Name. Receiving dates are between Sunday 18 August to Sunday 25 August 2024 (to be confirmed on notification to finalists).

COLLECTION DATES

Entries may not be removed from the exhibition before Monday 25 November 2024. Entries for personal collection that don't require repackaging may be collected between Monday 25 and Thursday 28 November 2024. Entries requiring repackaging will be available between Tuesday 3 and Thursday 5 December 2024. All exhibited entries, not sold or acquired, must be collected by Thursday 5 December 2024. The Gallery will make efforts to contact all artists whose works remain uncollected by close of business Thursday 5 December 2024 to arrange collection. Works not collected by this date will be destroyed.

EXHIBITION, JUDGING AND ANNOUNCEMENT

Selected finalist works will be exhibited at the Gallery from Friday 6 September until Sunday 24 November 2024. The Gallery reserves the right to curate the exhibition as it sees fit, including a double, triple or salon hang of artwork. Judging is scheduled for Friday 6 September, and the Gallery will attempt to contact Award winners so that they can make arrangements to attend the Announcement if possible. Award winners will be announced at the official exhibition opening on Saturday 7 September 2024, at 5 pm for 5.45 pm speeches. The Director, Tweed Regional Gallery, reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the Award. The decision of

the Judge is final, in both the pre-selection and final judging, and no further discussion shall be entered into.

REPRODUCTION OF IMAGES & COPYRIGHT

All entrants warrant that each entry is an original artwork that they have created. All entrants warrant that they own all title in the physical artwork and the copyright in the artwork. Nothing in this agreement affects the ownership of copyright, which remains with the artist throughout.

The Gallery will attribute the artist and artwork details on the Gallery website, social media posts, printed material, and reporting documents including the use of the copyright symbol ©.

All finalists selected for the exhibition agree to provide a non-exclusive, non-commercial licence to the Gallery for the purpose of publicity and promotion of the WAA. Entries (including Artist Statement and Artist Biography) that are selected for exhibition may be reproduced, with applicable artist credit line, in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets, and online. The licence is for a 3 year period from the commencement of the Exhibition for the purpose of promoting the Entry, Artist and WAA.

The Gallery reserves the right to reproduce any finalists' work in subsequent publications by the Gallery in relation to the Award including the End of Year Review, and to reproduce the Award winner and any further acquisitions in relation to the Gallery's permanent collection. A new licence agreement will be provided for artworks entering the Gallery's collection. The Gallery will not make any unreasonable changes without permission to any image of the work which is reproduced for the above purposes. The Gallery notes that the standard format for images in its catalogue is to fit images into a square, which requires some cropping. If a selected finalist does not want their work to be cropped for this or any other reproduction, they must inform the Gallery at the time of entry. The Gallery may edit (for example shorten) the Artist Statement and Artist Biography for reproduction purposes.

INDIGENOUS CULTURAL AND INTELLECTUAL PROPERTY (ICIP)

The Gallery recognises Indigenous Cultural and Intellectual Property (ICIP) rights that Indigenous people have, and want to have, to protect their traditional arts and culture.

Entrants whose work contains ICIP material warrant that they have all appropriate cultural permissions to use such ICIP material in their artwork.

The Gallery acknowledges that ICIP material contained in artwork entries must only be dealt with in accordance with community protocols and customary laws. Entrants must inform the Gallery if there are any such community protocols and customary laws affecting the display of the artwork or reproduction of images in Gallery publicity and promotional material. This should be done in writing via the online Entry Form. Finalists will have the opportunity to review the information they have provided before the artwork is installed. Nothing in these terms and conditions of entry transfers or excludes any applicable cultural rights in favour of the Australian Indigenous people that may be implemented under Australian law.

ENTRY FORM & PAYMENT DUE

Monday 3 June 2024, 5 pm. Late entries cannot be accepted.

EXHIBITION OPENING & PRIZE ANNOUNCEMENT

Exhibition opens to the public Friday 6 September. Official Opening and Award Announcement is Saturday 7 September, 5 pm for 5.45 pm speeches.