



# wollumbin art award 2024

## Frequently Asked Questions

### **Can I save a draft of my online entry?**

You can save your online entry as a draft and return to it later via an email link - make sure your email address is correct when submitting your details.

### **What if I don't have a computer to enter and pay online?**

Artists who do not have access to a computer at home, via the library or a friend, should contact the Gallery.

### **How many times can I enter and how much does it cost?**

Artists can enter up to two times. Each individual artwork entry is \$35.00. Artists will need to enter and pay for each submission separately.

### **What happens if my entry is late?**

The entry form and entry fee must be submitted online by 5 pm, Monday 3 June 2024. If your entry is received after this time, it cannot be accepted as an eligible entry.

### **Who is eligible for the WAA?**

The WAA 2024 is open to residents 18 years and over living in the Tweed, Ballina, Byron, Kyogle and Scenic Rim Shires, as well as Richmond Valley, Lismore and Gold Coast City. The artwork entered must be an original artwork owned and created by the artist. It is the responsibility of the artist to ensure they meet all Conditions of Entry.

### **Who is eligible for the WAA Bundjalung Award?**

The WAA Bundjalung Award is for First Nations artists living in the geographical areas listed above. You do not have to be Bundjalung to be eligible for this Award.

### **Who is eligible for the Emerging Artist Award?**

An Emerging Artist is any artist who has practised as a professional artist continually for less than 5 years.

### **Can I be eligible for more than one category?**

Yes.

### **How old can my artwork be?**

The artwork entered must have been completed after July 2022.

### **My artwork has already been exhibited, is it still eligible?**

Entries that have been exhibited previously can be accepted, however we cannot accept entries for artworks that have been awarded an Award or Prize anywhere in Australia or overseas.



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## **Is there a theme?**

There is no theme. Entry is open to all media.

## **If my work is 3D or time based, can I send more than one image?**

All entrants must submit a quality JPEG digital image of the artwork as part of the online entry process. Entrants submitting a 3D artwork can submit up to 4 images. Entrants submitting time-based works are required to submit one still image and a link to the full video. Entries received with no usable image cannot be accepted.

## **Are there any size restrictions?**

Yes. Entries must meet size and weight limits as set out in the Conditions of Entry.

## **Will all entrants' artworks be displayed at the Gallery?**

Due to space limitations, only finalist artworks will be hung.

## **Do I need to submit an artist statement or bio?**

An artist statement or bio is not essential but may assist the Judges in their decision making.

## **Who judges the entries?**

A pre-selection panel including the 2024 Guest Judge Sebastian Goldspink, Gallery Director, Exhibitions Curator and a First Nations representative will select finalist artworks for exhibition from the submitted digital entries. Final judging will be done by the Guest Judge in the Gallery once the exhibition has been installed.

## **When will I know if my work has been selected as a finalist and when can I share my news on socials?**

The Gallery will advise entrants of the pre-selection outcome by email on Tuesday 25 June 2024. After this notification, finalist images may be posted to social media or other sites announcing their selection for the exhibition.

## **Will my work be acquired if I am a finalist and I win an Award?**

The Wollumbin Art Award is non-acquisitive and will not be acquiring any artworks as part of any Award category. However, your artwork may be for sale.

## **Does my artwork have to be for sale?**

No. Entries are not required to be for sale. For those works that are for sale, please indicate the retail price (sale price). The Gallery will deduct commission at 30% + GST from the sale price of sold artworks.



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## **What if I am represented by a Gallery and my work sells?**

The Gallery will not share this commission with other galleries, agents or dealers. Payments to artists will be made after the exhibition has concluded and the Gallery has received payment for the sold artwork.

## **How does ICIP relate to my entry?**

The Gallery acknowledges that Indigenous Cultural and Intellectual Property (ICIP) material contained in artwork entries must only be dealt with in accordance with community protocols and customary laws. Entrants must inform the Gallery if there are any such community protocols and customary laws affecting the display of the artwork or reproduction of images in Gallery publicity and promotional material. This should be done in writing via the online Entry Form. Finalist will have the opportunity to review the information they have provided before the artwork is installed.

## **When will I hear if my work has been awarded a prize by the Guest Judge?**

Judging is scheduled for Friday 6 September, and the Gallery will attempt to contact Award winners so that they can make arrangements to attend the Announcement if possible. Award winners will be announced at the official exhibition opening on Saturday 7 September 2024, at 5 pm for 5.45 pm speeches.

## **What happens if I forget to pick up my work?**

The Gallery will make efforts to contact all artists whose works remain uncollected by close of business Thursday 5 December 2024 to arrange collection. However, works not collected by this date will be destroyed, unless a prior arrangement has been made.

## **KEY DATES**

ENTRIES OPEN	5 pm Monday 25 March 2024
ENTRIES CLOSE	5 pm Monday 3 June 2024
FINALISTS NOTIFIED	Tuesday 25 June 2024
RECEIVING DATES	Sunday 18 – Sunday 25 August 2024
EXHIBITION	Friday 6 September – Sunday 24 November 2024
WINNERS ANNOUNCED	Saturday 7 September 2024
COLLECTION OF ARTWORK	Monday 25 November – Thursday 5 December 2024