

 **TWEED REGIONAL GALLERY  
& MARGARET OLLEY ART CENTRE**



# PLATFORM

Guidelines for artists of the region  
submitting a proposal to exhibit  
at Tweed Regional Gallery

## ABOUT PLATFORM

**PLATFORM** provides artists of the region, at any stage of their career, with a professional venue for the exhibition of new work.

Applicants must be a resident of the Tweed, Kyogle, Byron, Ballina, Scenic Rim shires, Lismore or Gold Coast City. In the case of a group show at least half the applicants must satisfy this residential requirement.

Through PLATFORM artists will work alongside Tweed Regional Gallery staff to deliver a solo or group exhibition in the Gallery.

Exhibition spaces available under PLATFORM are the Macnaughton Focus Gallery and the Boyd Gallery.

Tweed Regional Gallery strongly encourage First Nations artists, artists from culturally and linguistically diverse backgrounds, Deaf and disabled artists and LGBTQIA+ artists to apply.

## WHEN TO APPLY

CLOSING DATE	ADVICE DATE	EXHIBITION PERIOD
14 May 2023	early June 2023	2024 – 2025
12 May 2024	early June 2024	2025 – 2026
12 May 2025	early June 2025	2026 – 2027
12 May 2026	early June 2026	2027 – 2028
12 May 2027	<b>early June 2027</b>	2028 – 2029

The Exhibitions Committee will consider all applications received by the due date.

## HOW TO APPLY

Submissions must be made online through the Gallery's website: [gallery.tweed.nsw.gov.au](http://gallery.tweed.nsw.gov.au)

Proposals must include the following material:

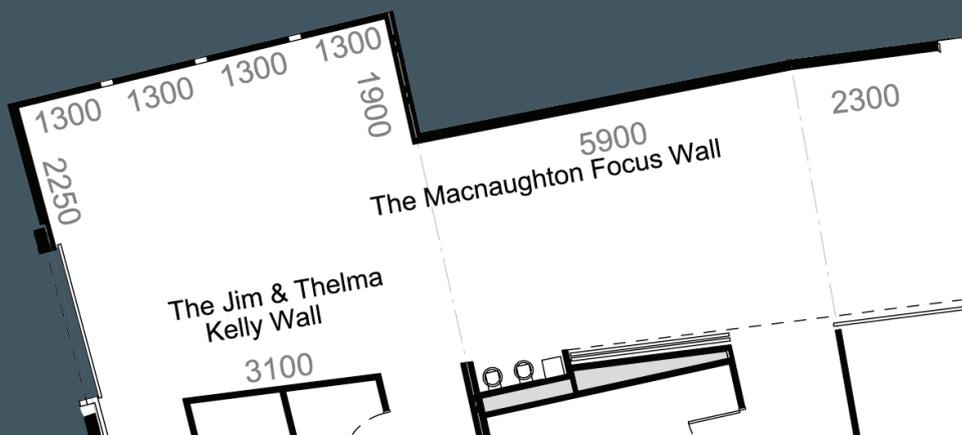
- An outline or rationale of the proposed exhibition, limited to one A4 page.
- A Curriculum Vitae for each exhibiting artist, limited to one A4 page each (combine all CVs into one PDF for group applications).
- 4 – 8 high resolution images of recent work by each artist (at least 4 images must be of new works that will be included in the exhibition).
- Images must be clearly identified with the artist's name, medium, dimensions in cm (height x width x depth).

Selection is based on:

- Cohesive exhibition content and rationale;
- A high level of aesthetic value and understanding;
- Relevance to exhibitions in adjoining gallery spaces;
- Demonstrated experience in the development and implementation of an exhibition;
- Demonstrated ability to communicate effectively; and
- Time frames and availability

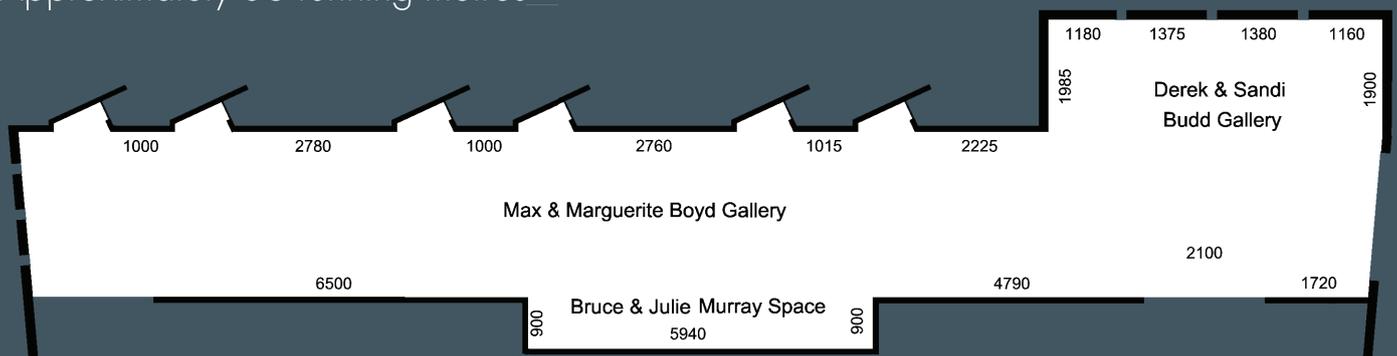
## Macnaughton Focus Gallery and Kelly Wall

Approximately 17 running metres



## Boyd Gallery

Approximately 36 running metres



The Boyd Gallery includes the smaller spaces labelled "Derek & Sandi Budd Gallery" and "Bruce & Julie Murray Space"

## GENERAL INFORMATION

- To assist in the production and professional presentation of artwork, artists selected for exhibition under PLATFORM will receive an artist fee of \$500 for exhibitions in the Macnaughton Focus Gallery, and \$1,000 for exhibitions in The Boyd Gallery.
- Successful applicants will be responsible for undertaking significant tasks in the exhibition planning and set up stages of the exhibition. This will include: delivery and collection of artwork, participation in the installation and demount of the exhibition under the supervision of Gallery staff; and the provision of clear and concise information and high quality digital images to Gallery staff.
- Artworks for exhibition must be delivered finished and ready for display. The Gallery will provide stock plinths as available to display three-dimensional work.
- Successful proposals for exhibitions at Tweed Regional Gallery preclude artists from showing the same works within 100km of the Gallery in the 12 month period prior to their exhibition at Tweed Regional Gallery.
- Successful applicants may have the opportunity to present a public program during the course of the exhibition. Applicants who are interested in presenting a public program should indicate this in their application and outline the type of program they are considering.
- Should your application for exhibition be successful your public program ideas must be discussed with the Gallery's Curator - Public Programs. The Gallery will offer a small fee dependant on the type and length of the program.



Image: Gold Coast ceramicist Megan Puls sculpture as part of the exhibition 'Habitat' at Tweed Regional Gallery, 2022. Photographer: Kate Holmes