



MODERN BELOVED

Rosi Griffin

23 Sep – 20 Oct 2022



TWEED REGIONAL GALLERY
& MARGARET OLLEY ART CENTRE

MODERN BELOVED

Rosi Griffin



Light Filled 2022
watercolour on paper
29.7 x 42cm (45 x 57cm framed)
\$850 (framed)

In *Modern Beloved* artist Rosi Griffin explores the vastly changing urban landscape in Australia and the loss of architectural gems which seem to fall between the cracks. Griffin puts the viewer in touch with Gold Coast's mid-century architecture and raises much needed awareness of Queensland's rapidly disappearing postwar buildings.

Modernist architecture was a big breakthrough in the way people lived through the use of better building materials, open interior floor plans, flat or low pitch roofs and the extensive use of glass to bring in natural light.

Griffin raises the question about the importance of heritage which creates a sense of stability and permanence in our society. She believes the iconic modernist homes built after the 1950s are an important part of our neighbourhoods and worth preserving for future generations. The Gold Coast is thought of as a young city without a great deal of history but a colourful retro aesthetic still exists and highlights the contrast between mass production and unique architecture.

In this exhibition Griffin has captured rare architectural gems which are sometimes tucked away and their discoveries can only be made by walking the streets. Her work is part of a documentation of our built environment.

Getting outside walking is good for the soul and provides me with endless inspiration for my work. It's about bringing the outside in. The built urban environment with the main emphasis on the domestic home is the focus of my work. My goal is to capture those vulnerable structures in danger of disappearing due to a lack of appreciation and economic reasons. In this body of work, I pay homage to Gold Coast's post war modern architecture. In recent years I have re-discovered my love of watercolour painting and found it very suitable for this kind of work. The inspiration came from illustrations in a Taubman's Paint catalogue from the 1950's.

During my walks I have come across many different Breeze Block patterns, which I have explored in various mediums. The production of laser cut Perspex panels was a new way of exploring this topic for me. The use of fluorescent and mirror Perspex has opened new possibilities for future work.

Rosi Griffin, 2022



Eye Catching 2022
watercolour on paper
56 x 76cm (81 x 100cm framed)
\$2,500 (framed)



Tough and Enduring 2021
watercolour on paper
56 x 76cm (81 x 100cm framed)
\$2,500 (framed)



Lasting Beauty 2021
watercolour on paper
56 x 76cm (81 x 100cm framed)
\$2,500 (framed)



Lingering Charm 2022
watercolour on paper
56 x 76cm (81 x 100cm framed)
\$2,500 (framed)



Albatross 2021
watercolour on paper
56 x 76cm (81 x 100cm framed)
\$2,500 (framed)



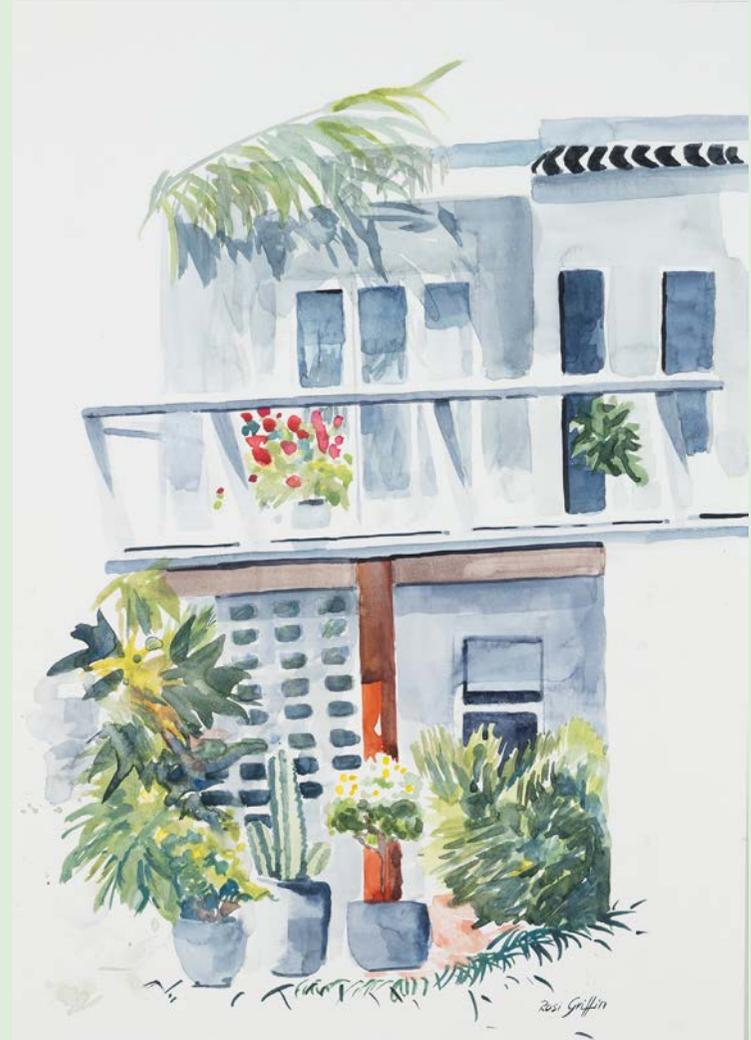
Modern Beloved 2022
watercolour on paper
76 x 56cm (100 x 81 cm framed)
\$2,500 (framed)



Second Glance 2022
watercolour on paper
76 x 56cm (100 x 81 cm framed)
\$2,500 (framed)



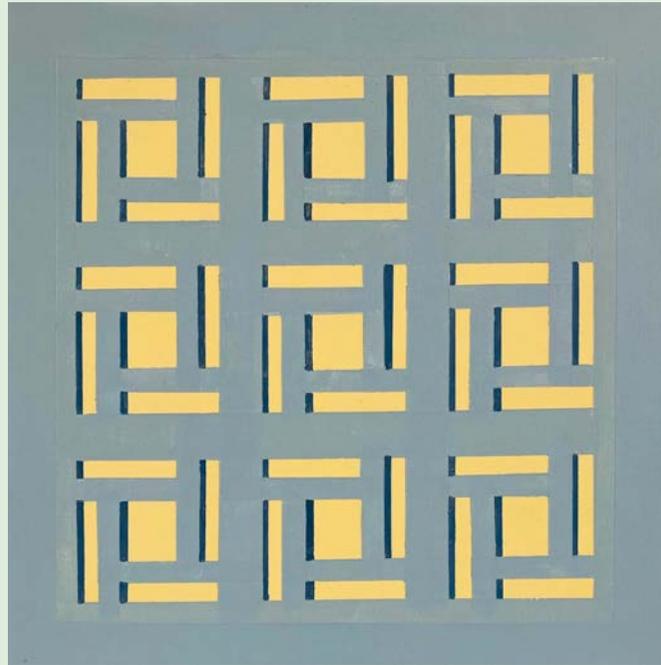
Beautiful View 2022
watercolour on paper
42 x 29.7cm (57 x 45cm framed)
\$850 (framed)



Seachange 2022
acrylic on linen
42 x 29.7cm (57 x 45cm framed)
\$850 (framed)



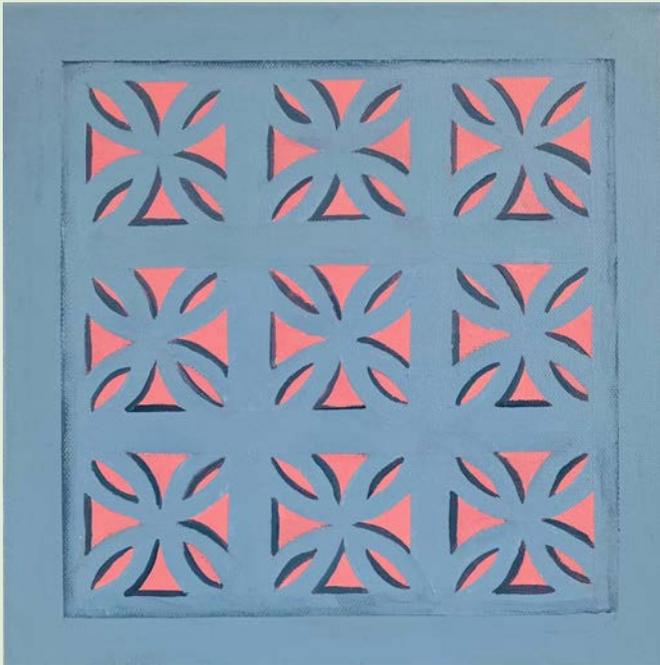
Modern Beauty 1 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Modern Beauty 2 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



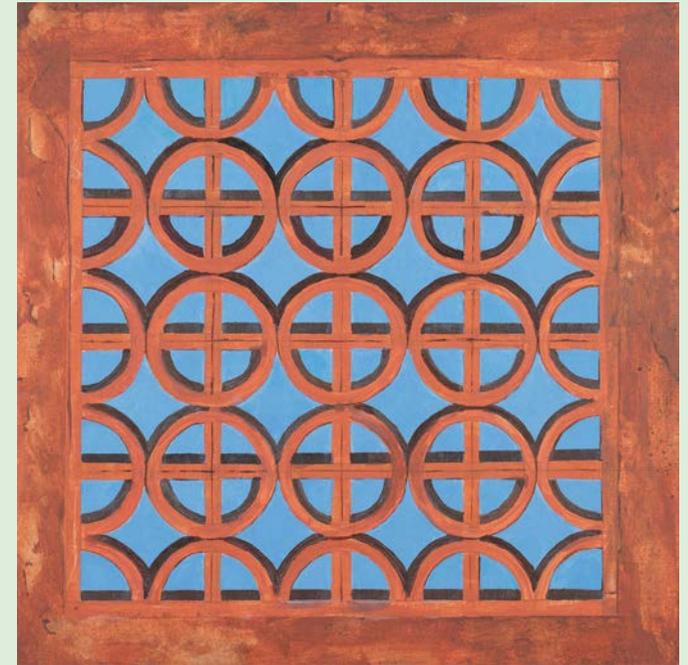
Modern Beauty 3 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Modern Beauty 4 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



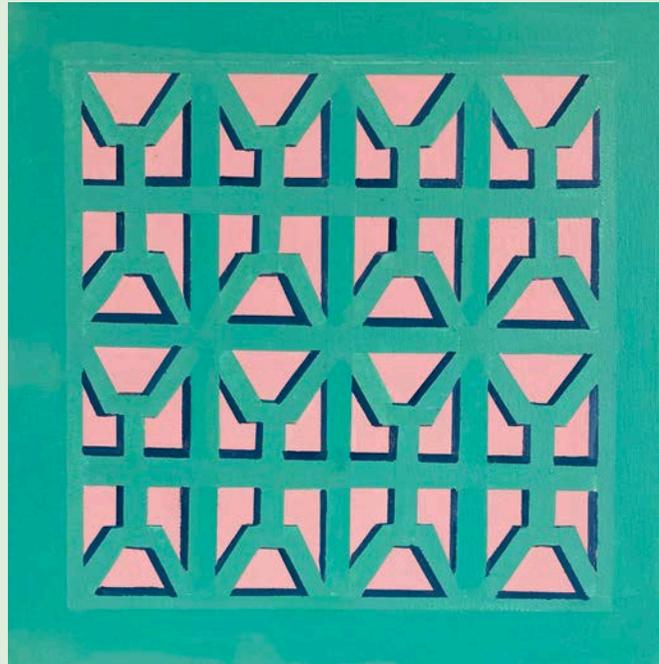
Modern Beauty 5 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Modern Beauty 6 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Modern Beauty 7 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Modern Beauty 8 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



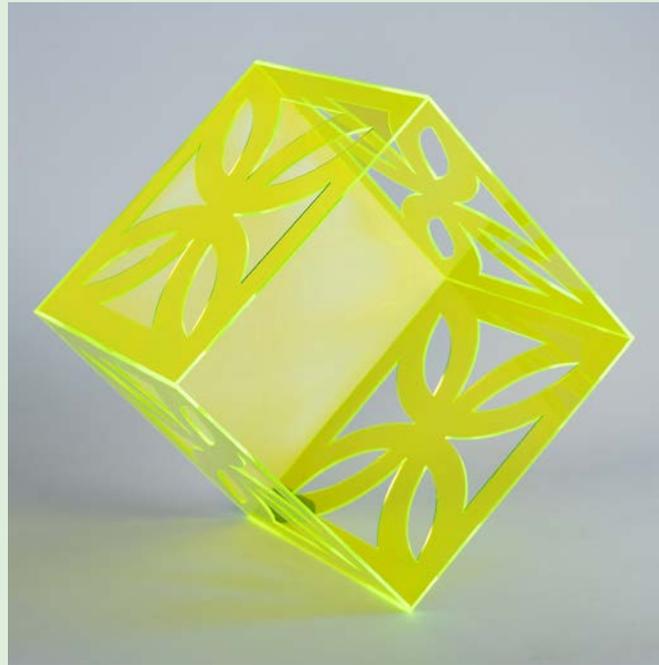
Modern Beauty 9 2022
acrylic on canvas
25.5 x 25.5cm
\$390 (unframed)



Island Breeze 2022
laser-cut Perspex
75 x 55 x 20cm
\$2,500



Pink Clover 2022
lasercut Perspex
30 x 30 x 30cm
\$900



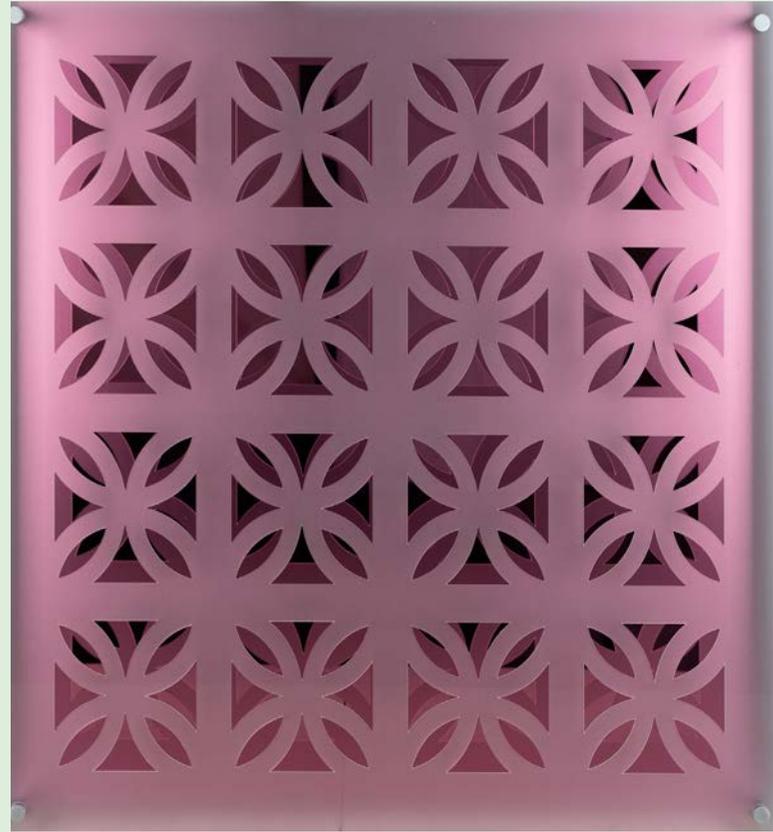
Lemon Clover 2022
lasercut Perspex
30 x 30 x 30cm
\$900



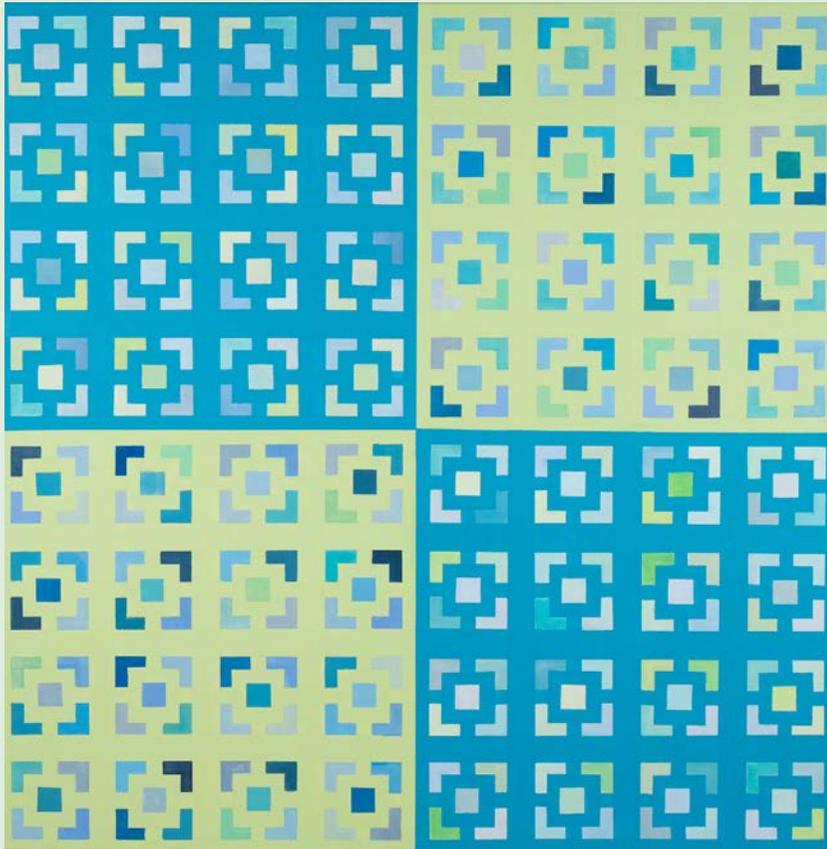
Orange Clover 2022
lasercut Perspex
30 x 30 x 30cm
\$900



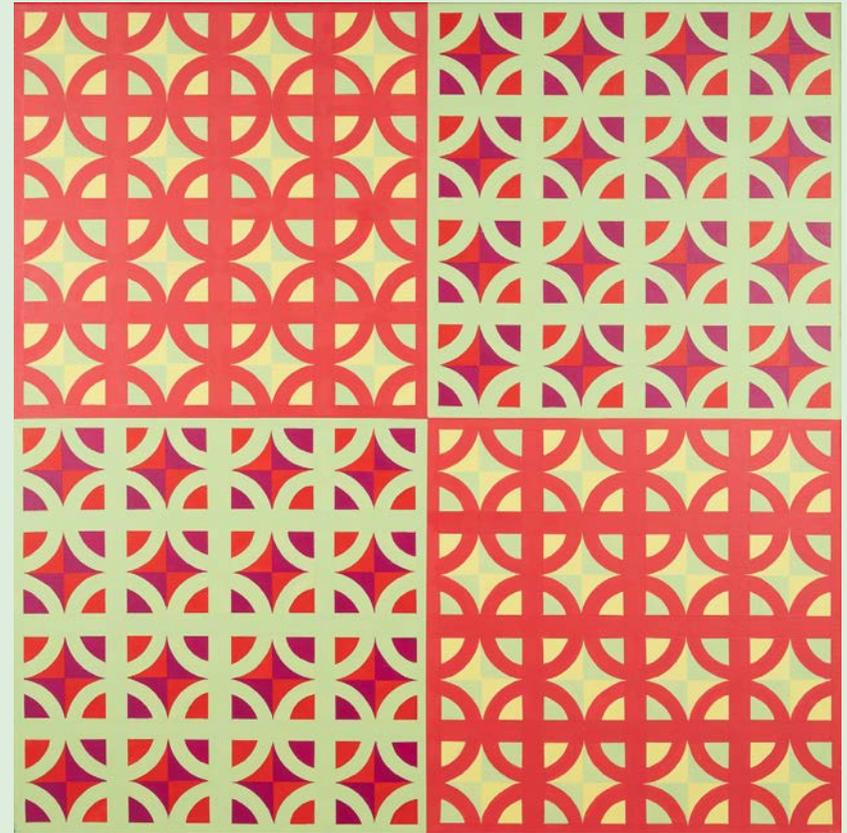
Lotus Breeze I 2022
laser-cut Perspex
60 x 60 x 8cm
\$1,500



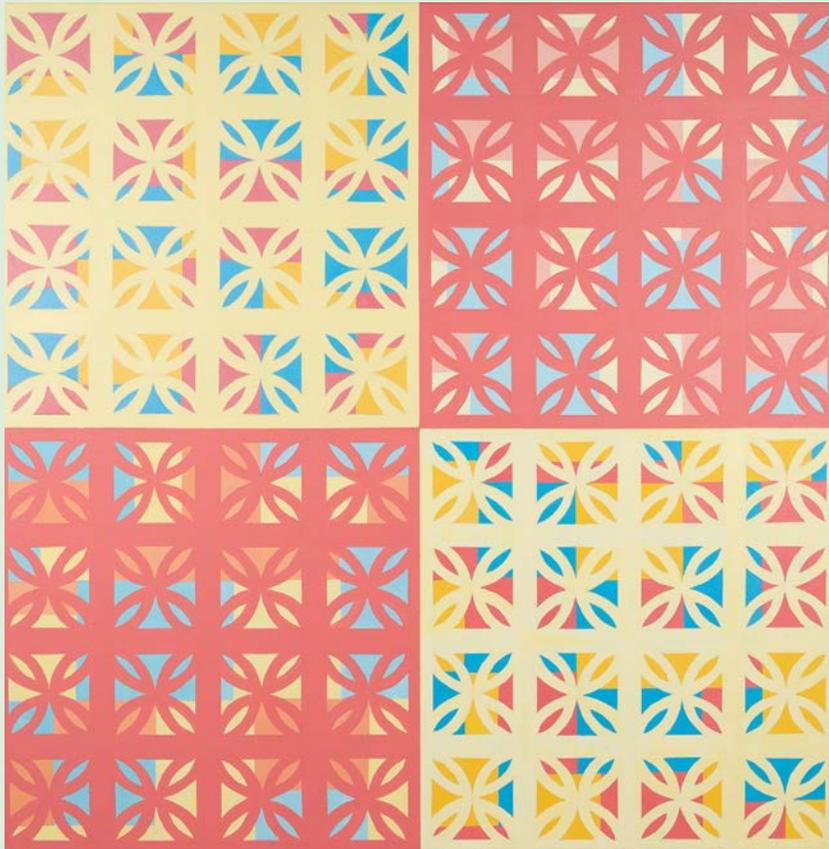
Lotus Breeze II 2022
laser-cut Perspex
60 x 60 x 8cm
\$1,500



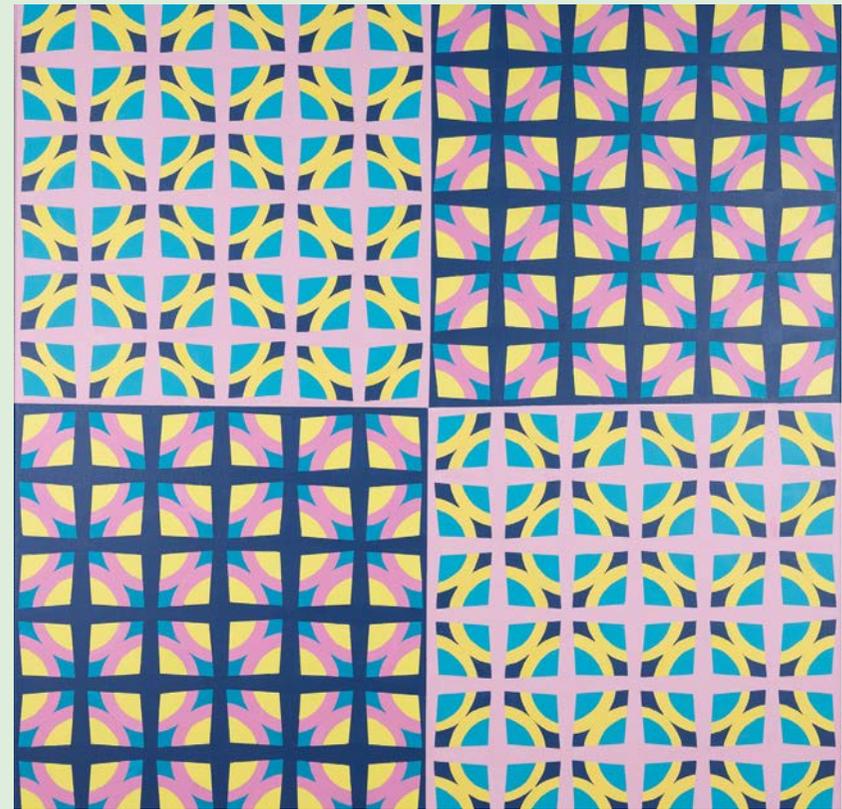
Maze Design 2022
acrylic on linen
76 x 76cm
\$3,500 (unframed)



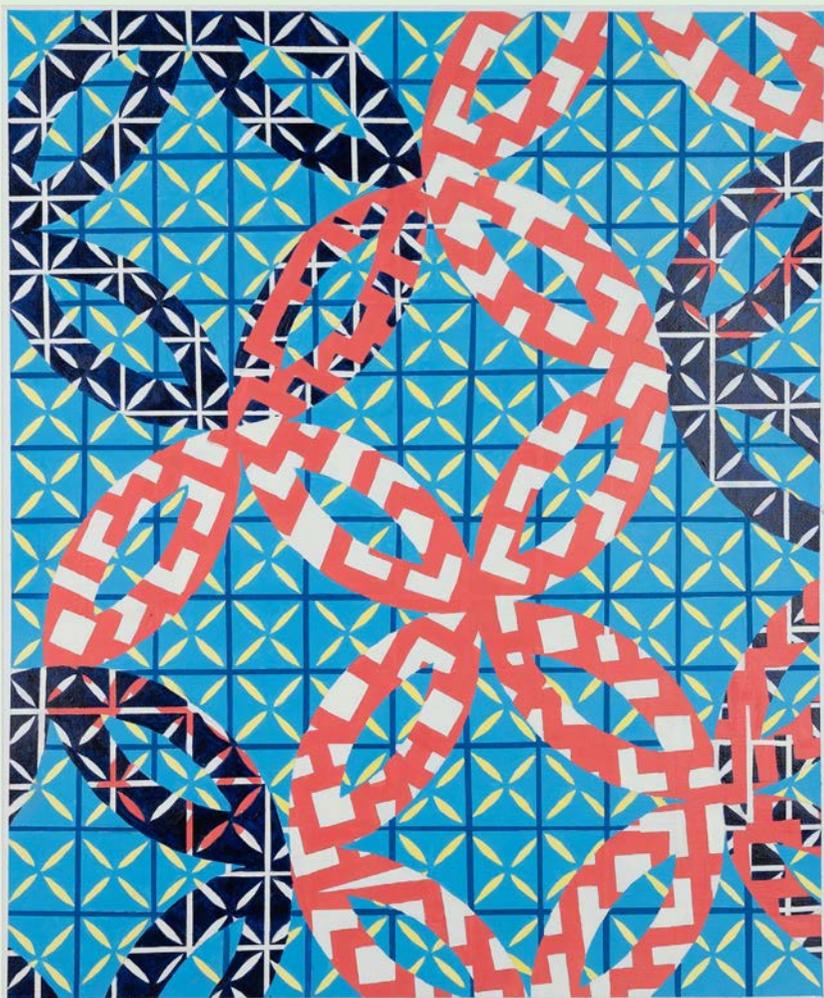
Star Design 2022
acrylic on linen
76 x 76cm
\$3,500 (unframed)



Clover Design 2022
acrylic on linen
76 x 76cm
\$3,500 (unframed)



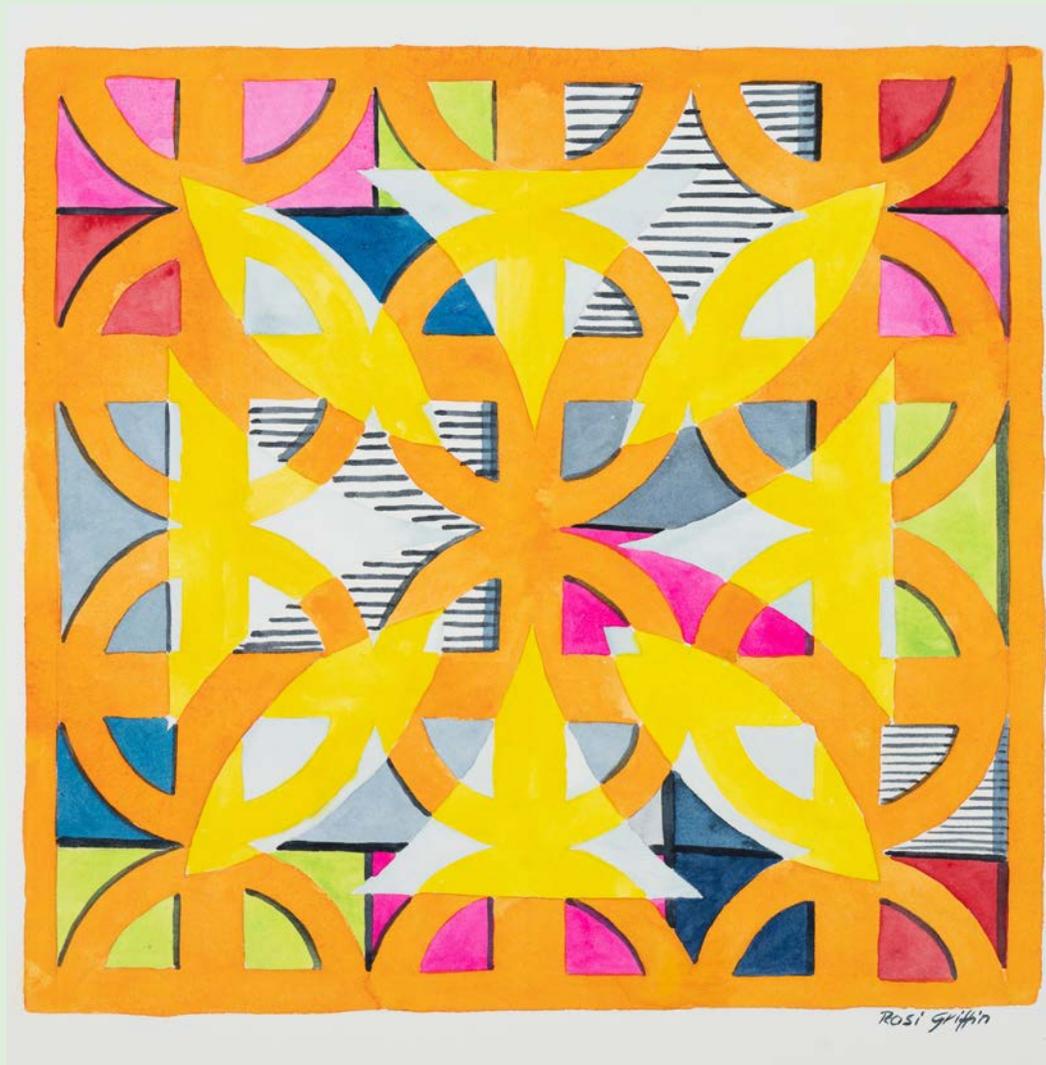
Island Star Design 2022
acrylic on linen
76 x 76cm
\$3,500 (unframed)



Brise Soleil I 2022
acrylic on linen
60 x 50cm
\$2,500 (unframed)



Brise Soleil II 2022
acrylic on linen
60 x 50cm
\$2,500 (unframed)



Clover Lily Breeze 2022
watercolour on paper
27.5 x 29.5cm (53 x 53cm framed)
\$750 (framed)



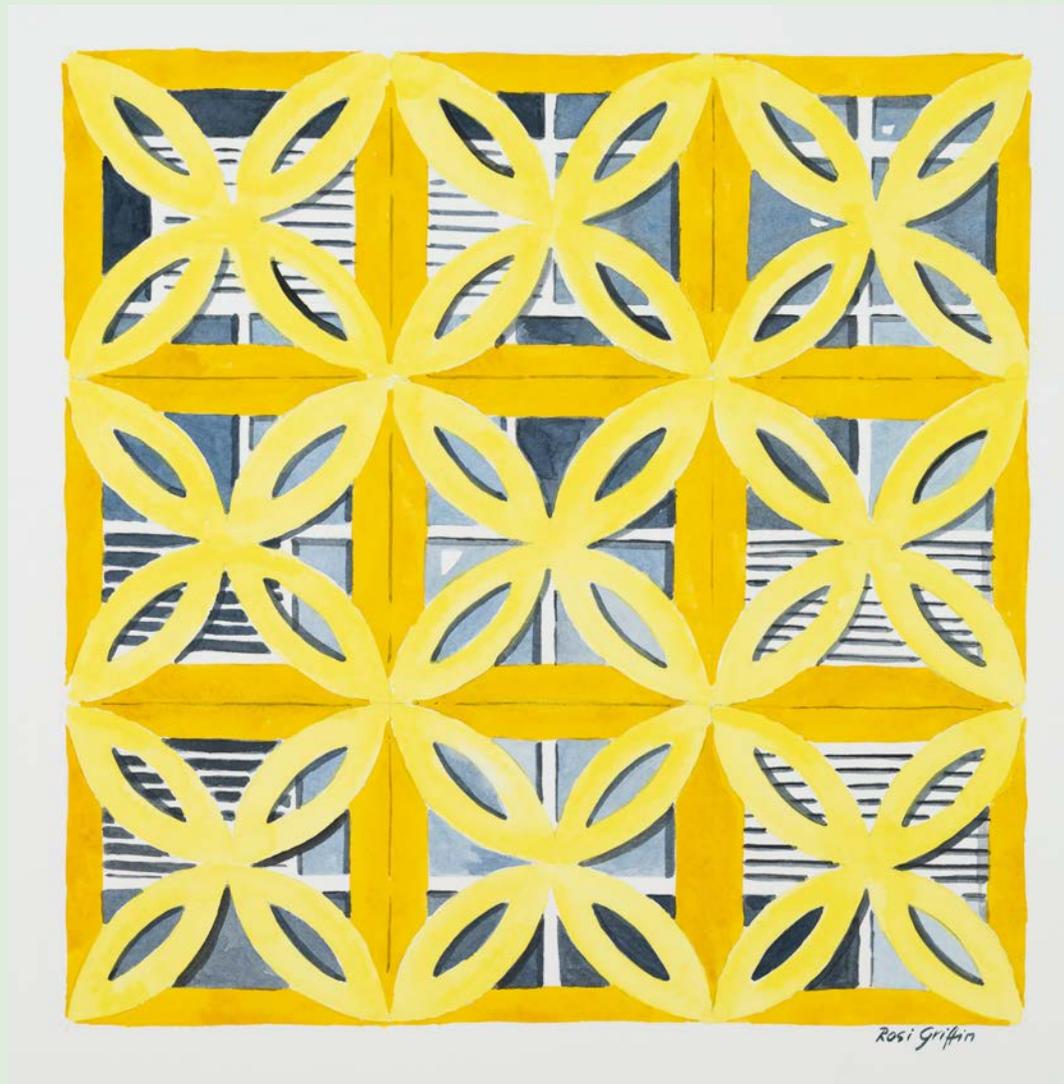
Star Breeze I 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Star Breeze II 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Star Breeze III 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



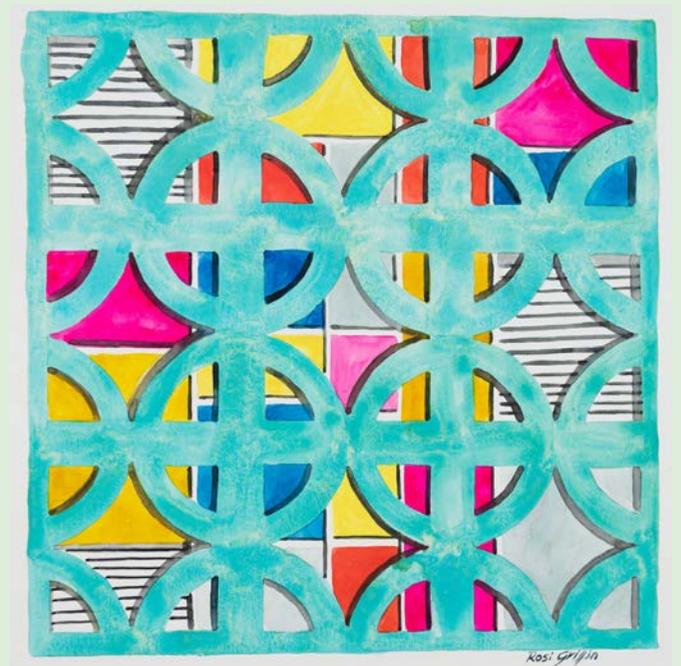
Yellow Lily Breeze 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



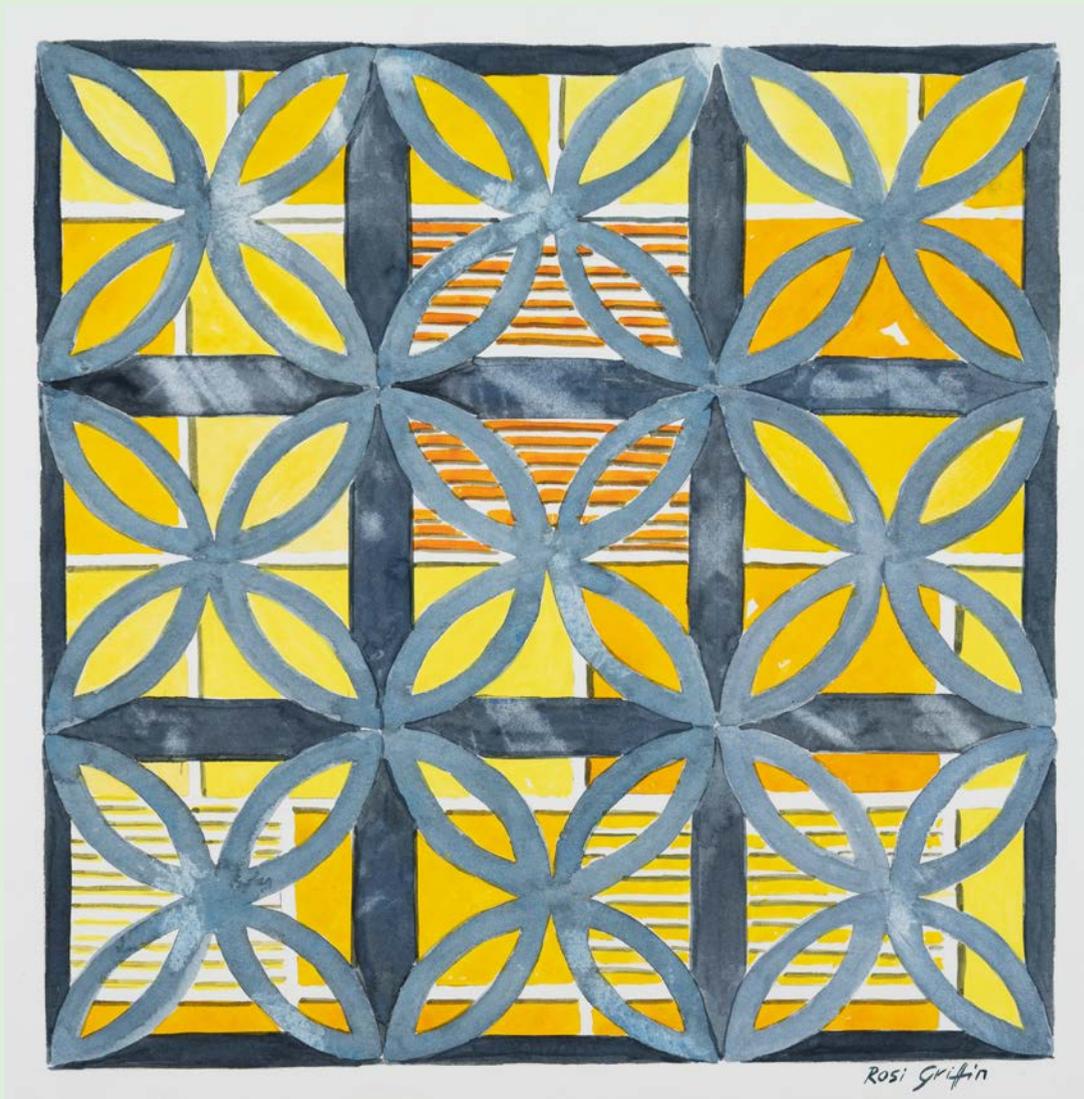
Diamond Breeze I 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Diamond Breeze II 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Diamond Breeze III 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Grey Lily Breeze 2022
watercolour on paper
27.5 x 27.5cm (53 x 53cm framed)
\$750 (framed)



Rosi Griffin is a Melbourne and Gold Coast-based contemporary artist. Her practice includes photography, video, drawing, painting and installation.

Her creative process starts with a series of photographs, drawings and collages relating to a variety of architectural dwellings. She is interested in the ongoing discussion around property development and affordability and questions our ideals of the urban landscape and asks the viewer to identify what is underneath the surface.

Rosi Griffin holds a Bachelor Degree of Visual Arts from Monash University, Melbourne and has been a full-time practicing artist since 2000. She has held numerous solo and group exhibitions and her work has been shortlisted for various art awards, including the BAM Art Prize and the Lethbridge Art Award.

Instagram: [@rosi_griffin](https://www.instagram.com/rosi_griffin)

Website: <http://www.rosigriffin.com>



**TWEED REGIONAL GALLERY
& MARGARET OLLEY ART CENTRE**

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Open Wed to Sun, 10 am – 5 pm

The works in this exhibition available for purchase. For all enquiries, please see Gallery Shop.