



2013  
olive cotton award  
for photographic portraiture

9 August - 29 September 2013

# 2013 olive cotton award for photographic portraiture

In 2005 Tweed River Art Gallery launched the *Olive Cotton Award* for photographic portraiture, funded by Olive Cotton's family and dedicated to her memory as one of Australia's leading twentieth century photographers.

The Award has grown and gained national recognition attracting entries from well-known and emerging photographers across Australia. Until 2009 the Award offered a \$10,000 annual acquisitive prize.

The Olive Cotton Award now boasts a major acquisitive biennial prize of \$20,000, selected by the Award judge. In addition, the Friends of the Tweed River Art Gallery Inc fund \$4,000 for the acquisition of portraits from the exhibition entries to be chosen by the Gallery Director. Visitors to the exhibition may also vote for their "people's choice" which awards \$250 for to the most popular finalist.

This exhibition of finalists has been selected by the photography curator, historian and writer, Helen Ennis. From 381 entries Helen has selected an intriguing exhibition of 91 finalists covering themes of youth, marriage, play, identity and death.

The Gallery thanks art dealer Josef Lebovic and photographer Sally McInerney, Olive Cotton's daughter, for their ongoing support of the Award. We are also indebted to the Friends of the Gallery committee for their contributions, both financial and practical, to the Award and to Gallery events.

Complementing the 2013 Award is the ABC Open digital exhibition *100 Faces, the best of ABC Open's Snapped: Faces*. This is a small selection from over 1000 portraits, captured by amateur and professional photographers throughout regional Australia, for the ABC Open June photography challenge SNAPPED: FACES. The Gallery thanks ABC Open for their support of the Olive Cotton Award and their contribution to our Public Program through workshops and digital exhibitions.

## 2013 Olive Cotton Award

What have we here? Portraits from all over Australia by photographers of all ages and inclinations, by professional photographers and artists, and by others who might not see themselves as photographers but who love photography. On the face of it there are only a few common threads, portraiture being one and the recent date of the portrait being another. This award after all is admirably open-ended with the only restrictions being that the portrait has been completed since 1 May 2011 and that it has not been previously exhibited.

And yet what has emerged is surprisingly coherent. First, there is a compelling group of portraits that relate to the human life cycle, beginning with a double portrait taken in pregnancy, spanning babyhood, childhood, adulthood, ageing, death and beyond. I think of the portraits in this group as having two roles at least: providing an image of an individual and accounting for the passing of time. These life stage portraits are notably not only of individuals but also of couples and groups, asserting the complexity of the familial and social relations which involve us all.

There is also a clear theme about gender and the ongoing process of redefining traditional male and female roles and stereotypes. Male subjects are represented as workers, housekeepers, partners and much more. Women, older women in particular, are shown to be self-confident and strong.

Another other well-formed group comprises theatrical portraits, constructed in the studio or on computer to create sometimes fantastical images in which colour is heightened and naturalism downplayed.

There are some well-known subjects, drawn from different aspects of Australian cultural life. However, fame of itself is not relevant here. The potency of the portraits in the 2013 Award relates to their narrative potential – what they say about a person, about society and about our times.

### Helen Ennis

Associate Head, ANU School of Art  
2013 Award Judge

1 Front:  
Simon Bernhardt  
Sydney NSW  
Jessica (detail) 2012  
Lightjet print on Kodak Endura paper



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12 \*



13 \*



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7 \*



14 \*



15 \*



16 \*



8 \*



9 \*



10 \*



17 \*



18 \*



19 \*

2 Michele Aboud  
Sydney NSW  
*Cate Blanchett* 2013  
digital print

3 Belinda Allen  
Bundeena NSW  
*Dear departed - my sister Kate* 2013  
pigment inkjet print on cotton rag paper

4 Melissa Anderson  
Cleveland QLD  
*Golden anniversary* 2012  
archival pigment print

11 Bonney Bombach  
Hydeaway Bay QLD  
*Homeward journey (Wayan)* 2013  
digital print

12 Sally Bongers  
Sydney NSW  
*Australia* 2012  
archival inkjet print on cotton rag paper

13 Chris Budgeon  
Melbourne VIC  
*Chet Faker* 2013  
archival pigment print

5 Daniel Arnaudi  
Sydney NSW  
*Tawf the butcher* 2013  
digital print

6 Narelle Autio  
Adelaide SA  
*Dash and the spectrum* 2013  
pigment print on cotton rag paper from film  
Courtesy of Stills Gallery, Sydney NSW and Hugo Michell  
Gallery, Adelaide SA

7 Lyn Balzer and Anthony Perkins  
Sydney NSW  
*Jenny Kee - at the Altar* 2012  
Lambda print

14 Elaine Bull  
Newcastle NSW  
*Double dare* 2013  
digital print

15 Trish Callaghan  
Murwillumbah NSW  
*Now, you are cats* 2013  
high gloss pigment ink print face mounted  
under perspex

16 Michael Cook  
Brisbane QLD  
*Stickman #10* 2011  
inkjet print on archival Hahnemühle cotton  
rag paper

8 Janie Barrett  
Sydney NSW  
*Labelled* 2012  
digital print

9 Katalin Bayer  
Sydney NSW  
*Six* 2013  
pigment print on cotton rag paper

10 Brett Boardman  
Sydney NSW  
*Mick Deni Ute Muster 2011* 2011  
Lambda print

17 Michael Corridore  
Sydney NSW  
*Elisabeth* 2012  
archival pigment print  
Courtesy of Edmund Pearce Gallery, Melbourne VIC

18 Ross Coulter  
Melbourne Vic  
*Self portrait as Aussie Jesus (after Dürer)* 2013  
type C print

19 Bryson Coverdale  
Banora Point NSW  
*Cousins - 20 years on* 2013  
giclee print



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23 \*



24 \*



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36 \*



37 \*

20 **Athene Currie**  
Mt Glorious QLD  
8 2012  
digital print from Holga negative  
on archival paper

21 **Helga Dalla**  
Buddina QLD  
*My boys* 2012  
fine art archival cotton rag paper

22 **Dean Dampney**  
Lake Tabourie NSW  
*7 going on 17* 2013  
inkjet print

29 **Tina Fiveash**  
Sydney NSW  
*Twin spirit* 2013  
Lambda digital print

30 **Kylie Foley**  
Raymond Terrace NSW  
*Altar boy* 2013  
inkjet on fine art rag paper

31 **Patrick Gorbunovs**  
Northern Rivers NSW  
*The Gallery Director* 2013  
digital print

23 **Raimond de Weerd**  
Lismore NSW  
*Self portrait with cactus and telephone* 2013  
Lambda print

24 **Tamara Dean**  
Sydney NSW  
*Brothers* 2013  
archival inkjet print  
Courtesy of Olsen Irwin Gallery, Sydney NSW

25 **Sashi Douglas**  
Melbourne VIC  
*Rebirth* 2011  
type C print

32 **Lee Grant**  
Canberra ACT  
*Kristy* 2012  
pigment print  
Courtesy of Edmund Pearce Gallery, Melbourne VIC

33 **Janina Green**  
Melbourne VIC  
*Ave Maria* 2013  
type C print  
Courtesy of M.33, VIC

34 **Leon Gregory**  
Kangaroo Valley NSW  
*Annie at home* 2013  
inkjet print on Baryta archival paper

26 **Jacqueline Drinkall**  
Sydney NSW  
*Waiting for my friend Lance Priestly  
to wake at Occupy Sydney* 2012  
digital print mounted on aluminium under  
perspex

27 **Justin Ealand**  
Murwillumbah NSW  
*Self portrait - my golden b(u)oy* 2013  
archival inkjet print

28 **Petronella Fielding**  
Armidale NSW  
*Walk the line* 2013  
silver gelatin print

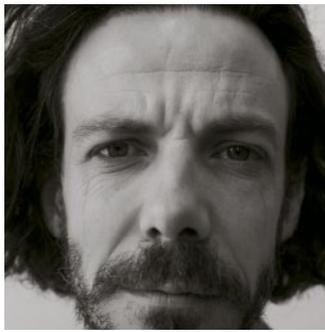
35 **James Guppy**  
Northern NSW  
*Portrait with sticks* 2013  
archival inkjet pigment print on  
Hahnemühle cotton rag paper  
Courtesy of Brenda May Gallery, Sydney NSW

36 **Imogen Hall**  
Melbourne VIC  
*Barry Jones and the ancestor* 2012  
type C digital print on Fuji lustre paper

37 **Jodie Harris**  
Ganmain NSW  
*Rural men's sheds - a haven for our skilled  
retired farmers* 2012  
Lambda print



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48 \*



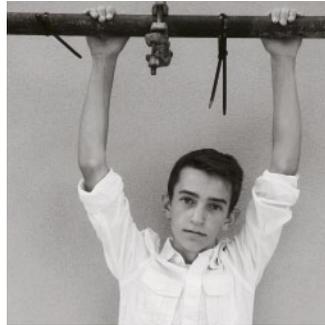
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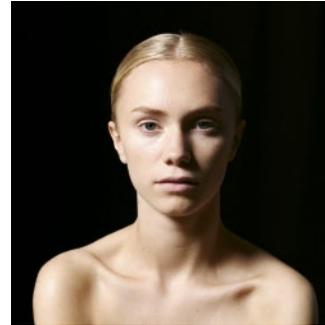
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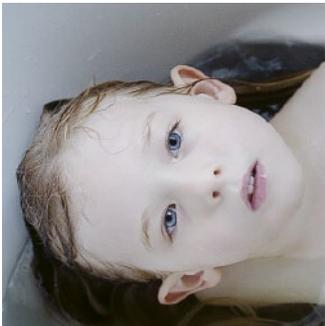
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38 **Sam Harris**  
Balingup WA  
*Uma 2012* from the series *'The middle of somewhere'* 2012  
digital inkjet print

41 **Rod Hunt**  
Sydney NSW  
*Xristi Kali Fox* 2013  
digital print

44 **Rebecca Johnson**  
Melbourne VIC  
*Scarlett* 2011  
fine art digital print

39 **Sahlan Hayes**  
Kangaloon/Sydney NSW  
*Noah* 2013  
digital print

42 **Serana Hunt**  
Dookie VIC  
*Zac, Dookie Show* 2012  
archival inkjet print

45 **David Kelly**  
Brisbane QLD  
*Artist Richard Bell with kangaroo tail bling* 2013  
digital print on archival cotton rag paper

40 **Petrina Hicks**  
Sydney NSW  
*Ornament* 2011  
pigment print  
Courtesy of Stills Gallery, Sydney NSW and Helen Gory Galerie, Prahran VIC

43 **Jodie Hutchinson**  
Melbourne VIC  
*Hunter* 2013  
pigment print

46 **Ingvar Kenne**  
Sydney NSW  
*Anni - New Year's Eve* 2012  
type C print

47 **Michael Kennedy**  
Sydney NSW  
*Marcie - on the road* 2013  
digital print on fine art paper

50 **David Knight**  
Melbourne VIC  
*Emily #035* 2012  
type C print

53 **Ruth Maddison**  
Eden NSW  
*Robin at home in her skin*, 2013 2013  
archival pigment print

48 **Hayley King**  
Canberra ACT  
*Mitch, Easter at the Grawin* 2013  
pigment print on cotton rag paper

51 **Netal Lucas**  
Brisbane QLD  
*'Aunty Pat's' Transgender Raffle, Sportsman Hotel* 2012  
digital print on Museo silver rag paper

54 **Catherine Marciniak**  
Northern NSW  
*Painting the town - Jyllie Jackson* 2013  
digital print

49 **Peter King**  
Northern NSW  
*Mrs Gurmej Kaur Singh* 2013  
digital print

52 **Cal MacKinnon**  
Beechmont and Brisbane QLD  
*Fay sleeping - Fiona (daughter) and Rodney (son) bedside, Wongaburra Nursing Home* 2013  
digital print on cotton rag paper

55 **Kathryn Marshall**  
Melbourne VIC  
*Self portrait #4* 2013  
digital print on Baryta Photographique paper



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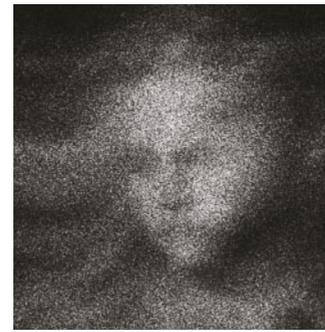
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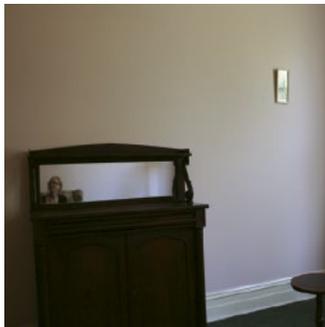
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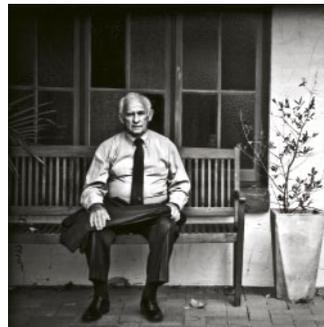
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56 Denise Martin  
Castlemaine VIC  
*Jika* 2012  
archival giclee print

57 Georgina Matherson  
Melbourne VIC  
*Layla* 2011  
digital print on archival rag paper

58 Suze McLeod  
Bangalow NSW  
*Maitresse de la l'art de la mort* 2013  
pigment ink giclee print on canvas

65 Narelle Munro  
Sydney NSW  
*David* 2011  
digital print on cotton rag paper

66 Trent Parke  
Adelaide SA  
*Candid portrait of a woman on a street corner*  
2013 pigment print  
Courtesy of Stills Gallery, Sydney NSW  
and Hugo Mitchell Gallery, Adelaide SA

67 Anton Perry  
Sydney NSW  
*Autumn reverie* 2012  
digital inkjet print

59 Rod McNicol  
Melbourne VIC  
*Portrait of a Couple: Amelia and Mark, 2013* 2013  
archival digital print

60 Samuel McQuillan  
Darwin NT  
*Andy* 2013  
archival pigment print

61 Viv Méhes  
Melbourne VIC  
*Dean (left), Maria and Claude Cerneka at their Kinglake West property, June 2011* 2011  
archival inkjet print on cotton rag matte paper

68 Emma Perry  
Melbourne VIC  
*Sisters* 2012  
digital print

69 Craig Proudfoot  
Sydney NSW  
*Cambo Carnie* 2012  
archival digital print

70 Jessica Raguse  
Northern NSW  
*Life of the party* 2013  
digital print on cotton rag paper

62 Bernard Milford  
Brisbane QLD  
*... This is now* 2012  
Ultrachrome print on museum rag

63 Kevin Miller  
Canberra ACT  
*After incidence* 2012  
pigment print on cotton rag paper

64 Fiona Morris  
Sydney NSW  
*Five months* 2011  
archival pure pigment ink print from film

71 Sheraden Robins  
Murwillumbah NSW  
*Waiting* 2012  
digital print on fine art paper

72 Julie Rrap  
Sydney NSW  
*Self portrait* 2013  
pigment print on archival art paper  
Courtesy of Roslyn Oxley9 Gallery, Sydney NSW

73 Adrian Saunders  
Castlemaine VIC  
*George Parkin (1949-2012) and Rose Farrell* 2011  
inkjet print



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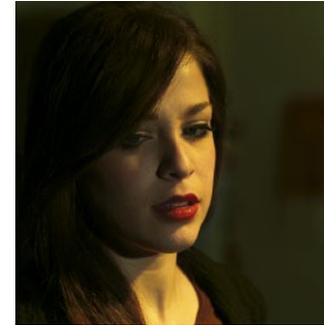
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74 **Russell Shakespeare**  
Currumbin QLD  
*Bob Katter MP* 2011  
digital print on cotton rag paper

75 **Laki Sideris**  
Melbourne VIC  
*Orange gloves* 2012  
Lambda print

76 **Min Simankevicius**  
Melbourne VIC  
*Son of Vitruvius* 2013  
archival digital giclée print on photo lustre paper  
Courtesy of DNA Gallery, Melbourne VIC

83 **Sonia Turner**  
Cowra NSW  
*Self Portrait, leaving home* 2011  
digital print from B&W film

84 **Frances Valentine**  
Melbourne VIC  
*Janni* 2013  
archival pigment print

85 **Perri Wain**  
Uki NSW  
*Julung with football* 2013  
digital print on fine art paper

77 **Alexia Sinclair**  
Sydney NSW  
*Li Cunxin, Mao's Last Dancer* 2012  
archival pigment print

78 **Tristan Still**  
Sydney NSW  
*Jackson Stacy, 2012* 2012  
type C print

79 **David Symons**  
Brisbane QLD  
*The anthropometrist's daughter* 2012  
digital print

86 **Hilary Walker**  
Melbourne VIC  
*Mirka Mora* 2012  
pigment ink print on cotton rag paper

87 **Andrey Walking**  
Melbourne VIC  
*I'm not the solution to your problem, I'm another problem* 2012  
pigment print

88 **Peter Whyte**  
Hobart TAS  
*She doesn't really like the lip-ring and tatoos on her beautiful boy, Ned* 2012  
pigment print on Canson Infinity Baryta Photographique paper

80 **Virginia Szaraz**  
Sydney NSW  
*Serious* 2012  
digital print face mounted on acrylic

81 **Tobias Titz**  
Melbourne VIC  
*Nathaniel and Neville Taylor* 2012  
type C print

82 **Mick Tsikas**  
Sydney NSW  
*Hugh at the races* 2013  
digital print

89 **Vikky Wilkes**  
Canberra ACT  
*Max* 2013  
digital print on Arches Velin Museum rag paper

90 **Anne Zahalka**  
Sydney NSW  
*The Bathers revisited* 2013  
type C print on Ilfalex paper  
Courtesy of Arc One Gallery VIC and Roslyn Oxley9 Sydney NSW

91 **Sharon Zwi**  
Sydney NSW  
*Eva and Albi* 2012  
archival digital photographic print on cotton rag paper

## Olive Cotton



*Portrait of a Girl* 1931  
Olive Cotton by Max Dupain

Olive Cotton (1911-2003) discovered the art of photography during her childhood and was committed to the practice throughout her life. Her mother was a talented painter who died young. Her father was a geologist and had learnt the elements of photography for his journey to Antarctica in 1907. He later passed these skills on to his children.

Graduating with an Arts degree, Olive Cotton worked successfully as a photographer at Max Dupain's Sydney studio until the end of World War II. She then relocated with her new husband, Ross McInerney, to the bush near Koorawatha, NSW. For 20 years she had no access to darkroom facilities, but nonetheless continued taking photographs.

In 1964 Cotton opened a small studio in Cowra and took local portraits, weddings and commissions. In 1985, after a 40 year absence from the city art scene, she re-emerged with her first solo show at the Australian Centre for Photography in Sydney. She then concentrated on rediscovering and printing her life's work. A major exhibition of Cotton's work was shown at the Art Gallery of NSW in 2000.

## Previous Winners



2005  
**Ella Dreyfus**  
*The Lads: Nadz and Dax* (detail)  
Judge: Sally McInerney



2006  
**Siri Hayes**  
*Monty / Sally*  
Judge: Dr Gene Sherman



2007  
**George Fetting**  
*Sheik Taj Din al-Hilali, former Mufti of Australia – Lakemba* (detail)  
Judge: Richard Moore



2008  
**Emily Portmann**  
*The Stone* (detail)  
Judge: Rex Dupain



2009  
**Richard O'Farrell**  
*Savitri* (detail)  
Judge: Dean Sewell



2011  
**Tamara Dean**  
*Damien Skipper* (detail)  
Judge: Naomi Cass

# 2013 olive cotton award for photographic portraiture

9 August – 29 September 2013

## Public Programs



### Saturday 10 August

11.00am Floortalk: Helen Ennis on photographer Olive Cotton

5.00pm (for 5.30pm) Official opening and announcement of winners



### Sunday 15 September

11.00am Floortalk: Dr Doug Spowart on the 2013 Olive Cotton Award

1.00pm The Artist and Social Media – making connections and making art  
Presented by Dr Doug Spowart and Dr Victoria Cooper

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**TWEED RIVER  
ART GALLERY**  
MURWILLUMBAH

**A TWEED SHIRE COUNCIL COMMUNITY FACILITY**

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Open 10am - 5pm Wednesday to Sunday Free admission