

Conditions of Entry

2023 olive cotton award for photographic portraiture

Entry forms and payments should be made via Tweed Regional Gallery & Margaret Olley Website before 5 pm Sunday 30 April 2023.

ENTRANT ELIGIBILITY

The Olive Cotton Award is open to artists living and working in Australia who are Australian citizens, or have been Australian residents for 12 months or more.

Entry is limited to TWO ENTRIES ONLY per person, artistic duo or collective.

Each entry must:

- be a new portrait completed since 30 April 2021, owned and created by the artist
- not have been previously exhibited (including online but excluding the entrant's personal website or social media platform), shown in competitions or awarded a prize
- be photographic, archivally sound, still and two-dimensional
- comply with the size limits and able to be hung on or pinned to Gallery walls. Your entry form must contain your best estimate of finished size in centimetres

ENTRY FEE

The entry fee is \$35.00 (incl. GST) per entry and not refundable under any circumstances. It is the responsibility of the artist to ensure they meet all Conditions of Entry.

SUBMITTING YOUR IMAGE

Entry should be uploaded submitted as a DIGITAL FILE only. The digital file must be a JPEG file, no more than 6MB. Please name your file using the format: SURNAME_First name_Title. Suggested picture size is approximately 2,000 pixels on the longest side.

SIZE LIMITS

For a FRAMED ENTRY, the maximum size, including frame and any protuberances is either 100cm high x 150cm wide OR 150cm high x 100cm wide.

For an UNFRAMED ENTRY, the maximum finished size, including any border or handling area, is either 100cm high x 80cm wide OR 80cm high x 100cm wide. An unframed entry is accepted only where this presentation is integral to the artwork.

The minimum image size / framed size for exhibition is 20cm x 20cm.

PRE-SELECTION

A pre-selection will be conducted at which time the Judge will view all digital entries and select approximately 70 artworks as finalists for exhibition. The Judge will be looking for work that fulfils ALL Conditions of Entry, and in particular the Judge will be looking for excellence in photographic technique, creativity and originality to the standards prescribed by the Director, Tweed Regional Gallery. The Gallery aims to advise entrants of the pre-selection outcome by email on Monday 29 May 2023. After pre-selection, finalist images may be posted to social media or other sites announcing their selection for the exhibition.

SELECTED WORKS

Entries selected for exhibition must be delivered to the Gallery ready to hang, and must comply with SIZE LIMITS, FRAMING AND DISPLAY requirements.

A framed entry must be framed to professional standards and ready to hang with D-rings attached to rear, 6cm down from the top on both sides of the frame. Please don't attach strings or wires. For safe travel and handling consider using Perspex glazing. Please attach a label to the back of framed artwork listing Artist's Name and Entry Title. Unframed work will be hung using pins. It is recommended that you reinforce corners on the reverse side. Alternatively, the Gallery will add reinforcing if it is considered that it is required. Unframed works are handled with care but are submitted at the entrant's risk. The Gallery reserves the right to not display any work considered unsafe or unsuitable for public display.

TRANSPORT AND INSURANCE

All transport arrangements and costs to and from the Gallery, including insurance, are the responsibility of the entrant. The Gallery will take all care, but can accept no responsibility for damaged work. Address labels and instructions for return must be supplied (eg. courier consignment dockets, Australia Post stamps/labels). The entrant is responsible for booking courier pick-ups within the designated collection dates.

SALES

All exhibited entries must be for sale. The Gallery will deduct commission at 33% (INCL. GST) from the sale price of sold artworks, and will not share commission with other galleries. Payments to artists will be made after the exhibition has concluded and the Gallery has received payment for the sold artwork. Artists whose work has sold are required to submit an invoice to Tweed Shire Council requesting payment of the wholesale value (sale price less Gallery commission). Invoicing requirements will be advised following artwork sale.

DELIVERY DATES

Finalists' entries must be delivered to the Gallery, ready to hang and clearly marked "OCA" on the outside of parcel, along with Entrant Name. Receiving dates are between Monday 26 June and Friday 30 June 2023 (to be confirmed on notification to finalists).

COLLECTION DATES

- Entries may not be taken until the conclusion of the exhibition.
- Entries for personal collection that don't require repackaging may be collected between Monday 25 and Thursday 28 September 2023.
- Entries requiring repackaging will be available between Tuesday 3 October and Thursday 5 October 2023.
- All exhibited entries, not sold or acquired, must be collected by Thursday 5 October 2023.

EXHIBITION, JUDGING AND ANNOUNCEMENT

Selected finalists will be exhibited at the Gallery from Friday 14 July to Sunday 24 September 2023. The Gallery reserves the right to curate the exhibition as it sees fit, including a double or triple hang of artwork. Judging is scheduled for Friday 14 July, following which the Gallery will attempt to contact prize-winners so they can make arrangements to attend the Announcement if possible. Prize-winners will be announced at the official exhibition opening on Saturday 15 July 2023, at 5.00 for 5.45 pm speeches.

FIRST PRIZE ACQUISITION

The \$20,000 first prize is acquisitive, and the winning entry is automatically acquired for the permanent collection of the Tweed Regional Gallery and Margaret Olley Art Centre.

DIRECTOR'S CHOICE AWARDS

The Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc. fund the Director's Choice Awards (purchase acquisitions) to the value of \$4,000. Artworks are purchased at the wholesale value (retail price less Gallery commission). Winners are required to submit an invoice to Tweed Shire Council for payment - instructions for invoicing will be advised.

\$500 PEOPLE'S CHOICE AWARD

The Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc. fund an additional \$500 People's Choice Award to be announced following the conclusion of the exhibition. The winner will be paid by cheque from the Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc.

REPRODUCTION OF IMAGES

For the purposes of publicity, promotion and reporting for the Olive Cotton Award, entries selected for exhibition may be reproduced in full, in detail, and may include text overlay, with applicable artist credit line, in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets, and online. The Gallery reserves the right to reproduce any finalist images in subsequent publications by the Gallery in relation to the Award and to reproduce the prize winning entry and any further acquisitions in relation to the Gallery's permanent collection.

SUBJECT CONSENT

Artist must obtain informed consent from their subject(s) / guardian / parent, or provide reason if this was not needed or possible.

The Director, Tweed Regional Gallery, reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the Award. The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into. Entry to the award constitutes the entrant's agreement to be bound by the Conditions of Entry.



The Olive Cotton Award is funded by the family of Olive Cotton with additional purchase awards funded by the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. Tweed Regional Gallery & Margaret Olley Art Centre is supported by the NSW Government through Create NSW.