

# FAQs

# 2023 olive cotton award for photographic portraiture

## **How do I enter the Olive Cotton Award? Is there an entry form available?**

You can PAY & ENTER online at <https://gallery.tweed.nsw.gov.au/whats-on/prizes-awards/olive-cotton-award> including submitting your entry image with entry filename format: SURNAME\_First name\_Title.

All entries must be submitted via the Tweed Regional Gallery website. If you have trouble completing your entry, we can try to assist you over the phone: 02 6670 2790.

## **When do entries close?**

Entries close 5 pm Sunday 30 April 2023.

## **Who can enter?**

Australian citizens or residents of at least 12 months.

## **How many times can I enter?**

You can enter up to TWO entries per artist. If you are a collaborating duo/collective you can submit two separate entries, or you can enter one work as a collaborating duo/collective and one work as a single artist.

## **How much does it cost?**

Entry Fee is \$35.00 per entry including GST and is not refundable in any circumstances.

## **Who is this year's Award Judge?**

The 2023 Award judge is Dr Daniel Mudie Cunningham. Mudie Cunningham is an independent curator and critic renowned for his work with contemporary Australian artists and collections. He is also a practicing artist whose work over three decades is the subject of a survey exhibition at Wollongong Art Gallery in mid 2023. Previously, he was the Director of Programs and Senior Curator at Carriageworks from 2017-2022. He has held leadership and curatorial roles at Artbank and Hazelhurst Arts Centre, and teaching and research positions at Western Sydney University, where he completed a BA Honours (First Class) in Art History and Criticism in 1997 and a PhD in Cultural Studies in 2004.

For more information about Dr Daniel Mudie Cunningham see

<https://danmudcun.com/>

## **How old can my entry be?**

Entry must be a new portrait completed within two years of the closing date which is 30 April 2023 so a portrait taken from May 2021 up to the closing date is eligible.

**Can I have shown my entry before?**

Entries must not have been previously exhibited including in an online exhibition or prize but excluding your personal webpage or on social media. An exhibition attached to tertiary study such as a Masters or PHD is exempt.

**Can I enter the same work into another prize?**

Entries must not have been selected for any other prize at time of entry into OCA. Entries are no longer eligible if selected in another prize after entering the OCA. Artist should contact the Gallery if the entered work is selected for multiple prizes.

**My entry is part of a series. Is that allowable?**

The entry you submit may be similar to an exhibited work – eg. if you took a series of shots and you previously exhibited an image from the series but choose a different one to submit to the Award. If your submitted image is familiar, we may check with you and you will need to be able to demonstrate that it is different to your previously published/exhibited image.

**Why must my entry be for sale?**

Your work must be available for purchase because it is an acquisitive prize (\$20,000), with additional purchase awards up to the maximum value of \$4,000 wholesale as part of the Director's Choice Award, following selection of the winner.

**Can the entry be of any subject?**

The image must be a portrait. The image does not necessarily have to contain a person – eg. a photograph of a person's bedroom or office or an object may be considered a portrait. In past years, typically, photographs of animals only have not been favoured for selection. Selection is at the judges' discretion. The photographer should have the subject's permission to take the photograph and enter the award. Nudes are allowable where consent is clear. Discretion should be taken where child nudity is included. If you have concerns you may discuss with Award Coordinator / Gallery Director, including showing your planned entry image if you wish.

**Is a diptych/triptych allowable? What about multiple images?**

A diptych/triptych that has overall dimensions not exceeding the maximum size, and is presented as ONE piece only, is acceptable. Eg. two or three images framed within ONE frame or printed onto a single canvas or, for an unframed exhibition print, printed onto ONE piece of paper.

Your initial Entry Image should also be presented as one image (ie all images in one digital image file showing correct placement next to each other).

These same conditions can be applied to an image consisting of multiple frames, eg. a triptych or a grid of 20 individual images etc.

**Can my photograph be printed on canvas?**

A photograph printed on canvas will be considered a FRAMED entry and is allowable providing the materials and printing produce an archivally sound artwork.

### **Is there a minimum / maximum size?**

Yes. For a FRAMED ENTRY the MAXIMUM FINISHED SIZE, including frame and any protuberances, is either 100cm high x 150cm wide OR 150cm high x 100cm wide. For an UNFRAMED WORK the MAXIMUM FINISHED SIZE, including any border or handling area, is either 100cm high x 80cm wide OR 80cm high x 100cm wide. Unframed entries are accepted only where this presentation is integral to the artwork. Unframed work will be hung using pins. It is recommended that you reinforce corners on the reverse side. Alternatively, the Gallery may add reinforcing if considered necessary. The minimum image size / framed size for exhibition is 20cm x 20cm. The Gallery reserves the right to not display any work considered unsafe or unsuitable for public display.

### **How will I know if my work has been selected for exhibition?**

You will be advised via email by Monday 29 May 2023.

### **If selected, when do I deliver my finished entry for exhibition?**

Approximate delivery dates are from Monday 26 June to Friday 30 June 2023.

Full details will be supplied by email upon notification on your pre-selection for exhibition.

### **If I am selected, is there anything special I need to do before I deliver my finished entry for exhibition?**

- Ensure you haven't exceeded the maximum size – including frame
- Ensure framing is to a professional standard,
- Framed artwork MUST HAVE D-rings positioned 6cm below top of frame.
- Do not attach string/wire to D-rings
- Make sure your name and Entry Title is included on the back of the framed work
- Include instructions for return of entry
- Pack carefully so that your packaging can be re-used for return.

### **When is the exhibition on display?**

Friday 14 July - Sunday 24 September 2023

### **When does the winner get announced?**

EXHIBITION OPENING and ANNOUNCEMENT of WINNERS is Saturday 15 July, 5.00 pm - 7.00 pm with announcements at approximately 5.45 pm.

### **What are the prizes?**

First prize \$20,000 acquisitive

Director's Choice purchases up to wholesale value of \$4,000

People's Choice \$500 announced at end of exhibition (non acquisitive)



The Olive Cotton Award is funded by the family of Olive Cotton with additional purchase awards funded by the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. Tweed Regional Gallery & Margaret Olley Art Centre is supported by the NSW Government through Create NSW.