

wollumbin art award 2022

ENTRIES OPEN

Wednesday 27 April 2022

ENTRIES CLOSE

5pm, Sunday 17 July 2022

OFFICIAL OPENING AND PRIZE ANNOUNCEMENTS

Saturday 1 October 2022

EXHIBITION

Friday 30 September – Sunday 20 November 2022

CONDITIONS OF ENTRY

The Wollumbin Art Award (WAA) is a biennial \$30,000 non-acquisitive prize celebrating the calibre and diversity of artists in the Tweed, Ballina, Byron, Kyogle and Scenic Rim Shires, as well as Lismore and Gold Coast City. The 2022 Guest Judge is writer, curator and editor of VAULT Magazine, Alison Kubler.

WOLLUMBIN ART AWARD, WINNER

The \$15,000 prize is non-acquisitive and includes a two week residency at the Nancy Fairfax Artist In Residence Studio at Tweed Regional Gallery, at a time to be determined.

WAA BUNDJALUNG AWARD

The \$10,000 Bundjalung Award for First Nations artists includes an exhibition at Tweed Regional Gallery, at a time to be determined, and is sponsored by the Tweed Regional Gallery Foundation Ltd.

WAA EMERGING ARTIST

The Emerging Artist Award is \$5,000.

ELIGIBILITY

- WAA 2022 is open to residents 18 years + of the geographical areas listed above. Entry is limited to one entry per artist.
- The WAA Bundjalung Award is for any First Nations artist living in the geographical areas listed above.
- An Emerging Artist is any artist who has practised as a professional artist continually for less than 5 years.
- The artwork entered must have been completed after 27 April 2020 and be an original artwork owned and created by the artist. Entries must not have been previously exhibited in the geographical areas listed above, including in other awards or prizes.
- Entry is open to all media. There is no theme.
- IMPORTANT: Entrants must enter online and submit a quality JPEG digital image of artwork as part of the online entry process. Entries received with no usable image cannot be accepted. Time-based works should be uploaded in full via a video hosting link.
- Entries must meet size and weight limits as set out below.
- Due to space limitations, only finalist artworks will be hung.
- The WAA is not open to employees of Tweed Shire Council or their families.
- Entry to the award constitutes the entrant's agreement to be bound by the Conditions of Entry.

ENTRY FEE & CLOSING DATE

The entry fee is \$35.00 (incl. GST), paid online at the time of submitting the entry form, and is not refundable under any circumstances. It is the responsibility of the artist to ensure they meet all Conditions of Entry. The entry form and entry fee must be submitted online by 5pm Sunday 17 July 2022.

SUBMITTING YOUR IMAGE / DIGITAL VIDEO

Entry image should be submitted as a digital file only. The digital file must be a JPEG file, no more than 2MB. Suggested picture size is approximately 2,000 pixels on the longest side. Please name your file using the format: SURNAME_First name_Title.

New media or time-based works should include both a still image and a link to the entire artwork via a file sharing service, in either .mp4 or .mov file format. Maximum duration is 5 minutes.

2D ENTRY: SIZE, WEIGHT and PRESENTATION

Maximum size is strictly 150 x 150 x 10cm including frame. A diptych / triptych can be accepted if it is framed as one work. A stretched canvas is considered framed. Maximum weight 15kg presented as one piece. Entry must be framed, ready to hang on the wall, with D-rings attached 6cm from top of frame. Do not attach wire to D-rings.

3D ENTRY: SIZE, WEIGHT and PRESENTATION

Maximum size is 150 high x 100 x 100cm footprint, presented as maximum of three items in a group only, free standing, stable and fully assembled. Total maximum weight: 20kg, must be able to be lifted and moved safely and easily by one person.

ARTIST STATEMENT

Artists may provide a brief description of the artwork or body of work to a maximum of 800 characters, including spaces. An artist statement is not essential but may assist the Judges in their decision making.

ARTIST BIOGRAPHY

Artists may provide a brief summary of their background including any qualifications, training, exhibitions and awards to a maximum of 800 characters, including spaces. An artist bio is not essential but may assist the Judges in their decision making.

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PRE-SELECTION & JUDGING

A pre-selection panel including the Guest Judge, Gallery Director, Exhibitions Curator and a First Nations representative will select finalist artworks for exhibition from the submitted digital entries. The panel will be looking for work that fulfils ALL conditions of entry, and will be looking for excellence in technique, creativity and originality. The Gallery will advise entrants of the pre-selection outcome by email no later than Monday 8 August 2022. After pre-selection, finalist images may be posted to social media or other sites announcing their selection for the exhibition. Final judging will be done by the Guest Judge once the exhibition has been installed.

SELECTED WORKS

Entries selected for exhibition must be delivered to the Gallery ready to hang, and must comply with SIZE LIMITS, FRAMING AND DISPLAY requirements. A framed entry must be framed to professional standards and ready to hang with D-rings attached, 6cm from the top on both sides of the frame. Please do not attach strings or wires. Please attach a label to the back of framed artwork listing Artist's Name and Entry Title. The Gallery reserves the right to not display any work considered unsafe or unsuitable for public display.

TRANSPORT AND INSURANCE

All transport arrangements and costs to and from the Gallery, including insurance, are the responsibility of the entrant. The Gallery will take all care, but can accept no responsibility for damaged work. Address labels and instructions for pick up / return must be supplied. The entrant is responsible for booking courier pick-ups within the designated collection dates.

SALES / PRICING OF ARTWORKS

Entries are not required to be for sale. For those works that are for sale, please indicate the retail price. The Gallery will deduct commission at 33% from the sale price of sold artworks, and will not share commission with other galleries. Payments to artists will be made after the exhibition has concluded and the Gallery has received payment for the sold artwork.

DELIVERY DATES

Finalists' entries must be delivered to the Gallery, ready to hang and clearly marked "WAA" on the outside of parcel, along with Entrant Name. Receiving dates are between

Sunday 11 and Sunday 18 September 2022 (to be confirmed on notification to finalists).

COLLECTION DATES

Entries may not be taken from the Gallery until the conclusion of the exhibition. Entries for personal collection that don't require repackaging may be collected between Monday 21 and Thursday 24 November 2022. Entries requiring repackaging will be available between Tuesday 6 and Thursday 8 December 2022. All exhibited entries, not sold or acquired, must be collected by Thursday 8 December 2022.

EXHIBITION, JUDGING AND ANNOUNCEMENT

Selected finalists will be exhibited at the Gallery from Friday 30 September until Sunday 20 November 2022. The Gallery reserves the right to curate the exhibition as it sees fit, including a double or triple hang of artwork. Judging is scheduled for Friday 30 September, and the Gallery will attempt to contact prize-winners so they can make arrangements to attend the Announcement if possible. Prize-winners will be announced at the official exhibition opening on Saturday 1 October 2022, at 5pm for 5.45pm speeches.

The Director, Tweed Regional Gallery, reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the Award. The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into.

REPRODUCTION OF IMAGES

For the Gallery's purposes of publicity and promotion of the WAA, entries selected for exhibition may be reproduced, with applicable artist credit line, in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets, and online. The Gallery reserves the right to reproduce any finalist in subsequent publications by the Gallery in relation to the Award and to reproduce the prize winner and any further acquisitions in relation to the Gallery's permanent collection.

ENTRY FORM & PAYMENT DUE

Sunday 17 July 2022, 5pm. Late entries cannot be accepted.

EXHIBITION OPENING & PRIZE ANNOUNCEMENT

Exhibition opens to the public Friday 30 September. Official Opening and Prize Announcement is Saturday 1 October, 5pm for 5.45 speeches.