



# HEART STONES

ROBIN SAUNDERS

2 June - 27 August 2023

*“When the soul wants to experience something she throws out an image in front of her and then steps into it.”*

*Meister Eckhart.*

 **TWEED REGIONAL GALLERY**  
& MARGARET OLLEY ART CENTRE

Primarily a printmaker, regional artist Robin Saunders is a contemporary artist who works with an awareness of art's healing potential. Her transpersonal approach brings together ancient and modern wisdom that assists in accessing and expressing an inner symbolic language.

*Heart Stones* is a series of relief printmaking on Japanese Kozo paper. The works were made in response to Saunders' personal healing journey 'from the head to the heart'.

*"The idea initially came to me 'when the soul threw out an image' of a heart-shaped head. This was a doodling I'd drawn in hospital, facing my second open heart surgery in 2021. After discharge, I spent the first weeks of rehab stepping into that image, walking, photographing, and drawing in nature, along the creek beds near my home in Limpinwood."*

During her recovery Saunders was particularly attracted to the ephemeral watermarks she discovered on the dry surface of rivers rocks. Their ephemeral nature represented symbols of change and she chose them as her healing symbol. These symbols then became the stencil templates for her relief printmaking.

The exhibition *Heart Stones* represents Saunders' physical, mental and spiritual healing journey and is the embodiment of listening to her heart – inspired by the wise words of artist Louise Bourgeois:

*"Art is restoration: the idea is to repair the damages that are inflicted in life, to make something that is fragmented...into something whole".*



**Robin Saunders**

*Ruby Scarf* 2022

relief print on Kozo paper

60 x 45cm

**\$1,650.00 (framed)**



**Robin Saunders**

*Ruby Heart Stones* 2022

5 relief prints on Kozo paper (wrapped on foam core)

69 x 97cm total installation (individual pieces approx. 25cm diameter)

**\$900.00 (unframed, sold as a group)**



**Robin Saunders**

*Amethyst Footprint* 2022  
relief print on Kozo paper  
60 x 45cm

**\$1,650.00 (framed)**



**Robin Saunders**

*Amethyst Heart Stones* 2022  
7 relief prints on Kozo paper (wrapped on foam core)  
73 x 102cm total installation (individual pieces approx. 25cm diameter)

**\$950.00 (unframed, sold as a group)**



**Robin Saunders**

*Amulet Horizons* 2022  
relief print on Kozo paper  
60 x 45cm

**\$1,650.00 (framed)**



**Robin Saunders**

*Amulet Heart Stones* 2022  
5 relief prints on Kozo paper (wrapped on foam core)  
68 x 98cm total installation (individual pieces approx. 25cm diameter)

**\$900.00 (unframed, sold as a group)**



**Robin Saunders**  
*Azurite Dreaming 2022*  
relief print on Kozo paper  
45 x 60cm

**\$1,650.00 (framed)**



**Robin Saunders**  
*Amber Calm Heart Stones 2022*  
relief print on Kozo paper wrapped on foam core  
64 x 53cm

**\$1,390.00 (framed)**



**Robin Saunders**  
*Tumbled Stones* 2022  
relief print on Kozo paper  
60 x 45cm

**\$1,650.00 (framed)**



**Robin Saunders**  
*Aquamarine Current* 2022  
relief print on Kozo paper  
60 x 45cm

**\$1,650.00 (framed)**





**Robin Saunders**

*Quartz Harmony Heart Stones 2022*

relief print on Kozo paper wrapped on foam core  
64 x 53cm

**\$1,390.00 (framed)**



**Robin Saunders**

*Black Tourmaline 2022*

relief print on Kozo paper  
45 x 60cm

**\$1,650.00 (framed)**



**Robin Saunders**  
*Gold Chain* 2022  
relief print on Kozo paper  
91.5 x 60cm

**\$2,250.00 (framed)**



**Robin Saunders**  
*Gold Offspring 1. Heart Stone* 2022  
relief print on Kozo paper wrapped on foam core  
40 x 50cm

**\$1,100.00 (framed)**



**Robin Saunders**  
*Gold Offspring 2. Heart Stone* 2022  
relief print on Kozo paper wrapped on foam core  
50 x 40cm

**\$1,100.00 (framed)**



Born in 1957, Robin grew up in Sydney and at the age of twelve, moved to Lord Howe Island, where her father was transferred for work. She believes living two years on this tiny remote island paradise, nurtured a free-spirited connection to the natural world and formed an imaginative, creative 'inner world'.

As an adult, Robin lived a transient life. She, with her husband and three children moved throughout Australia, often for work purposes. During that time, they built and renovated seven homes, dipped into freelance photographic journalism and started up an ethical trading business with 23 families on the island of Madagascar.

Then in 1997, whilst located on the Northern Rivers of NSW, Robin embarked on a 'Yes' year, completing several courses including a Cert. 4 in Fine Arts at Murwillumbah TAFE. Discovering she was in her element with art after personally experiencing its healing potential, Robin went on to study a Diploma in Transpersonal Art Therapy at Sydney's Ikon Institute in 2006/08.

She was a member of Community Printmakers Murwillumbah (CPM) for 20 years, exhibiting both solo and in CPM group exhibitions. Then in 2012 she won the member's prize at the CPM National Print Awards held biannually at Tweed Regional Gallery.

Her home studio faces Wollumbin on Bundjalung Country and she now prints at Stokers Siding Art Gallery where her last four solo exhibitions have been held.

Instagram: @robinsaundersart



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Open Wed to Sun, 10 am – 5 pm

The works in this exhibition are available for purchase. For all enquiries, please see the Gallery Shop.