



murmurs from  
nowhere  
GRACE FAYRER

1 DECEMBER 2023 - 3 MARCH 2024



**TWEED REGIONAL GALLERY**  
& MARGARET OLLEY ART CENTRE

*Murmurs from Nowhere* by regional artist Grace Fayrer considers the nuanced relationship between form and framework and contemplates the subtlety of boundaries. It has emerged from a longing for quietness, for space, and for a chance to explore the physical and non-physical edges that humans perceive and live by.

“The works gently prompt us to question where each of us begins and ends. They invite reflection on our shared histories and the collective memories residing in the unreachable corners of ourselves.”

Grace Fayrer, 2023



**Grace Fayrer**

*Interface(s), A Place Where Two Things Meet 2023*

steel, digital video projection on glass

201 x 6.5 x 1 cm

Photo: Michelle Eabry

**\$3,500.00**



**Grace Fayrer**

*Edges (the limits of this space)* 2023

one channel video on CRT monitor

35 x 35 x 36 cm

Photo: Michelle Eabry

**\$750.00**



**Grace Fayrer**

*Out of reach, Within reach, I* 2023

microcrystalline wax, steel

163 x 12 x 12 cm

Photo: Michelle Eabry

**\$950.00**



**Grace Fayrer**

*Out of reach, Within reach, II* 2023

microcrystalline wax, steel

163 x 12 x 12 cm

Photo: Michelle Eabry

**\$950.00**



**Grace Fayrer**

*Out of reach, Within reach, III* 2023

microcrystalline wax, steel

163 x 12 x 12 cm

Photo: Michelle Eabry

**\$950.00**



**Grace Fayrer**

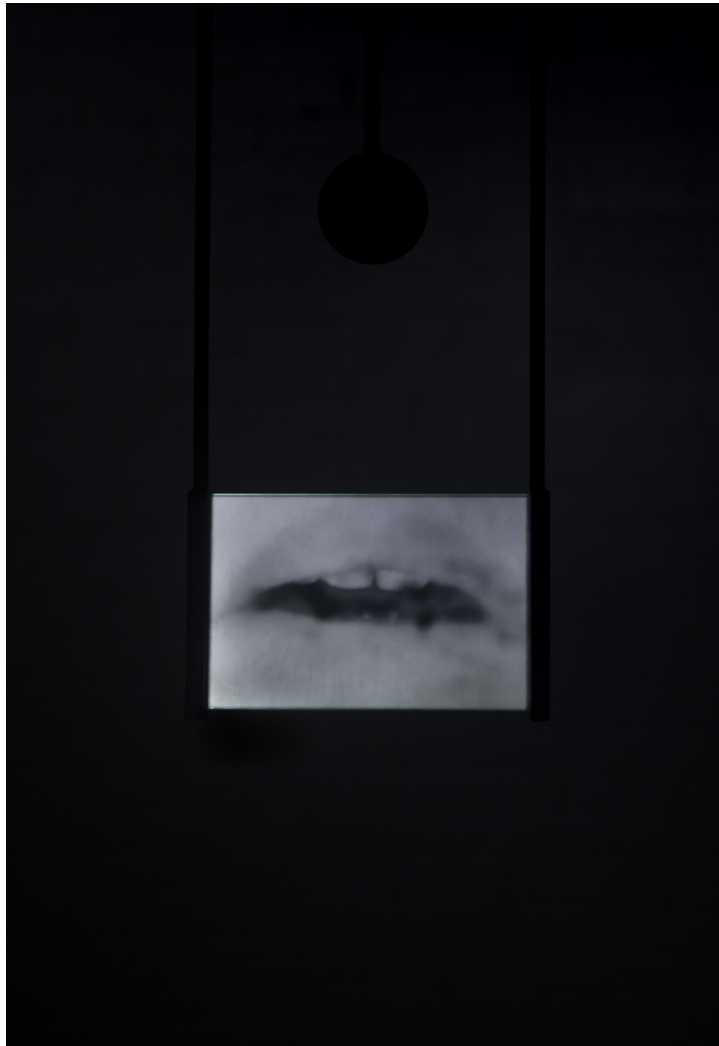
*Not Here, Not There (rose tinted)* 2023

casting plaster, steel, digital video projection on acrylic

209 x 13 x 12 cm

Photo: Michelle Eabry

**\$6,000.00**



**Grace Fayrer**

*Poem (your breath sounds like the wind and looks like the sky)* 2023

steel, digital video projection on glass, custom sound equipment

208 x 25 x 5.5 cm

Photo: Michelle Eabry

**\$3,500.00**





Grace Fayrer was born in the South East of England in 1992 and immigrated to Australia in 2014. She is now based on Bundjalung Country (Northern NSW).

Her practice is concerned with the interplay between short looped digital projection and sculptural structures, exploring the physical and conceptual boundaries of frame and form.

Fayrer was the recipient of the Tweed Regional Gallery BSA Graduate Award in 2022 and recently completed two years of study at the Byron School of Art, Mullumbimby, in 2022. She was selected as a finalist for the inaugural Wollumbin Art Award at Tweed Regional Gallery in 2022. In 2011 Fayrer was awarded an Academic Scholarship to study a BA in Fine Art Mixed Media at the University of Westminster, London, completing an Honours Degree in 2014. She has received several awards including the Faculty Achievement Award (2012 – 13), and the Bobbie Black Memorial Award (2014).

*Murmurs from Nowhere* is Grace Fayrer's first solo exhibition.

Instagram: @gracefayrer  
Website: [gracefayrer.com](http://gracefayrer.com)

# murmurs from nowhere

## GRACE FAYRER

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The works in this exhibition are available for purchase.  
For all enquiries, please visit or contact our Gallery Shop

(02) 6670 2179 | [galleryshop@tweed.nsw.gov.au](mailto:galleryshop@tweed.nsw.gov.au)

 **TWEED REGIONAL GALLERY**  
& MARGARET OLLEY ART CENTRE

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Open Wed to Sun, 10 am – 5 pm