

ABSORPTION

Natalie Popovski

"I have spent the last 2 years developing a body of work titled *Absorption*, wherein I have been painting scenes from the inside of peoples homes from around Australia. Some of these people I knew prior, but the majority are complete strangers who I convinced to let me peer into their homes, most with the email subject "May I paint you?" And as it turns out, few people say no to being a muse.

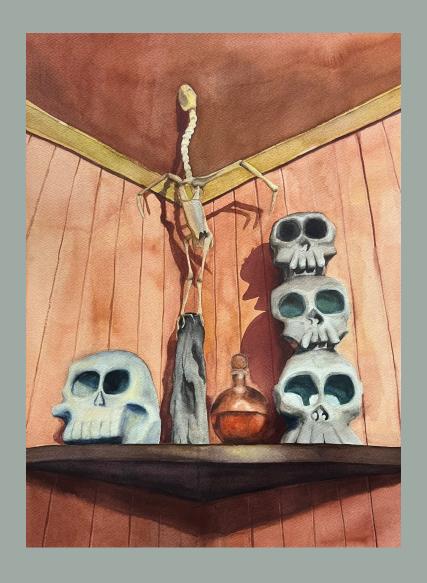
I didn't always explain right away that I wouldn't be painting them, but rather their stuff. The seemingly insignificant corners of mess that you're often unaware you keep. Your bathroom cabinet, your kitchen benchtop, or your bedside table. They say a lot about your beliefs, your personality, and your rituals. I call them Indirect Portraits.

There are no strict criteria as to who I ask to be my subjects, they just have to be interesting to me. And in all honesty, most people are interesting if you're willing to really listen. This entire project has been about finding the sacred in the mundane, the moments of awe all around us that we dismiss so easily, the great novels being written right under our noses."

- Natalie Popovski



The Fly Lady 2022 oil on canvas, Tasmanian oak frame 65 x 48cm \$2,000



My Pet Ibis 2022 watercolour on watercolour paper, oak frame 84 x 60cm \$1,900



When are you Visiting your Baba? 2021 oil on canvas, Tasmanian oak frame 62 x 52cm
NFS



Lego Kitty 2022 oil on linen, Tasmanian oak frame 48 x 65cm \$1,900



Shut Urp 2022 oil on canvas, Tasmanian oak frame 46 x 58cm \$1,700



Stuff of Life 2021 oil on canvas, Tasmanian oak frame 54 x 87 cm \$2,000



The Neighbour 2021 oil on canvas, Tasmanian oak frame 58 x 90cm \$1,900



Natalie Popovski is an emerging artist, currently based on the Gold Coast. She has exhibited widley in both solo and group exhibitions across South East Queensland and Northern NSW. She is also the cofounder of Mint Art House, a collaborative studio in Burleigh made up of 16 artists.

Her ongoing body of work *Absorption* is driven by an innate curiosity in humans. She uses the mundane as a way to highlight subtle nuances in individuals.

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Open Wed to Sun, 10 am – 5 pm

The works in this exhibition available for purchase. For all enquiries, please see Gallery Shop.