



PORTRAITS OF SOUND

TRISH TAIT

8 MARCH

- 26 MAY 2024

 **TWEED REGIONAL GALLERY
& MARGARET OLLEY ART CENTRE**



“Where words fail, music speaks”

Hans Christian Andersen

Music has the ability to evoke emotions, inspire creativity, foster connections between people, and transcend cultural and linguistic barriers. *Portraits of Sound*, by Regional artist Trish Tait, celebrates this transformative power of music through a series of oil portraits.

In each portrait Tait aims to capture the essence of a young musician known to her, who finds solace in the personal expression of music.

“Music is the closest we can get to time travel. Like a gateway to memory. It can transport you anywhere you’ve been before, anywhere you wish to be and wherever your imagination wants to take you. It is a bridge between all the best intentions and the worst outcomes.”

James Nikiforides from The Vernons

Tait’s use of a circular board pays homage to the tondo – a portraiture technique popularised by the Italian Renaissance in the 15th century. The circular shape draws our attention to the subject in each portrait and also evokes the image of an LP record – reminding us of the importance of being able to record, hold, and relisten to the intangible qualities of music.



Trish Tait

Loud and proud 2023

oil on board (displayed on record player)

30cm diameter

\$1,200.00 (includes record player)



Trish Tait

Loneliness remembers what happiness forgets 2023

oil on board

30cm diameter

NFS



Trish Tait
Nobody knows me like my piano 2021
oil on board (displayed on record player)
30cm diameter

\$1,200.00 (includes record player)



Trish Tait

Weekend's coming 2023

oil on board (displayed on record player)

30cm diameter

\$1,200.00 (includes record player)



Trish Tait

Keep on dreaming 2023

oil on board (displayed on record player)

30cm diameter

\$1,200.00 (includes record player)



Trish Tait

Sitting in the pocket 2023

oil on board (displayed on record player)
30cm diameter

\$1,200.00 (includes record player)





Trish Tait

Hearts a beat in time 2024

oil on board

30cm diameter

\$1,100.00



Trish Tait
Trouble 2024
oil on board
30cm diameter

\$1,100.00



Trish Tait

Forever not knowing 2021
oil on board
30cm diameter

\$1,100.00



Trish Tait

Gimme more 2022
oil on board
30cm diameter

\$1,100.00



Trish Tait
Soundscape 2023
oil on board
30cm diameter

\$1,100.00



Trish Tait

Put the needle on the record

2023

oil on board

35 x 35cm

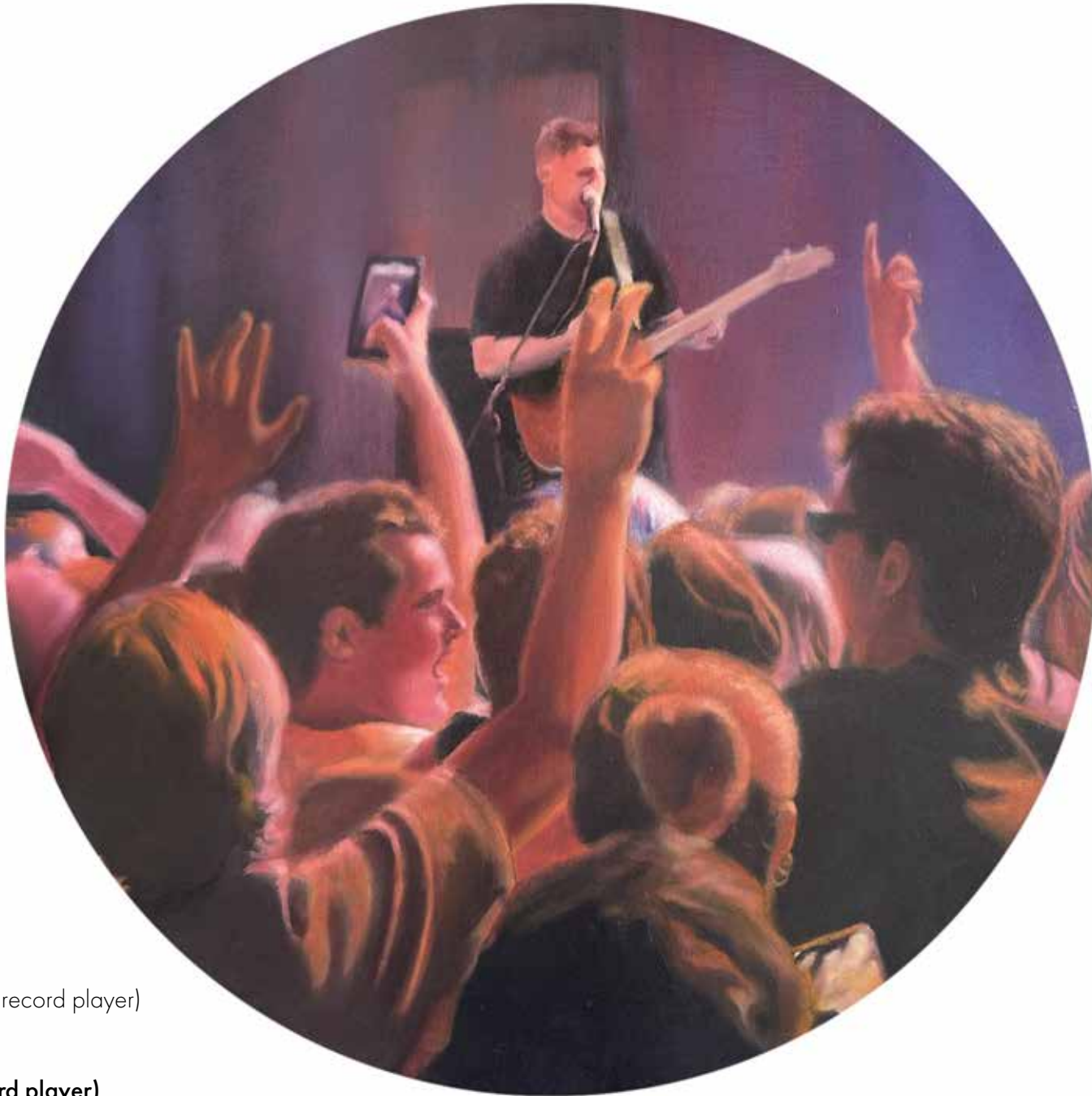
NFS



Trish Tait

The cosmic dance 2023
oil on board (displayed on record player)
30cm diameter

\$1,200.00 (includes record player)



Trish Tait

Encore 2024

oil on board (displayed on record player)

30cm diameter

\$1,200.00 (includes record player)



Instagram: @trishtaitart

Trish Tait is an oil painter with a studio based in the Byron Hinterland. She was born in Charleville, Western Queensland, and discovered a passion for art after moving to the Northern Rivers of NSW.

Trish paints in a realist style using oils, and is essentially interested in detailed portraiture. She studied Classical oil painting with teacher Ben Smith for 4 years and now practices full time in her studio.

In 2019 Trish received a highly commended accolade at the Eutick Memorial Still Life Award, Wollongong. In 2020, 2022 and 2023 her work was selected for the *Salon des Refusés* exhibition at S.H. Ervin Gallery.

In 2021 Trish was a semi-finalist in the Doug Moran National Portrait prize, Sydney, and in 2022 her work was selected as a finalist in the Wollumbin Art Award at Tweed Regional Gallery, Murwillumbah.

Trish was a finalist in S.H. Ervin Gallery's Portia Geach Memorial Award for four years running from 2020 to 2023.

Trish Tait's solo exhibition *Portraits of Sound* will be on display until 26 May 2024.



PORTRAITS OF SOUND

TRISH TAIT

8 MARCH - 26 MAY 2024

The works in this exhibition are available for purchase.
For all enquiries, please visit or contact our Gallery Shop

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Gallery Open Wednesday to Sunday