

PRECIPICE:
THE EDGES OF THINGS

KAT SHAPIRO WOOD



***A tender minimalism, found intuitively,
provides the framework to distil an emotive state of being...***

Kat Shapiro Wood brings an acute sensory attention to her chosen materials, paying particular attention to colours, surfaces and their margins. Her work is infused with a sensuousness and poetic association that results from a slow and quiet exploration in an elusive, liminal realm.

The works in *Precipice: The Edges of Things* speak to meeting points, boundaries, transitions and the charged dynamic of the threshold – that precipice where both potential and surrender are at play.

Her materials complement and contrast simultaneously, leaving us with a visual dance that is both gesture and quiet presence, precariousness and balance.





Kat Shapiro Wood

Untitled (sometimes it's just a trick of the light) 2024

encaustic and gouache on board; encaustic on ceramic with underglaze

34 x 28 cm each

\$3,200.00 (sold as diptych)

Kat Shapiro Wood

Untitled (precipitous solitudes) 2024

ceramic with underglaze; glazed porcelain shelf

27 x 16.5 x 7.5 cm

\$1,450.00



Kat Shapiro Wood

Untitled (everything takes form, even infinity) 2024

encaustic on porcelain; ceramic shelf with glaze and encaustic
29 x 22 x 4 cm

\$2,400.00



Kat Shapiro Wood

Untitled (font, tear for a tender word) 2023

ceramic; ceramic with underglaze

8 x 16 x 9 cm

\$1,150.00



Kat Shapiro Wood

Untitled (hover) 2024

ceramic tile with glaze; ceramic shelf with underglaze

31.3 x 25.5 x 4.5 cm

\$1,950.00



Kat Shapiro Wood
Untitled (nestle) 2023
ceramic
20 x 23 x 13 cm

\$1,150.00



Kat Shapiro Wood

Untitled (soft, your gaze) 2021

encaustic on wood

13 x 7 x 2.5 cm

\$950.00



Kat Shapiro Wood

Untitled (tether) 2024

porcelain; plaster with shellac and pigment

9 x 20 x 13 cm

\$1,650.00



Kat Shapiro Wood

Untitled (but memory and its vertigoes) 2023

ceramic, oxide

12.5 x 14 x 11 cm

\$1,050.00



Kat Shapiro Wood
Untitled (rapture) 2023
ceramic, alabaster
15 x 15.5 x 10 cm

\$1,150.00



Kat Shapiro Wood

Untitled (still life, in motion) 2024

porcelain with oxide and glaze; oil on
steel; plaster with shellac and pigment

\$1,650.00



Kat Shapiro Wood

Untitled (wells up my trunk like sap) 2024

encaustic on book cover

195 x 130 cm

\$950.00





Kat Shapiro Wood

Untitled (find what you will) 2024

ceramic with glaze and encaustic; encaustic on plaster base

11 x 32 x 26 cm

\$1,650.00

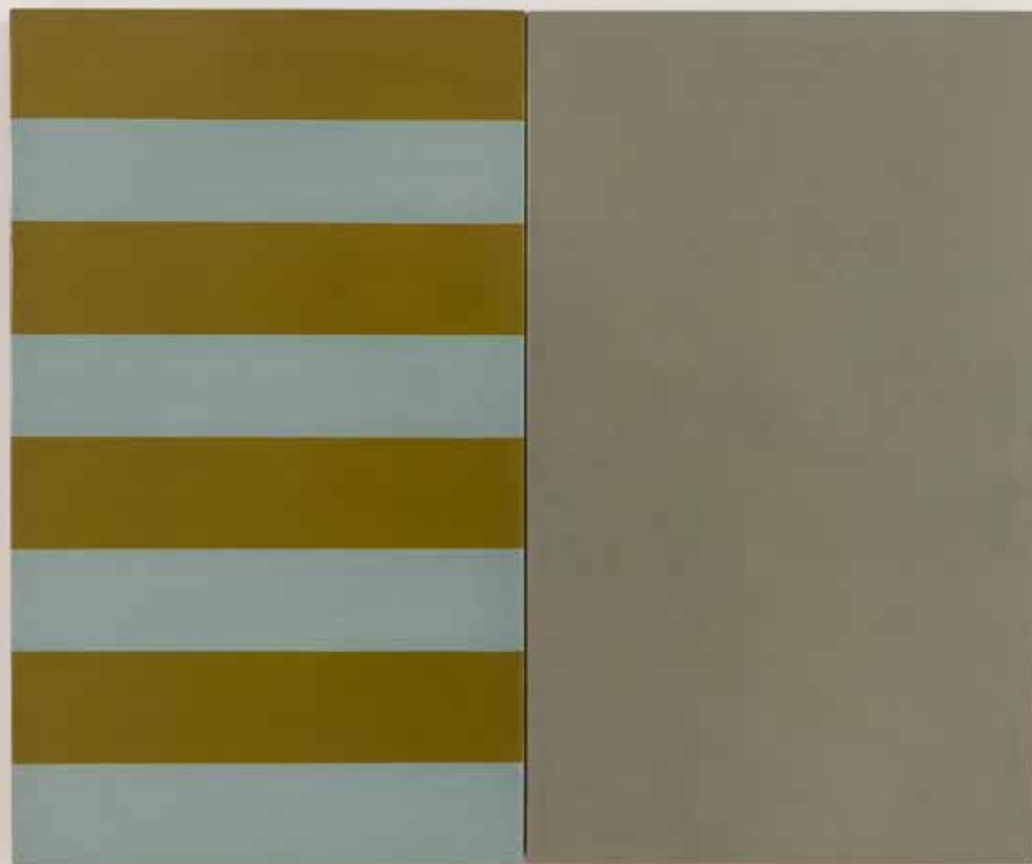
Kat Shapiro Wood

Untitled (confluence) 2024

encaustic on board

40 x 24 cm each

\$3,200.00 (sold as diptych)



Kat Shapiro Wood

Untitled (mine, yours) 2023,
encaustic and gouache on board; ceramic
35.5 x 28 cm (left); 36 x 29.5 cm (right)

\$3,200.00 (sold as diptych)





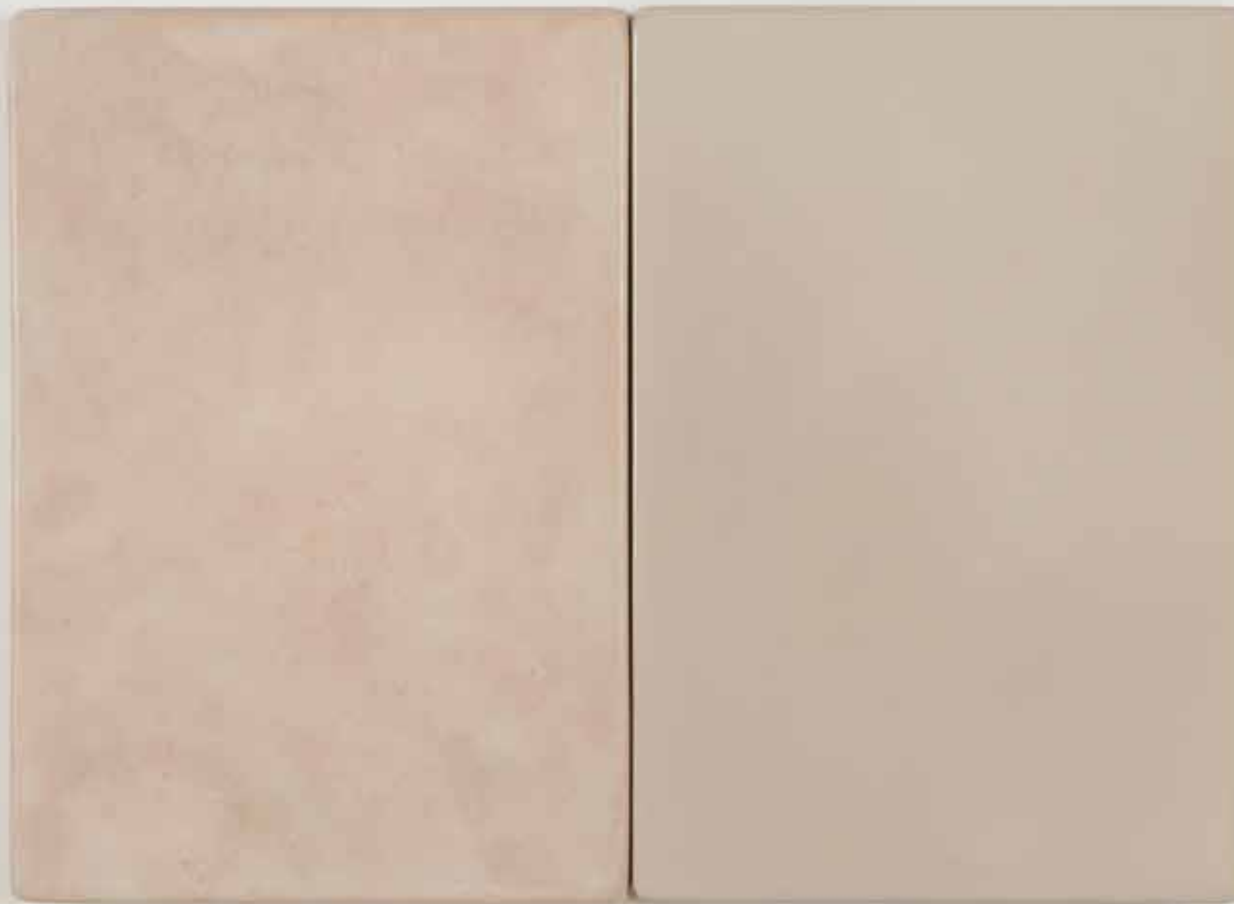
Kat Shapiro Wood

Untitled (waiting, mending) 2024

porcelain tile with oxide, glaze and encaustic; ceramic shelf with underglaze

21 x 25 x 3.5 cm

\$1,600.00



Kat Shapiro Wood

Untitled (right there, where we dissolve) 2024

encaustic on plaster; encaustic and gouache on board

30.5 x 21 cm each

\$2,400.00 (sold as diptych)



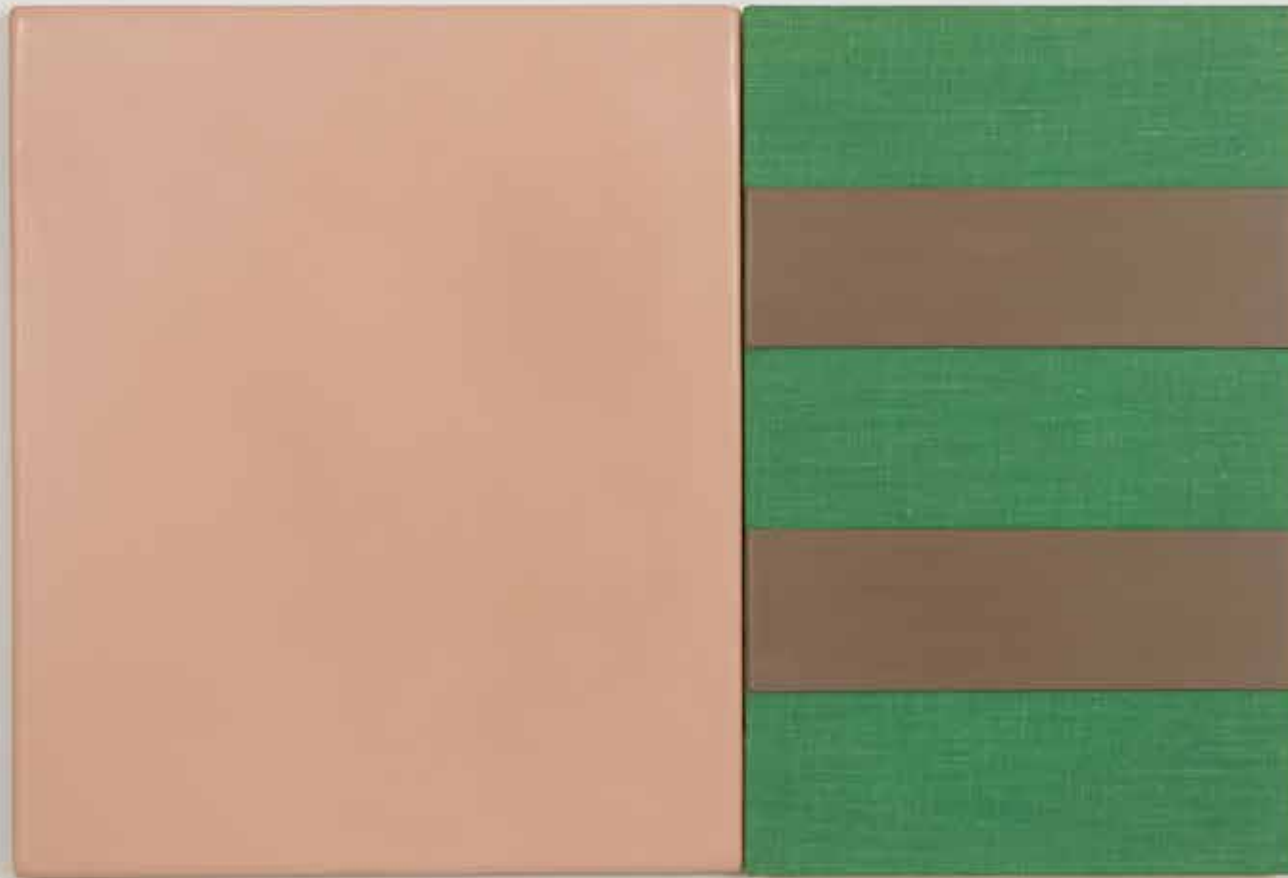
Kat Shapiro Wood

Untitled (there is the thickening of light, in moments) 2024

book covers on board

22 x 14 cm (left); 22 x 28 cm (right)

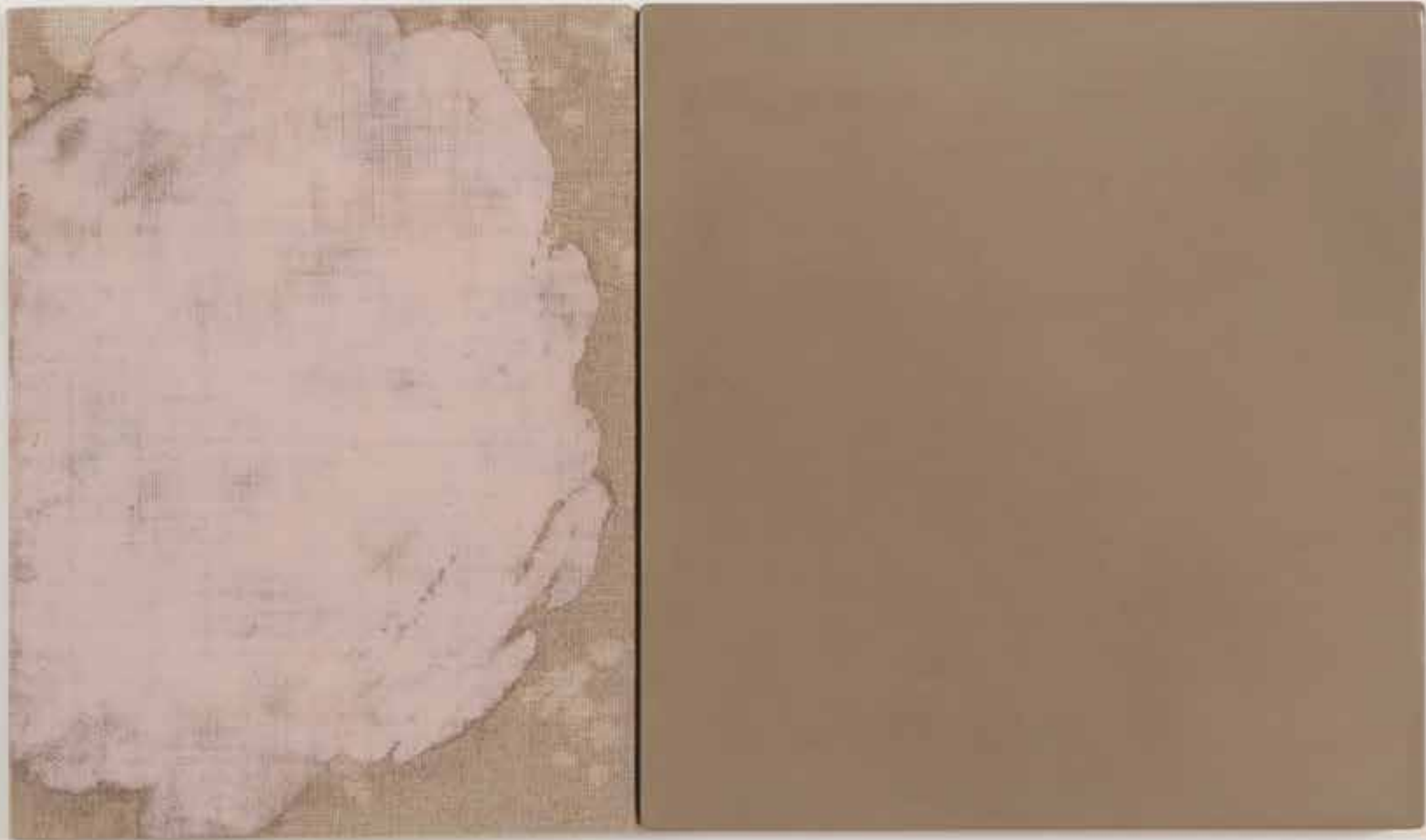
\$1,800.00 (sold as diptych)



Kat Shapiro Wood

Untitled (warmth even in my shadows) 2024
encaustic on board; encaustic on book cover
22 x 18 cm (left); 22 x 14 cm (right)

\$1,800.00 (sold as diptych)



Kat Shapiro Wood

Untitled (feel this) 2024

encaustic and linen on board; encaustic and gouache on board
30.5 x 23 cm (left); 30.5 x 29 cm (right)

\$2,400.00 (sold as diptych)

Kat Shapiro Wood

Untitled (a tender force) 2023
encaustic, oil and silk organza on board;
raw blackwood float frame
82 x 67 cm

\$4,800.00



Kat Shapiro Wood

Untitled (we contain multitudes) 2024

porcelain; plaster with shellac and pigment
25 x 24 x 16 cm

\$1,650.00



Kat Shapiro Wood

Untitled (con toda palabra) 2023

ceramic, oxide and ceramic stains, glaze; brass shelf

26.5 x 23 x 20 cm

\$1,650.00





Kat Shapiro Wood

Untitled (this here has been forever in my ancient bones) 2024
encaustic and oil on plaster; encaustic, oil and gouache on board
40 x 32 cm each

\$3,400.00 (sold as diptych)



Photograph: Raimond de Weerd

Kat Shapiro Wood has a nationally renowned practice traversing multiple disciplines and media including sculpture, ceramics and encaustic 'painting'.

In exploring the extent to which materials can express their own inherent qualities, Wood pares her work back to what is most essential. Through the minimal framework of abstraction, her process is an attempt to distil an (often) elusive emotive state of being, philosophical enquiry or spatial experience to its simplest form.

Wood studied sculpture in 2002 with renowned sculptor Tom Bass (1916 –2010), before teaching with him at his Erskineville Studio School. She completed a Bachelor of Fine Art, majoring in Ceramics, from the National Art School in 2006. Her work was chosen as a finalist in the 2021 National Still Life Award, 2022 Woollahra Small Sculpture Prize and 2022 Wollumbin Art Award. She has exhibited locally and internationally and was an invited artist in the International Association of Ceramics 47th Congress in Barcelona (2016).

For the past 15 years, Wood has been based in the Northern Rivers region. She currently teaches at the Byron School of Art in Mullumbimby and is represented by Chalk Horse Gallery, Sydney.

Her exhibition *Precipice: The Edges of Things* will be on display at the Gallery until 13 October 2024.

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KAT SHAPIRO WOOD

19 APRIL - 13 OCTOBER 2024

The works in this exhibition are available for purchase.
For all enquiries, please visit or contact our Gallery Shop

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