



VESTIGES

EMILY-SARAH BOLDEMAN

"My great-aunt died in a house fire in the 1950s. She had locked herself in and couldn't escape the blaze. She was unmarried and 'a difficult woman'. As a child I inferred from this story that promiscuity and disorganisation caused her grisly death. I imagined her scratching at the door, a mythical addition to the cast of tragic fairy-tale princesses that occupied my imagination. Women or girls whose feet are singed or amputated in punishment. Women trapped in fiery shoes, forced to dance to death. As an adult, my rapt horror and fascination remain equal."

 **TWEED REGIONAL GALLERY**
& MARGARET OLLEY ART CENTRE

22 NOVEMBER - 9 FEBRUARY 2025

Ballet, saturated with femininity, beauty and pain, is an apt and recurrent motif in Boldeman's work.

Pointe shoes spontaneously combust or are transformed through an alchemical process into fragile, cindery charcoal.

Boldeman's emotionally-charged drawings are enacted to music and bound by a predetermined time frame, much like a ballet performance.

The scale of her body, and limits of physical reach inform her large works, where she lunges, pivots and dances across the paper.

In these works the artist defies the patriarchal constraints of ballet and reclaims her physical expression as an act of empowerment and beauty.

Her exhibition *Vestiges* celebrates the disorganised female body, chaos and transformation.





Emily-Sarah Boldeman
The Offering 2023
single channel video (no audio)
6 minutes 22 seconds

NFS



Emily-Sarah Boldeman
Apparition 2024
chalk, charcoal and pastel on paper
240 x 135.5cm

\$1,200.00



Emily-Sarah Boldeman

In my bones 2024

chalk, charcoal and pastel on paper

240 x 135.5cm

\$1,200.00



Emily-Sarah Boldeman
Knock twice if 2024
chalk, charcoal and pastel on paper
240 x 135.5cm

\$1,200.00



Emily-Sarah Boldeman
Cherised 2024
chalk, charcoal and pastel on paper
76 x 57cm
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Feather and bone 2024
chalk, charcoal and pastel on paper
76 x 57cm
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Between the heavens of storm 2024
chalk, charcoal and pastel on paper
76 x 57cm
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Closer 2024
chalk, charcoal and pastel on paper
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Internal 2024
chalk, charcoal and pastel on paper
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Glory 2024
chalk, charcoal and pastel on paper
81 x 62cm framed

\$780.00



Emily-Sarah Boldeman
Remnant 2023
charcoal ballet slippers
21 x 17cm

\$280.00



Emily-Sarah Boldeman

Ecstatic 2024

chalk, charcoal and pastel on paper

240 x 135.5cm

\$1,200.00

Emily-Sarah Boldeman is an emerging artist, living and working on Bundjalung Country. She studied painting at Sydney College of the Arts, graduating in 2000 with a Bachelor of Visual Arts (Honours). After pursuing a career in graphic design, she returned seriously to her art practice in 2022, studying expanded drawing, painting, film and installation at Byron School of Art. She was a finalist in the 2022 and 2024 Wollumbin Art Awards.

In 2023 Emily-Sarah was the recipient of the Tweed Regional Gallery – Byron School of Art Graduate Award.



@emilysarahboldeman



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The works in this exhibition are available for purchase.
For all enquiries, please visit or contact our Gallery Shop

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& MARGARET OLLEY ART CENTRE

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Gallery Open Wednesday to Sunday | 10am - 4pm