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wollumbin art award 2024




Elizabeth Dodds *Glazy Sundays* (detail) 2024



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6 September – 24 November 2024

 **TWEED REGIONAL GALLERY**
& MARGARET OLLEY ART CENTRE



Tweed Regional Gallery wishes to Acknowledge the Ngandowal and Minyungbal speaking people of the Bundjalung country in particular the Goodjinburra, Tul-gi-gin and Moorung – Moobah clans as being the traditional owners and custodians of the land and waters within the Tweed Shire boundaries.

We also acknowledge and respect the Tweed Aboriginal community's right to speak for its Country and to care for its traditional Country in accordance with its lore, customs and traditions.

wollumbin art award 2024

The Wollumbin Art Award (WAA) is the Tweed Regional Gallery & Margaret Olley Art Centre's biennial \$30,000 award open to artists living in the Tweed, Ballina, Byron, Kyogle and Scenic Rim Shires, as well as Richmond Valley, Lismore and Gold Coast City local government areas. The Award takes its name from the spectacular view from the Gallery across the Tweed Valley to Wollumbin. The WAA celebrates the calibre and diversity of artists of our region. There is no theme and artists are invited to submit works in the medium of their choice.

The WAA \$15,000 First Prize also includes a two-week residency at the Nancy Fairfax Artist in Residence Studio at Tweed Regional Gallery & Margaret Olley Art Centre (TRGMOAC). The \$10,000 Bundjalung Award for First Nations artists includes a solo exhibition at the Gallery, and is sponsored by the Tweed Regional Gallery Foundation Ltd. The \$5,000 Emerging Artist Award is generously supported by Leanne & Greg Tong-Lyon.

We are grateful for this support, and for their ongoing investment in the future of the Award and artists of our region. I extend my congratulations to all of the artists who entered the Award and am thrilled for the Gallery to be a catalyst for creative art practice and a stage to share local talent with visitors from near and far.

I would like to thank the 2024 pre-selection panel which included guest judge, curator and Director of Hazelhurst Art Centre, Sebastian Goldspink; respected Local Elder Aunty Joyce Summers; and Tweed Regional Gallery Exhibitions Curator, Tina Wilson. Together we reviewed 461 entries and we are pleased to present 69 Finalists works for exhibition from Friday 6 September 2024.

I sincerely hope you enjoy this year's selection and we look forward to presenting this Award into the future.

Ingrid Hedgcock

Director

Tweed Regional Gallery & Margaret Olley Art Centre



2024 Judge: Sebastian Goldspink

Sebastian Goldspink is the Director of Hazelhurst Arts Centre. A proud descendant of the Burramattagal people of Western Sydney, Goldspink is an independent curator with international and domestic experience.

His extensive career includes founding artist-run space ALASKA Projects, curating the 2022 Adelaide Biennial of Australian Art, and professional appointments at the Museum of Contemporary Art, Art Month Sydney, National Art School and dLux Media Arts.



Meli Axford b.1969
Lives Bundjalung Country (Tweed Shire)
Sibling Rivalry Revisited (After Helmut Newton) 2024
oil and acrylic on canvas
120 x 150 cm



Cheryl Bailey b.1959
Lives Bundjalung Country (Byron Shire)
A Fig and a Single Glass of Champagne (detail) 2024
oil on canvas
40 x 30 cm

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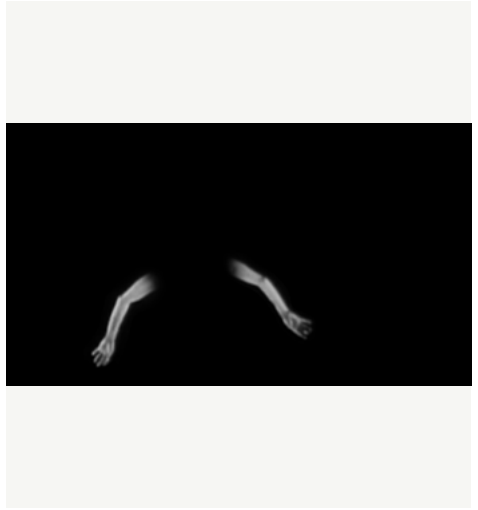
Elsie Biles b.2005
Lives Bundjalung Country (Tweed Shire)
Look into my eyes (detail) 2024
mixed media on paper
59 x 42 cm



Stephen Bird b.1964
Lives Bundjalung Country (Byron Shire)
Man with an abstract nose smelling a realistic flower (detail) 2024
oil on linen
97 x 137 cm
Represented by Olsen Gallery



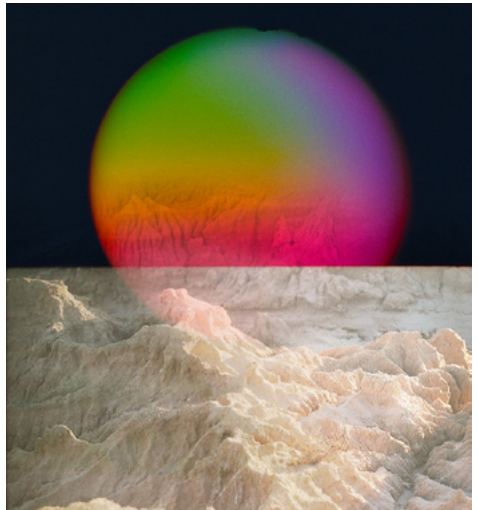
Fiona Blake b.1981
Lives Gold Coast City
Walking back from Sing-sing (detail) 2024
acrylic on canvas
105 x 125 cm



Emily-Sarah Boldeman b.1973
Lives Bundjalung Country (Byron Shire)
The Visit 2023
single channel video, 2 minutes



Chuck Bradley b.1959
Lives Bundjalung Country (Byron Shire)
Dr. Tony Parkes OA (detail) 2024
digital print
100 x 66 cm



Monica Buscarino b.1979
Lives Bundjalung Country (Byron Shire)
Abstract idea of you. I want to tell you something. Can I whisper it in your ear so that if you don't like it you can just pretend you couldn't hear me? (detail) 2023
photograph printed on silk mesh
150 x 105 cm



Lucia Canuto b.1990
Lives Bundjalung Country (Byron Shire)
Embrace (detail) 2023
cyanotype and natural dye pigments on silk
148 x 105 cm



Kirsten Chambers b.1970
Lives Bundjalung Country (Byron Shire)
The M.O. (detail) 2024
oil on polyester
121 x 121 cm
Represented by Anthea Polson Art, Gold Coast

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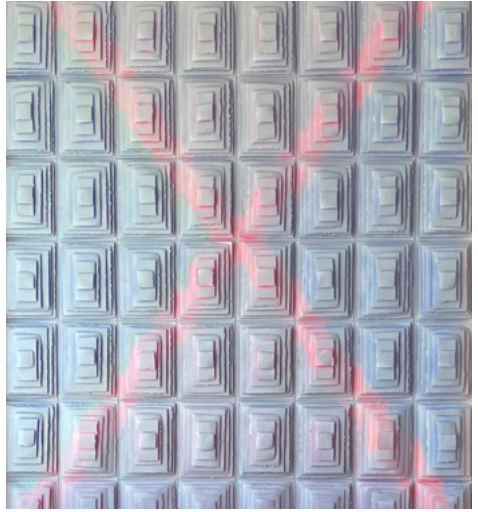
Aaron Chapman b.1990
Lives Bundjalung Country (Tweed Shire)
Daughter & Moon Jelly (detail) 2023
digital print on aluminium, Perler beads
46 x 70 cm



Nickolla Clark b.1999 (Arakwal Bundjalung)
Lives Bundjalung Country (Byron Shire)
Ngalawaa ma lee la Brunswick Balun (Gathering on Brunswick River) (detail) 2023
ochre (earth pigments) on canvas
124 x 124 cm



Kane Corowa b.1989 (Minyangbal / Bundjalung)
Lives Bundjalung Country (Tweed Shire)
Creator (detail) 2024
acrylic on wood panel
50 x 40 cm



Colleen DaRosa b.1954
Lives Bundjalung Country (Byron Shire)
Aurora Crux (detail) 2024
polymer print under rag paper and mixed media
150 x 112 cm



Raimond de Weerd b.1963
Lives Bundjalung Country (Lismore City)
Address Unknown (detail) 2024
pigment ink-jet print
66 x 100 cm



Lorraine Dean b.1971
Lives Bundjalung Country (Byron Shire)
Bloom (detail) 2024
porcelain
30 x 65 x 20 cm



Elizabeth Dodds b.1988
Lives Gold Coast City
Glazy Sundays (detail) 2024
oil on canvas
60 x 91 cm

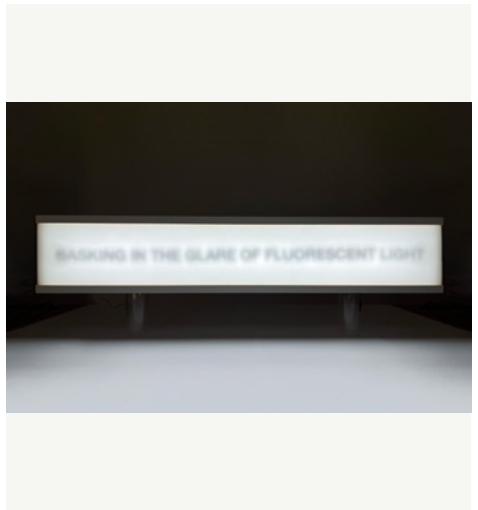


Kathryn Dolby b.1989
Lives Bundjalung Country (Lismore City)
Hidden Landscapes (detail) 2024
acrylic on birch board
120 x 80 cm
Represented by Otomys Contemporary, Victoria and UK

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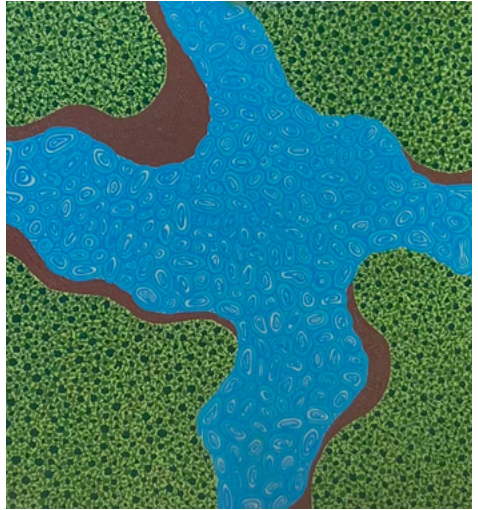
Shannon Doyle b.1978
Lives Bundjalung Country (Tweed Shire)
Tom (detail) 2023
acrylic on canvas
120 x 90 cm
Represented by Lorraine Pilgrim Gallery



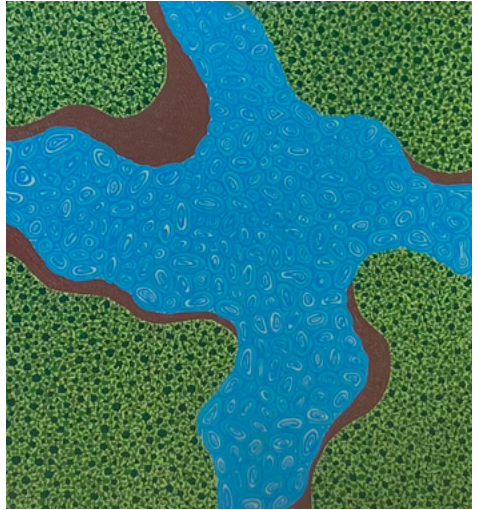
Lyle Duncan b.2000
Lives Gold Coast City
Basking in the Glare of Fluorescent Light 2024
wax, acetate, light
19 x 101 cm



Kath Egan b.1972
Lives Bundjalung Country (Tweed Shire)
Contemplation changes everything 2024
found brass Addex figurine, crystal chandelier drops, vintage light fitting with flocked timber wall brace, found silver chalice with lid
112 x 16 x 40 cm



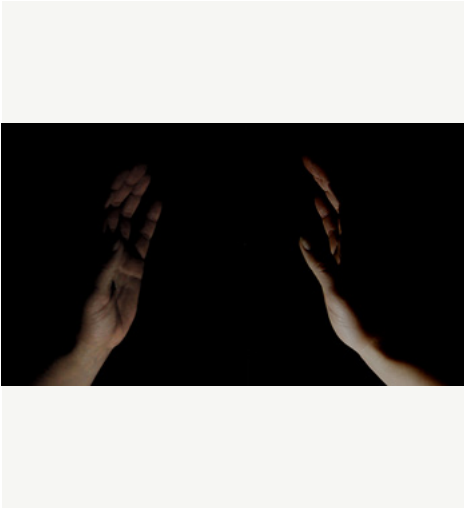
Tal Fitzpatrick b.1988
Lives Gold Coast City
Assimilate (detail) 2024
textile banner made using up cycled wool theatre curtain, felt, upholstery, fringe and cotton thread
150 x 125 cm



Candice Elphick b.2003 (Wiradjuri/Bundjalung)
Lives Bundjalung Country (Tweed Shire)
The Tweed Bila/Balun (detail) 2024
acrylic on canvas
52 x 90 cm



Chris Fryer b.1973
Lives Bundjalung Country (Ballina Shire)
Hoodwink 2024
leather, wax thread
17 x 21 x 31 cm



Isabell Heiss b.1981
Lives Bundjalung Country (Byron Shire)
Lacuna. I'll meet you there 2024
single channel video, 3 mins 46 seconds



Justin Hunt b.1982
Lives Bundjalung Country (Tweed Shire)
Only (detail) 2023
digital print on Canson Infinity Rag Photographique
87 x 60 cm

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Cedar Jeffs b.1981
Lives Bundjalung Country (Byron Shire)
Girl With Apple III (detail) 2024
oil on linen
101 x 75 cm



Nat Kafka b.1977
Lives Bundjalung Country (Byron Shire)
Soft Dwelling (detail) 2024
acrylic and feldspar potash on board
122 x 94 cm



Jason King b.1981 (Bundjalung / Gumbayngirr)
Lives Bundjalung Country (Tweed Shire)
Guyumbu/Buruugaa Budjaram (mullet season/Ocean Dreaming)
(detail) 2024
acrylic on canvas with natural jute twine
93 x 93 x 7 cm



Aria Kitchener b.2004 (Wiradjuri / Bundjalung)
Lives Bundjalung Country (Tweed Shire)
Born to revolt (detail) 2023
digital print
139 x 77 cm



Jenny Kitchener b.1955
Lives Bundjalung Country (Kyogle Shire)
Falling (detail) 2024
folio of linocuts on paper
23 x 23 cm



Hannah Lange b.1990 (Wiradjuri)
Lives Bundjalung Country (Tweed Shire)
Weaving by the River (detail) 2024
acrylic on cotton canvas
122 x 101 cm

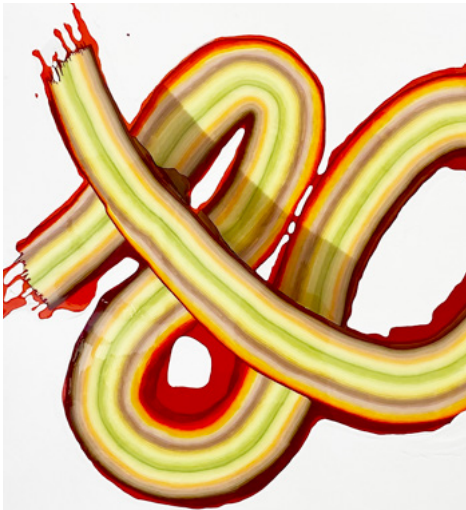


Corinne Lewis b.1974
Lives Bundjalung Country (Tweed Shire)
Meg Walters In Her Studio With 'The Willow Weeps For No One'
2024
oil on linen, 135 x 115 cm
Represented by Anthea Polson Art, Gold Coast, Manyung Gallery,
Victoria, and Jackman Gallery, Melbourne



Julie Lipsett b.1966
Lives Bundjalung Country (Byron Shire)
Ina's scales (detail) 2024
oil on board
35 x 40 cm

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Tamara Mendels b.1982
Lives Bundjalung Country (Byron Shire)
Multi-Pour Light With Shadow (detail) 2024
acrylic and epoxy resin on canvas
122 x 140 cm



Diana Miller b.1973
Lives Bundjalung Country (Byron Shire)
The Edge of Reason (detail) 2024
acrylic on board
50 x 60 cm
Represented by Curatorial+Co, Sydney



Naomi Moran b.1982 (Nyangbal, Arakwal (Bundjalung) and Dughutti)
Lives Bundjalung Country (Ballina Shire)
Deep Sacred Connection (detail) 2024
digital print



Antoinette O'Brien b.1979
Lives Bundjalung Country (Lismore City)
The World 2023
ceramic
65 x 23 x 23 cm



Judy Oakenfull b.1972
Lives Bundjalung Country (Tweed Shire)
Coastcare (detail) 2023
oil on polycotton canvas
91 x 121 cm
Represented by Anthea Polson Art, Gold Coast



Tracey Piccoli b.1970 (Galibul (Casino) Bundjalung)
Lives Bundjalung Country (Richmond Valley)
Bulgahn Yawen (Summer Sunset) (detail) 2024
acrylic on canvas
64 x 84 cm



Sabine Pick b.1964
Lives Bundjalung Country (Byron Shire)
Lily (detail) 2023
paper collage
35 x 27.5 cm



Caitlin Reilly b.1967
Lives Bundjalung Country (Byron Shire)
Empty Bed (detail) 2023
oil on linen
61 x 76 cm

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Jacqueline Scotcher b.1985 and **Dane Scotcher** b.1980
Live Bundjalung Country (Lismore City)
Threshold 2024
single channel video projection, 2 mins (looped)



Kat Shapiro Wood b.1980
Lives Bundjalung Country (Byron Shire)
Untitled (the poet has made a trap for dreamers out of his poem. As for me, I let myself be caught) (detail) 2024
encaustic and gouache on board, painted steel float frame
41 x 33 cm
Represented by Chalk Horse Gallery, Sydney



Anne Smerdon b.1986
Lives Bundjalung Country (Tweed Shire)
Poppy and Willow (detail) 2024
oil on canvas
130 x 100 cm
Represented by Gallery One, Gold Coast



Lisa Sorbie Martin b.1965
Mua Island and Mer Island Torres Strait
Lives Gold Coast City
Honouring Ama (Mother) (detail) 2024
pigment ink, yarn fibre, handmade recycled paper,
Australian Swan River Daisy seeds
90 x 70 cm



Dave Sparkes b.1962
Lives Bundjalung Country (Byron Shire)
Barrington Tops National Park (detail) 2024
watercolour and wax medium on paper
120 x 90 cm



Zen Staff b.1992
Lives Bundjalung Country (Byron Shire)
Precipice (detail) 2024
timber, stone, steel, wood glue and polyurethane
64 x 30 x 25 cm



Araby Steen b.1980
Lives Bundjalung Country (Byron Shire)
Sugar (detail) 2024
oil on aluminium composite
39 x 40 cm



Sam Steinhauer b.1992
Lives Bundjalung Country (Byron Shire)
1 litre mind palace (beagle as self) (detail) 2023
acrylic on linen
80 x 60 cm

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John Stewart b. 1955
Lives Bundjalung Country (Byron Shire)
Float 2024
ceramic, steel
50 x 60 x 30 cm



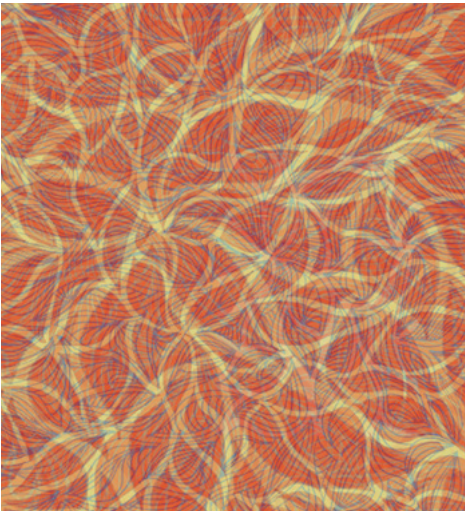
Michael Stiegler b.1982
Lives Gold Coast City
The Met (detail) 2024
acrylic on canvas
122 x 91 cm



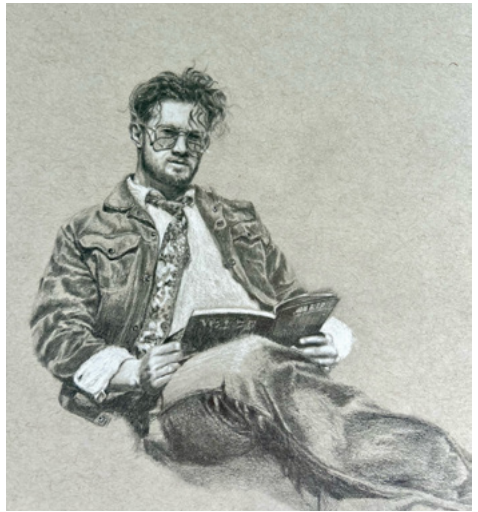
Mick Stovin b.1968
Lives Bundjalung Country (Byron Shire)
Reflections of gilded wisdom (detail) 2024
acrylic on canvas
150 x 100 cm



Robyn Sweaney b.1957
Lives Bundjalung Country (Tweed Shire)
Precious little (detail) 2024
acrylic on poly cotton
25 x 25 cm
Represented by Arthouse Gallery, Sydney



Yasmina Tadic b.1990 (Arrernte)
Lives Gold Coast City
The more I pass through the land, the more I understand (detail)
2023
digital print on paper
42 x 29.5 cm



Trish Tait b.1966
Lives Bundjalung Country (Ballina Shire)
Beyond the Screen 2023
pencil on paper
40 x 40 cm



Caitlin Turnbull b.1994
Lives Bundjalung Country (Lismore City)
The chop (detail) 2024
oil on board
30 x 25 cm

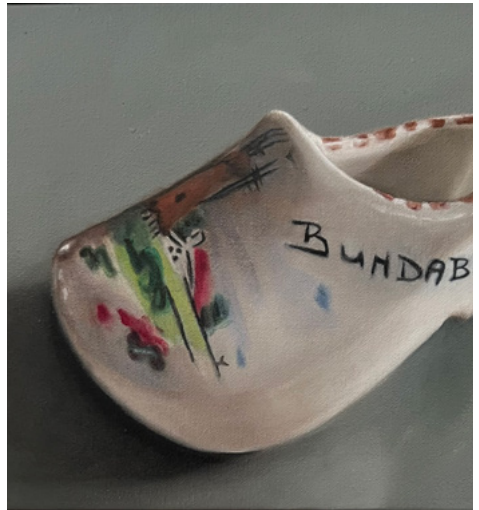


Brad Turner b.1978 (Bundjalung)
Lives Gold Coast City
Tjuringa Talara (Seasons of Wisdom) (detail) 2024
acrylic on canvas
120 x 90 cm

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Joshua Vogel b.1985
Lives Bundjalung Country (Byron Shire)
On the inside there was an innate tenderness 2023
oil on poly cotton
90 x 80 cm



Dawn Walker b.1961
Lives Bundjalung Country (Tweed Shire)
Bundaberg Souvenir (detail) 2024
oil on canvas
23 x 28 cm



Emma Walker b.1969
Lives Bundjalung Country (Byron Shire)
Bloom 2024
acrylic, mixed media on marine ply
60 x 60 cm
Represented by Arthouse Gallery, Sydney



Chelle Wallace b.1969
Lives Bundjalung Country (Tweed Shire)
Remedies for Stified Brilliance (detail) 2024
photographic digital print on paper
81 x 55 cm



Randolph Wallace b.1943
Lives Scenic Rim
Behind the Scenic Rim (detail) 2022
paper, collage and acrylic on MDF board
80 x 70 cm



Amber Wallis b.1978
Lives Bundjalung Country (Byron Shire)
Red benevolent woman (detail) 2023
oil on canvas
115 x 97 cm
Jan Murphy Gallery, Brisbane and Nicholas Thompson Gallery,
Naarm / Melbourne



Rudiger Wasser b.1953
Bundjalung Country (Ballina Shire)
Tyagarah after the fire (detail) 2023
digital print on clear aluminium
50 x 75 cm



Oksana Waterfall b.1964
Lives Bundjalung Country (Byron Shire)
Here and There 2023
vintage embroidery, embroidery thread, acrylic paint and
solar print in vintage sewing machine drawer
37 x 12 x 11 cm
Represented by Lorraine Pilgrim Gallery

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Natalie Wilkin b.1981
Lives Bundjalung Country (Tweed Shire)
Moon Pool No.3 2024
fine art print on stone
30 x 30 cm



Edward 'Jimmi' James Wright b.1982
Lives Bundjalung Country (Byron Shire)
Undines Obscura (detail) 2023
digital print
120 x 160 cm



Karena Wynn-Moylan b.1953
Lives Bundjalung Country (Byron Shire)
Understories: Camellias #2 (detail) 2022
transparent oil glazes on polycotton canvas
80 x 102 cm

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2022 Wollumbin Art Award

Amber Wallis b.1978
Lives Bundjalung Country (Byron Shire)
Ivy With Eyes (detail) 2021
oil on linen
150 x 130 cm



2022 WAA Bundjalung Award

Michael Philp b.1966 (Bundjalung)
Lives Bundjalung Country (Tweed Shire)
Pearly Shells (detail) 2022
acrylic on canvas
91 x 122 cm



2022 WAA Emerging Artist

Mia Forrest b.1987
Lives Bundjalung Country (Byron Shire)
Red Flowering Gum, in motion (detail) 2022
video

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Tweed Regional Gallery
Foundation Ltd

The Bundjalung Award for First Nations artists
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Front cover:
Monica Buscarino

*Abstract idea of you. I want to tell you something. Can I whisper
it in your ear so that if you don't like it you can just pretend you
couldn't hear me? (detail) 2023*

Back cover:
Justin Hunt
Only (detail) 2023



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