

MemoryScape

A dementia friendly learning resource.

A picture speaks a thousand words ...



QUEENSLAND
Cooktown, Orana
(Dendrobium bigibulum)

Memoryscape: Dementia friendly learning resource.

This self-guided exhibition tour sheet is a dementia friendly learning resource available for all visitors to use when exploring the exhibition:

A Delicate Terrain: Tweed Regional Gallery Collection

Starting points

Conversation through art can evoke memories and emotions. Through art we can communicate about our experiences, reinforcing our sense of identity. This artwork reminds me of...

Pause

Taking the time for looking and contemplating in front of each artwork allows us to experience art in the moment, irrespective of prior knowledge or associations.

Connection

Responding to art together can bring us into meaningful engagement and relationship with family, friends and carers.

'Beautiful Questions'

Asking creative, open-ended questions invites the possibility of expression that is generative; building conversations of meaning, beauty, and value.

Letting the conversation flow

Through talking about ideas of art we can move on from the expectation of memory toward the freedom of imagination and a shared path of discovery.

Here are some general discussion questions you can ask about any artwork.

What do you see in this artwork?

How does this artwork make you feel?

Does this artwork remind you of anything?

What you like or dislike about this artwork?

What colours do you like in this artwork?

ACCESS ART





Joshua Yeldham. *Fig of Endurance.* 2017

Joshua was an artist in residence at Tweed Regional Gallery. While in the region he took this photograph of a fig tree located near Byron Bay.

Do you have any fig trees near where you live?

If you look closely, you will see that the artist has carved into the photograph.

What do these lines and marks look like to you?

Penny Evans. *Black Cockatoo Sitting on Burnt Banksia Stump.* 2020

This ceramic sculpture has been positioned in the gallery to allow you to walk around it and see the sculpture from all sides.

Walk around the sculpture, what do you see? What do you notice about the tree?

Penny Evans has used patterns in her artwork. What do these patterns look like to you?

This artist says that this bird 'has a quizzical look on his face and I wanted his look to be saying/asking ..."What are you humans doing to our habitat?" Discuss what you think the bird is means by this?

Discuss an animal in your life and what you think it might say if it could talk.



Hertha Kluge-Pott. *Time on the Stage of a Land.* 1993

So much life! In this print we see many insects crawling around on the surface of the ground.

What creatures can you see in this print?

There is so much movement on the ground in this image. Using your finger on the palm of your hand trace the movement and direction the creatures might be moving in.



Linelle Stepto, *Colonise*. 2006 -2010
(detail on cover)

These sculptures represent the floral emblems of each Australian State. Look at the plaques and read which state is represented.

Can you name the flower emblem for NSW?

Look at each flower closely, what do you think they are made from?

Read the wall label and see what they are made from? How does this make you feel?

Look around this room can you see another artwork with this animal in it.

Victoria Reichelt. *Australian Landscape (Trees.)* 2019

Look at the shapes the artist has created in this painting. Discuss what the artist has done to make them look so real.

How do you think these balloons would feel if you could touch them?

What do you like or dislike about the work?

Often these inflated balloons are given to someone for a special occasion. What occasion might you give these to someone for?



Victoria Reichelt. *Plastic Horror 2*. 2019

Where might you find these red cups in everyday life?

Notice the surface the cups are stacked on. Discuss what this surface might be and what you can see on the surface?

Paintings can tell a story or make us think about a message. What is this artwork making you think about?

Why do you think it was included in this exhibition titled *A Delicate Terrain*?