

Tweed Regional Gallery wishes to Acknowledge the Ngandowal and Minyungbal speaking people of the Bundjalung country in particular the Goodjinburra, Tul-gi-gin and Moorung – Moobah clans as being the traditional owners and custodians of the land and waters within the Tweed Shire boundaries.

We also acknowledge and respect the Tweed Aboriginal community's right to speak for its Country and to care for its traditional Country in accordance with its lore, customs and traditions.



Artist Preview Floortalk

Maria Fernanda Cardoso: Spiders of Paradise Friday 9 May | 5 − 6 pm | \$10/15

Winter Opening Celebrations

Friday 9 May | 6 - 8 pm | Free

Maria Fernanda Cardoso: Spiders of Paradise
Key Rhythm Tamara Mendels
Breast Plates Luther Cora
Gunimaa-Source Debbie Taylor-Worley and Sophie Taylor

Bookings essential: gallery.tweed.nsw.gov.au/whats-on





Maria Fernanda Cardoso Spiders of Paradise

10 May - 3 August 2025

Maria Fernanda Cardoso: Spiders of Paradise presents the artist's ongoing photographic series featuring the tiny Australian Maratus spider. It includes new works from this series as well as Cardoso's acclaimed video work On the Origins of Art I–II (2016). Bringing together science, art and nature, this exhibition celebrates the beauty of the natural world and reveals the sophisticated lives of creatures that are not usually witnessed.

Maria Fernanda Cardoso: Spiders of Paradise is an exhibition developed and toured by the Museum of Contemporary Art Australia.

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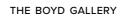


Exhibition developed and toured by the Museum of Contemporary Art Australia. This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body. This project is supported by the NSW Government through Create NSW.

Maria Fernanda Cardoso

Spiders of Paradise: Maratus lobatus (detail) 2024 pigment print on paper, 157.4 x 157.4 cm framed Courtesy the artist and Sullivan+Strumpf, Sydney © the artist







Key Rhythm

Tamara Mendels

9 May - 10 August 2025

Key Rhythm is an exhibition of new work by Northern Rivers artist, Tamara Mendels, exploring gesture, line and surface. Spanning across painting and sculpture, Mendels' unique forms are a result of working within her own processes and self-imposed boundaries. Her abstractions evolve from rhythmic gestures — lyrical movements with paint and resin that become frozen mid-act and held by the resistance of their own materiality.

These enigmatic forms fold into themselves generating tension between depth and surface, and simultaneously reveal and conceal subconscious impulses and primordial ciphers from the artist. Featuring cast resin sculptures alongside a series of resin and acrylic paintings, Mendels' new work marks a significant evolution in her practice.

A Tweed Regional Gallery initiative.

An outcome of the PLATFORM program.



Gunimaa-Source

Debbie Taylor-Worley and Sophie Taylor

9 May - 10 August 2025

Regional artists Debbie Taylor-Worley and Sophie Taylor are mother and daughter artists from strong matriarchal Gamilaraay/European heritage. Their joint exhibition *Gunimaa-Source* visually expresses the source of their feminine power which they explore through a cultural lens. Spanning across ceramics and paintings, their imagery draws from intuition, provocative dreams and motifs found in ancient dendroglyphs and petroglyphs used by European and Gamilaraay ancestors. Their exhibition celebrates the intrinsic connection of the feminine to Mother Nature, their strong family bond, and highlights their respect for cultural responsibilities in caring for the Earth.

A Tweed Regional Gallery initiative.

An outcome of the PLATFORM program.





Worlds Around Us

Sammy Hawker

27 June 2025 – 9 November 2025

The exhibition *Worlds Around Us* by Sammy Hawker is an archive of recent interactions between artist and the more-than human worlds she encounters. Employing a range of image-making techniques — photography, chromatography and cymatics — Hawker's work explores interspecies dialogue, material presence and how a practice of curiosity cultivates empathy and care.

Hawker's multidisciplinary practice forms a vast and ongoing archive, documenting sites and moments of exchange.

A Tweed Regional Gallery initiative.

The Nancy Fairfax Artist in Residence studio is supported by benefactor Mr Tim Fairfax AC via the Tweed Regional Gallery Foundation Ltd.



Continuing exhibitions

Bulaan Buruugaa Ngali Exhibition

Toured by Arts Northern Rivers Until 27 April

Porcelain Places

Dawn Walker Until 4 May

Life is Art

Zion Levy Stewart Until 4 May

Minghua Xiang: Finding Harmony in Hope

Until 22 June

Painting Life: Margaret Olley and Works from the Collection

Until 31 August

Breast Plates

Luther Cora Until 28 September

The Comfort of Home

Tweed Regional Gallery collection Until 26 October

Sharing the National Collection

Monet, Olley and Morandi Until 26 October

Events

Gallery Playdate

Wed 7 May, Wed 4 June \mid 9 – 10 am \mid Free

Fun, engaging sessions for children aged 3 - 5 years and their carers. Each session is based on a current exhibition and uses creative play to develop imagination and skill. Younger children are welcome to attend and enjoy the sensory play area and story time. Guided artmaking activities are suited to 3-5 yrs.

Bookings essential.

Artist Preview Floortalk: Maria Fernanda Cardoso

Friday 9 May | 5 - 6 pm | \$10/15

Join the artist for an exhibition walk-through of *Maria Fernanda Cardoso: Spiders of Paradise* developed and toured by the Museum of Contemporary Art Australia. Learn more about the artistic process behind her stunning photographic series and video. Bookings essential.

Winter Opening Celebrations

Friday 9 May | 6 - 8 pm | Free

Join us for the opening celebrations for *Maria Fernanda Cardoso: Spiders of Paradise* developed and toured by the Museum of Contemporary Art Australia, *Key Rhythm* by Tamara Mendels, *Breast Plates* by Luther Cora, and *Gunimaa-Source* by Debbie Taylor-Worley and Sophie Taylor.

Bookings essential.

Meet the Artist: Luther Cora

Sunday 11 May \mid 11 am - 12 pm \mid Free

Join Bundjalung and Yugambeh artist Luther Cora to learn more about his practice and the exhibition *Breast Plates*. Stay afterwards for a cuppa in the Gallery Foyer. Bookings recommended.





Annual Community Picnic & Artist Paint Out

Sunday 29 June | 2 – 5 pm | Free

Bring the whole family along to this popular annual event in the grounds of the Tweed Regional Gallery. Enjoy live music, free art activities for kids and make your own artwork *en plein air* inspired by spectacular views of Wollumbin and the Tweed River.

Guest artist Hobie Porter will make work in response to the stunning landscape and be on-hand to mentor artists and chat with visitors. Children and families can explore cultural connections to place and create artworks with artist Jason King and learn to weave with artist Kyra Togo.

Pack your picnic basket, a blanket and your paints and join us for an inspiring day of art, music, connection and community.

No bookings required.

Events

Sammy Hawker: Art in the Club

Tuesday 1 July | 6 for 6.30 pm | Free

Join Sammy Hawker for an artist talk in the relaxed atmosphere of the Mullumbimby Ex-Services Club. Learn more about her practice and the exhibition *Worlds Around Us.*

Presented in collaboration with Contemporary Art Space and Education Inc.

No bookings required.

Art Play

Wed 2, Fri 4, & Wed 16, Fri 18 July | 11 am – 1 pm | Free

Join local artist Charlotte Haywood for artmaking activities inspired by the exhibition *Maria Fernanda Cardoso: Spiders of Paradise* developed and toured by the Museum of Contemporary Art Australia. Family friendly activity. Children must be accompanied by an adult.

All materials included. No bookings required.

Supported by Friends of the Tweed Regional Gallery and Margaret Olley Art Centre Inc.

Art Maker

Wed 9 July | 10.30 am - 12.30 pm | \$25

Join a special guest artist in the Gallery Workshop. Learn new skills and techniques inspired by artworks on display.

All materials included. For Children 9 - 15 years.

Bookings essential.





Margaret Olley Art Centre

The Margaret Olley Art Centre (MOAC) celebrates the career, life and legacy of Margaret Olley AC (1923–2011), Australia's most distinguished painter of still life and interiors.

MOAC houses the permanent re-creation of two sections of Olley's famous home studio that was located at 48 Duxford Street in Paddington, Sydney.

To achieve this ambitious re-creation, over 21,000 objects were catalogued before being transported from the artist's home studio and installed in the purpose-built art centre.

In Olley's paintings, we see the furniture, posters, vessels, vases, cushions, kilims and flowers — fresh, dried and synthetic — the subject matter for her still life paintings, objects that were arranged and re-arranged throughout her home studio for nearly 50 years.

A dynamic program of exhibitions and events complement the re-creation and continue contemporary explorations of the genre of still life painting and Olley's legacy in the history of Australian art.

For more information, visit our website.



PLATFORM Exhibitions Program Applications close Monday 12 May 2025

Artists of the region are invited to apply for 2026 – 2027 exhibitions through the Gallery's exhibitions program PLATFORM. We're looking for artists with a strong practice and exhibition premise who can deliver a coherent body of new work for exhibition.

Applicants must be a resident of the Tweed, Kyogle, Byron, Ballina, Scenic Rim Shires, Lismore or City of Gold Coast. In the case of a group show at least half the applicants must satisfy this residential requirement.

Successful applicants will work alongside Tweed Regional Gallery's Curator — Exhibitions to deliver a solo or group show in the Macnaughton Focus Gallery or the Boyd Gallery.

For more information or to apply, visit the 'Exhibition Proposals' section on our website.



2025 olive cotton award

for photographic portraiture

Entries close Tuesday 13 May 2025

Be part of the 20-year anniversary of this \$20,000 biennial national award for excellence in photographic portraiture established in memory of photographer Olive Cotton.

The finalist exhibition will be selected from entrants across Australia and is a significant opportunity for established and emerging photographers. The winning work is acquired for the Gallery's collection.

For more information or to apply, visit the 'Awards' section on our website.



The Olive Cotton Award is funded by the family of Olive Cotton with additional purchase awards funded by the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc.

Enjoy your visit

Accessibility

The Gallery has accessible facilities including undercover parking, a bus parking area, a lift and set down area close to the front doors, and bathrooms. Wheelchairs are available on request and can be booked by phoning ahead. We offer a range of inclusive programs listed on our website.

Daily Guided Tours

Free guided tours are available at 11.30 am every day for patrons of all ages. Join our Gallery Guide in the Foyer who will take you on an enjoyable and informative look at current exhibitions. Individual bookings are not required, groups of 10 or more must book in advance via our website.

Tours and Group Bookings

We cater for groups and commercial bus tours during opening hours. Guided tours can be provided on request. All groups must book via our website.

School Visits

We offer rich learning experiences for students that build visual literacy skills and supports curriculum-based learning. Our programs focus on the importance of artists in society to enhance students' understanding and appreciation of the arts. Bookings are essential via our website.

Gallery Shop

Browse our range of quality gifts and handcrafted items by nationally recognised regional artists and designers, along with an extensive range of merchandise showcasing collection works, artworks by Margaret Olley and specialty merchandise complementing our exhibitions program. Proceeds from all sales support the Gallery's programs and exhibitions.

Gallery Cafe

Apex Dining is situated in the Gallery and offers the best produce from the region with spectacular views over the Tweed Valley. Bookings are recommended via apexdining.com.au

Support us

Friends of the Tweed Regional Gallery and Margaret Olley Art Centre

Become a member of the Friends of the Tweed Regional Gallery and Margaret Olley Art Centre and enjoy activities with like-minded art-lovers.

Tweed Regional Gallery Foundation Ltd

Become a member of the Tweed Regional Gallery Foundation Ltd. and join a social community who encourage donations, gifts, bequests and partnerships to support the Gallery.

Volunteers

Join our dedicated team of Volunteers who support the Gallery. For more information visit our website.

Giving

We are grateful for all donations! Your contributions to the Tweed Regional Gallery Foundation Ltd. or to the Gallery through cash, bequests or the Cultural Gifts Program directly benefit the Gallery and the enjoyment of its visitors today and into the future.

Connect with us

Follow our socials @tweedregionalgallery

- : Subscribe to our seasonal e-newsletter
- : Join our Educators' mailing list For more information visit our website

Contact us

- e: tweedart@tweed.nsw.gov.au
- p: 02 6670 2790

Visit us online

w: gallery.tweed.nsw.gov.au

Gallery Open Wednesday to Sunday, 10 am − 4 pm | Free entry

2 Mistral Road South Murwillumbah NSW



Cover: From the exhibition Maria Fernanda Cardoso: Spiders of Paradise









2 Mistral Rd, South Murwillumbah NSW | gallery.tweed.nsw.gov.au | f @ tweedregionalgallery

The Tweed Regional Gallery & Margaret Olley Art Centre is a Tweed Shire Council Community Facility and is supported by the NSW Government through Create NSW.

This exhibition program is subject to change. Gallery visitors are encouraged to connect with us to receive up-to-date notification of all Gallery programs and events.