

THE NANCY FAIRFAX ARTIST IN RESIDENCE STUDIO



Application Guidelines Self-funded Artist in Residency Program



About the Nancy Fairfax Artist in Residence Studio

Through the Margaret Olley Art Centre, the Tweed Regional Gallery offers a unique experience of Margaret Olley's home studio, providing insight into Australian art history and practice, and honouring the artist's legacy of mentorship and patronage.

Throughout her career Margaret Olley supported many artists through mentorship. The Nancy Fairfax Artist in Residence (AIR) studio will continue this legacy as an extension of the re-creation of Margaret Olley's home studio at Tweed Regional Gallery.

The aims of the Nancy Fairfax AIR studio program are to:

- encourage arts practice and creative engagement between visual artists, community and place
- support the development of new work
- offer visual artists an opportunity to stimulate their practice in a creative environment

Who can apply?

The AIR Program is open to visual artists living and working in Australia.

Tweed Regional Gallery & Margaret Olley Art Centre invites the submission of proposals for fee paying residencies ranging from a minimum of 2 weeks to a maximum of 4 weeks.

Studio Facilities

- the Nancy Fairfax AIR studio is part of the Tweed Regional Gallery & Margaret Olley Art Centre, located at 2 Mistral Road Murwillumbah, and is accessible 24 hours a day
- the facility includes a deck, studio area, sleeping area with double bed, a kitchenette and an accessible bathroom
- the studio is able to accommodate a maximum of 2 people at any one time
- the facility is wheelchair accessible
- the dimensions of the studio section is 5.3x4.9m
- the studio floors are ply wood

What is provided?

- easel
- work table
- cooking and eating utensils
- stove top and convection microwave oven
- bar fridge
- television
- washer-dryer
- parking
- wireless internet
- landline telephone
- hairdryer
- bath towels
(Gallery launders these at end of residency)
- bed linen
(Gallery launders these at end of residency)
- iron and ironing board
- vacuum cleaner
- basic domestic cleaning equipment

What do applicants need to provide?

- own food
- computer (if required)
- mobile phone (if required)
- drop-sheets for floors (if required)

Other considerations

- artists using the studio will need to keep noise to a minimum during Gallery hours
- no alterations can be made to the walls
- pets are not allowed
- assistance animals permitted
- the studio is not suitable for young children
- the Gallery is located away from shops and other amenities, so independent access to local transport is essential
- smoking is not permitted in the facility
- ventilation – air circulation is adequate for artists using solvents although details of any toxic materials should be clearly outlined in proposals
- dual occupancy – requests must be clearly outlined in proposals

Costs

- There is no stipend or living allowance attached to these residencies.
- The rental fee is \$380- per week (plus GST).
- Applicants will be invoiced the balance of their payment with payment due at least one month prior to the commencement of the residency
- Successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, materials and equipment and will be required to pay a refundable bond of \$250- prior to occupancy to cover any costs associated with damage or extraordinary cleaning.

To apply

To apply, please submit:

- the application form
- CV
- relevant support material

Criteria & assessment process

Successful applicants will be selected on the basis of their written proposal and sample images submitted. Applications will be assessed in accordance with the following criteria:

- originality and quality of proposal
- artist's experience and quality of artist's work
- value of the residency to the professional development of the applicant
- relevance and response to aims of the Gallery and Nancy Fairfax AIR program

The panel will also consider:

- suitability of art form for the studio
- availability for dates and length of tenancy required

Publication & copyright

Tweed Regional Gallery assumes all entries are original and are the works and/or property of the applicant with all rights granted therein. If successful in their application, the applicant gives permission for Tweed Regional Gallery to use submitted images and support material in promotional material associated with the residency and to be shown on its website, if required. Tweed Regional Gallery is not liable for any copyright infringement on the part of the applicant.

Agreement

An AIR Agreement will be signed by both parties, outlining the rights and responsibilities of the Artist in Residence and the Tweed Regional Gallery as well as the specific terms and conditions of the residency. If this agreement is breached by either party, the residency may be terminated at any time.

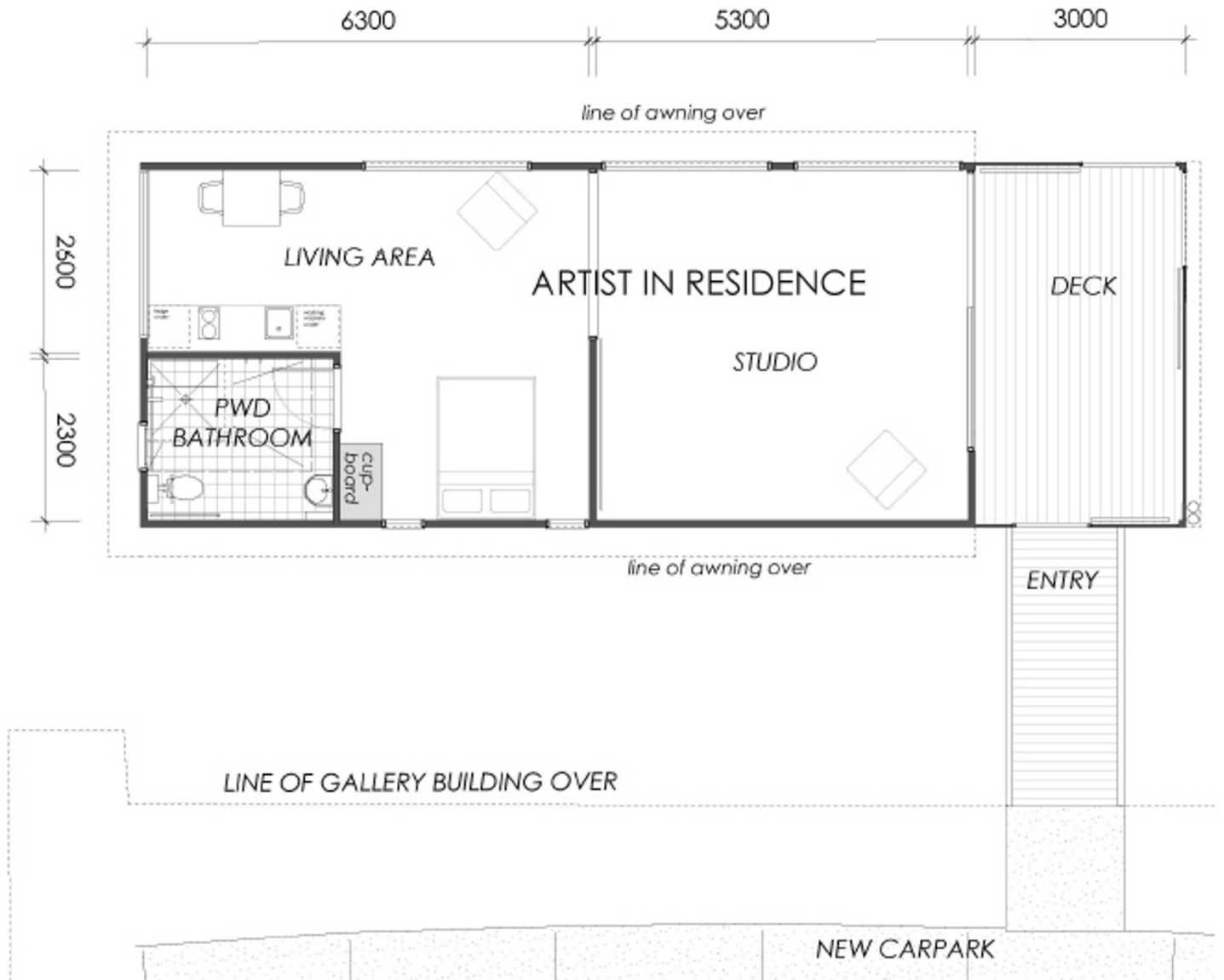
Application & assessment process

Applications must be submitted via the online application form on the Gallery website by 5.00pm on the closing date (where applicable).

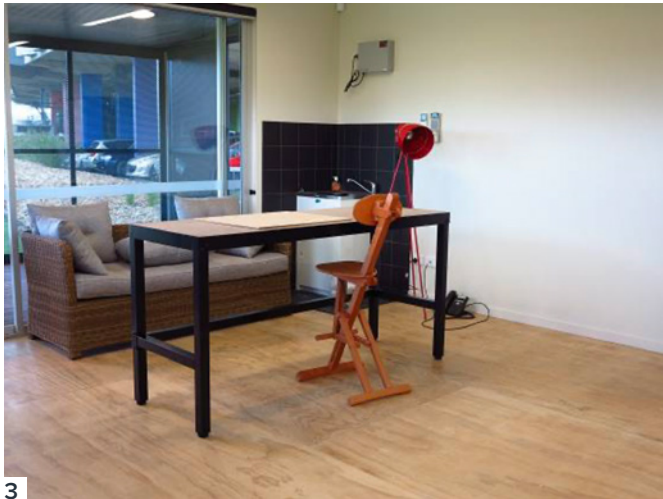
Enquiries

Email enquiries to tweedart@tweed.nsw.gov.au or call 02 6670 2790.

Floorplan



Spaces



- 1+2 Living area
- 3+4 Studio
- 5 Balcony