

# In the Glow of Green

## Clare Belfrage

4 August – 26 November 2023

*My residency on Bundjalung Country was a deeply immersive research period — filled with walking, writing, photographing, drawing, thinking, smelling, feeling, being. Every day I went to one of the nearby national parks including Springbrook NP, Border Ranges NP and Lamington NP, and I walked for hours — slowly, carefully, quietly.*

*The exhibition I have created from this time is a collection of studies expressed in small to medium-sized glass objects carrying my version of the patterns, rhythms and textures that I experienced. It was the detail of surface growths and coverings that I was drawn to, particularly moss, lichen and bark. I experienced these as part of the layering of time, the life, death and decay and re-generation that was ever present in the forests, my eyes and total being drenched in the glow of green.*

### Clare Belfrage, 2023

Clare Belfrage has maintained a distinguished practice for over thirty-five years.

Her detailed and complex glass drawings on blown glass forms reflect a level of artistic innovation and mastery of her craft that makes her one of Australia's most renowned artists in this medium.

Clare has received numerous awards and honours including the inaugural FUSE Glass Prize in 2016 and the Tom Malone Glass Prize in 2005 and 2011.

She was the featured artist for the 2018 SALA Festival and celebrated as one of South Australia's most influential artists working in a craft medium through JamFactory's *Icon* series, presenting a solo exhibition, *A Measure of Time*, for a 3-year national tour.

She is currently an Adjunct Professor at the University of South Australia and has taught in University-based education in Australia and the US, as well as teaching workshops in Australia, New Zealand, the US and Japan.

Clare continues to exhibit extensively and is represented in major public collections throughout Australia, the US and Europe including the National Gallery of Australia, the Corning Museum of Glass, USA and Ebeltoft Glass Museum, Denmark.



Open Wed – Sun 10am – 5pm | 2 Mistral Road, Murwillumbah South  
gallery.tweed.nsw.gov.au | f @ tweedregionalgallery

The Tweed Regional Gallery & Margaret Olley Art Centre is a Tweed Shire Council Community Facility and is supported by the NSW Government through Create NSW.



# In the Glow of Green

## Clare Belfrage

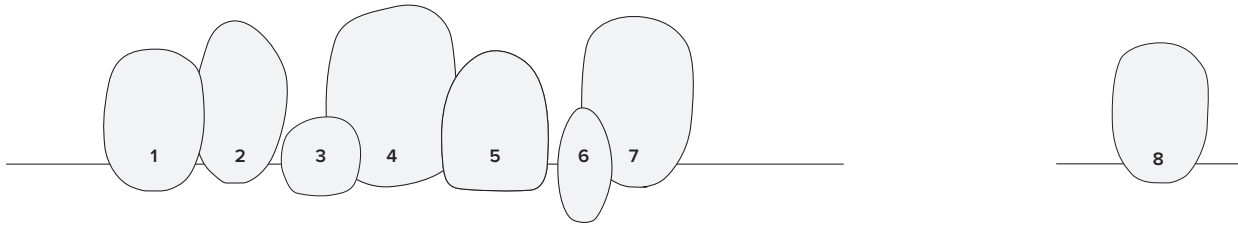
4 August – 26 November 2023

## Exhibition List of Works

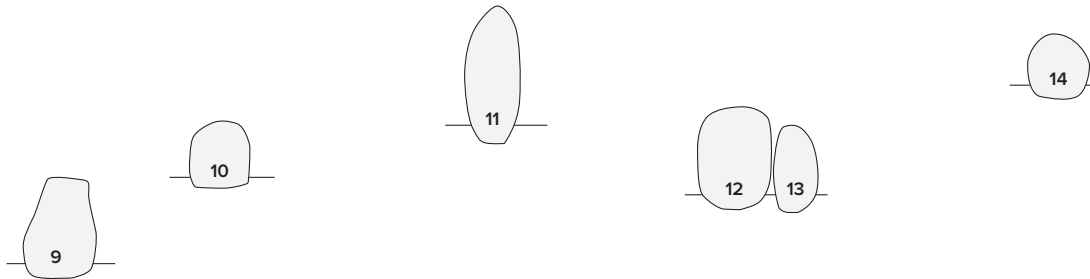


Scan the QR code to see exhibition list of works

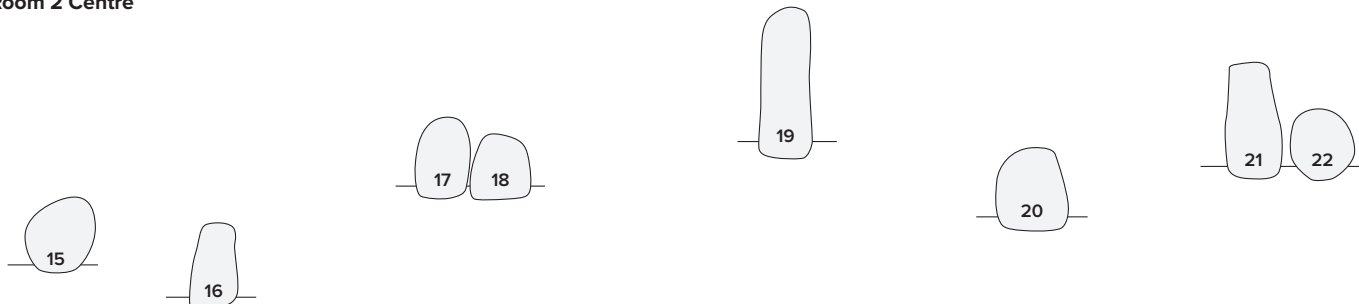
## Room 1



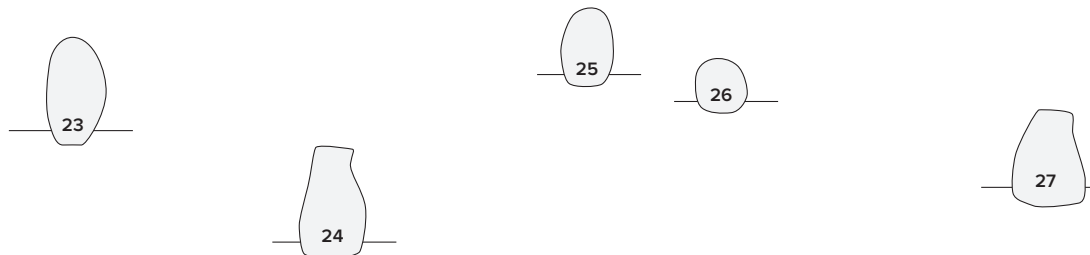
## Room 2 Left



## Room 2 Centre



## Room 2 Right



## List of works

Work dimensions are shown as height x width x depth cm.  
All works are blown glass with cane drawing, sandblasted and pumice polished — except 5, which is blown glass with cane drawing, acid etched.

### Room 1

- 1 *Canopy, Green and Brown* 2023  
33 x 23 x 12  
\$7,500
- 2 *Light Time, Red on Deep Purple* 2023  
40 x 24 x 14  
\$10,000
- 3 *Under Story, I* 2023  
17 x 20 x 15  
\$3,500
- 4 *In Deep, Deep Purple and Green* 2015  
44 x 32 x 15  
\$8,400
- 5 *Ridge Lines #21* 2004  
33 x 26 x 7  
\$8,000
- 6 *Celadon Lichens* 2023  
26 x 14 x 10  
\$3,800
- 7 *Canopy, Light Greens* 2023  
42 x 28 x 15  
\$8,800
- 8 *In the Glow of Green — Canopy, Green III* 2023  
35 x 24 x 12  
\$7,500

### Room 2 Centre

- 15 *In the Glow of Green — Moss Life II* 2023  
19 x 17 x 15  
\$3,500
- 16 *In the Glow of Green — Lichen Life VI* 2023  
20 x 12 x 12  
\$3,000
- 17 *In the Glow of Green — Lichen Life II* 2023  
21 x 15 x 15  
\$4,200
- 18 *In the Glow of Green — Soft Impressions II* 2023  
17 x 17 x 12  
\$3,200
- 19 *In the Glow of Green — Skin and Vine* 2023  
40 x 14 x 10  
\$4,800
- 20 *In the Glow of Green — Soft Impressions III* 2023  
21 x 20 x 13  
\$4,200
- 21 *In the Glow of Green — Soft Impressions I* 2023  
31 x 13 x 13  
\$4,600

### Room 2 Left

- 9 *In the Glow of Green — Moss Life I* 2023  
25 x 16 x 15  
NFS
- 10 *In the Glow of Green — Lichen Life VIII* 2023  
18 x 17 x 16  
NFS
- 11 *In the Glow of Green — Lichen Life III* 2023  
38 x 15 x 12  
\$6,500
- 12 *In the Glow of Green — Under Story III* 2023  
28 x 20 x 11  
\$4,800
- 13 *In the Glow of Green — Under Story II* 2023  
23 x 14 x 10  
\$4,500
- 14 *In the Glow of Green — Tangles I* 2023  
18 x 16 x 11  
NFS

### Room 2 Right

- 22 *In the Glow of Green — Lichen Life V* 2023  
19 x 16 x 11  
\$3,800
- 23 *In the Glow of Green — Lichen Life VII* 2023  
26 x 14 x 9  
\$4,800
- 24 *In the Glow of Green — Lichen Life IV* 2023  
26 x 19 x 15  
\$4,800
- 25 *In the Glow of Green — Tangles II* 2023  
19 x 13 x 12  
\$3,300
- 26 *In the Glow of Green — Soft Impressions IV* 2023  
14 x 13 x 10  
\$2,200
- 27 *In the Glow of Green — Lichen Life I* 2021  
23 x 17 x 17  
\$4,800

For sales enquiries please speak with staff at Gallery reception.  
Clare Belfrage is represented by Sabbia Gallery, Sydney [sabbiagallery.com](http://sabbiagallery.com)