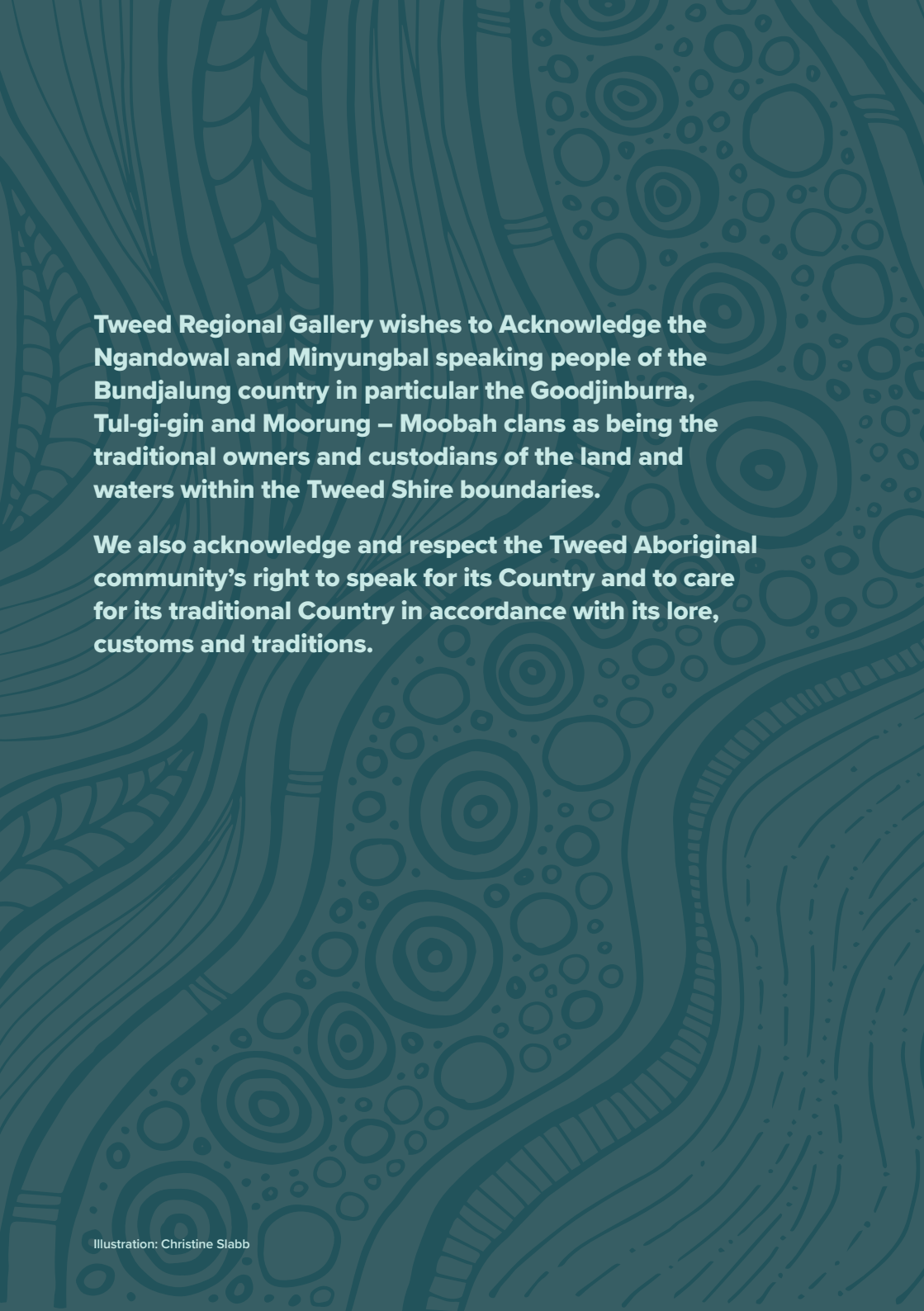




TWEED REGIONAL GALLERY  
& MARGARET OLLEY ART CENTRE

AUTUMN  
2025





**Tweed Regional Gallery wishes to Acknowledge the Ngandowal and Minyungbal speaking people of the Bundjalung country in particular the Goodjinburra, Tul-gi-gin and Moorung – Moobah clans as being the traditional owners and custodians of the land and waters within the Tweed Shire boundaries.**

**We also acknowledge and respect the Tweed Aboriginal community's right to speak for its Country and to care for its traditional Country in accordance with its lore, customs and traditions.**



# Join us!

## Opening

Friday 14 Feb | 6 for 6.15 pm DST speeches

*Minghua Xiang: Finding Harmony in Hope*

*Life is Art* by Zion Levy-Stewart

*Porcelain Places* by Dawn Walker

## Opening and Curator's Floortalk

Sat 22 Feb | 2 – 5 pm DST | Free

Join us for opening celebrations for *Bulaan Buruugaa Ngali Exhibition*, followed by a Curator's Floortalk with Kylie Caldwell. Booking essential.

Free events

Bookings for both events via:

[gallery.tweed.nsw.gov.au/whats-on](https://gallery.tweed.nsw.gov.au/whats-on)



THE TEMPORARY GALLERY

# BULAN BURUUGAA NGALI EXHIBITION

...we weave together

22 February – 27 April 2025

Bundjalung and beyond are lands steeped in complex woven histories and identities. *Bulaan Buruugaa Ngali Exhibition* shares the histories and identities of women who bring forth ancient weaving practices and knowledge systems.

Touring to three regional galleries located on Bundjalung Country, NSW (Grafton, Lismore and Murwillumbah), this ground-breaking exhibition presents new work by contemporary First Nations artists who have responded to their great grandmother's artistry of weaving.

Shown alongside historic ancestral woven objects from the Australian Museum collection, are new works by weavers Bindimu, Casino Wake Up Time, Janelle Duncan, Madeleine Grace, Lauren Jarrett, Tania Marlowe, Bianca Monaghan, Krystal Randall, Rhoda Roberts AO, Kyra Togo and Margaret Torrens that breathe new life into ancient weaving traditions.

**ARTS  
NORTHERN  
RIVERS**



**TWEED REGIONAL GALLERY  
& MARGARET OLLEY ART CENTRE**



**Museums  
& Galleries  
of NSW**



**REGIONAL  
arts  
AUSTRALIA**



This touring exhibition is an Arts Northern Rivers project, in partnership with Grafton Regional Gallery and presented by Tweed Regional Gallery & Margaret Olley Art Centre, and Lismore Regional Gallery. This project was made possible by the Indigenous Visual Arts Industry Support Program, the NSW Government through Create NSW, the Dobell Exhibition Grant Program, funded by the Sir William Dobell Art Foundation and managed by Museums & Galleries of NSW, and the Australian Government Regional Arts Fund.

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Image from *Bulaan Buruugaa Ngali ...we weave together* publication by Arts Northern Rivers.  
Photo: Kate Holmes



THE MARGARET OLLEY ART CENTRE

## **Painting Life: Margaret Olley and works from the collection**

**14 March – 31 August 2025**

*Painting Life: Margaret Olley and works from the collection* celebrates vibrant still life paintings by Margaret Olley (1923–2011) in the Tweed Regional Gallery collection, together with contemporary responses to Olley's home studio re-creation that is on permanent display at the Margaret Olley Art Centre.

Alongside Olley's still life paintings, the exhibition features responses by artists Nicholas Harding, John Honeywill, Guido Maestri, Lewis Miller, Adam Pyett, Monica Rohan, Pam Tippett, together with recent still life acquisitions by Keith Burt, Laura Jones, Robert Malherbe, India Mark and Mirra Whale.

A Tweed Regional Gallery initiative.

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**Margaret Olley** (1923–2011)  
*Wildflowers and pears* (detail) c.1973  
oil on board, 65 x 76 cm  
Purchased through the bequest of Phoebe McNamara and  
the Tweed Regional Gallery Donations Fund, 2019  
Tweed Regional Gallery collection  
© Courtesy of the Margaret Olley Art Trust









THE FRIENDS GALLERY

## **Minghua Xiang: Finding Harmony in Hope**

**14 February – 22 June 2025**

Minghua Xiang was the recipient of the 2024 Tweed Regional Gallery – National Art School Master of Fine Art (Painting) Residency Award. The solo exhibition *Finding Harmony in Hope* is the result of Xiang's residency at the Nancy Fairfax Artist in Residence Studio.

By transcending the confines of traditional Eastern and Western aesthetics, Xiang looks to extend beyond the canvas and offer a glimpse into a future guided by cooperation and inclusivity.

**NATIONAL  
ART  
SCHOOL**

This exhibition is an outcome of the Tweed Regional Gallery – National Art School Master of Fine Art (Painting) Residency Award. The Partnership between the Gallery and NAS aims to showcase emerging artists in celebration of Margaret Olley's legacy as a NAS alumna and a supporter of emerging artists.

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Image: Minghua Xiang at the Nancy Fairfax Artist in Residence Studio in 2024  
Photo: Aaron Chapman





THE MACNAUGHTON FOCUS GALLERY

## **Life is Art**

Zion Levy Stewart

**14 February – 4 May 2025**

Zion Levy Stewart is an artist with Up Syndrome (generally called Down Syndrome.) His infectious zest for life is chronicled through his art, sharing with us his unique and positive view on life.

Through a series of vibrant acrylic paintings, *Life is Art* invites viewers to enter an innocent, naïve world of quirky people, birds and animals, and share in the joyful visions of Stewart's art.

A Tweed Regional Gallery initiative.  
An outcome of the PLATFORM program.



THE BOYD GALLERY

## **Porcelain Places**

Dawn Walker

**14 February – 4 May 2025**

*Porcelain Places* by regional artist Dawn Walker presents a new body of oil paintings capturing vintage souvenirs from the Tweed and surrounds.

Through her work Walker explores the popular appeal of the souvenir, evoking a sense of nostalgia for the familiar while presenting a new meaning for the once treasured tokens of place.

A Tweed Regional Gallery initiative.  
An outcome of the PLATFORM program.

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Dawn Walker *Swan souvenir* (detail) 2024  
oil on canvas, 28.5 x 23.5 cm, Image courtesy the artist © The artist



**SOVEREIGNTY**

THE ANTHONY GALLERY

## **Breast Plates**

Luther Cora

**21 March – 28 September 2025**

*Breast Plates* is a personal photographic series by Bundjalung and Yugambah Nation artist Luther Cora that delves into the intricate layers of history, culture, and colonisation impacting Australian Aboriginal peoples.

The photographic collection serves as both a homage and a critique, exploring the weight of the past and the enduring and resilient spirit of Aboriginal people.

A Tweed Regional Gallery initiative.





THE WITHEY GALLERY

## **The Comfort of Home** Tweed Regional Gallery collection

**7 February – 26 October 2025**

*The Comfort of Home* presents work from the Tweed Regional Gallery collection that explores home and connection to place as a sanctuary – our own individual corner of the world.

“To be at home is to have a sanctuary of sorts— one characterized by familiar and localizable ways of being—through which the outside world can be temporarily set aside. It is a place where one feels sheltered from outside intrusions and considerations, and given a place to recollect oneself in a space of familiarity.” **Jacobsen, 2009**

Includes works by Cressida Campbell, Albert Moore, Margaret Olley, William Robinson, Robyn Sweaney, Hiromi Tango and more.

A Tweed Regional Gallery initiative.



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**Robyn Sweaney** *Doug & Margot* (detail) 2018  
acrylic on polycotton, 56 x 67 cm  
Purchased through the Tweed Regional Gallery Donations Fund, 2018  
Tweed Regional Gallery collection © The artist



## Continuing exhibitions

### **Wynne Prize 2024**

An Art Gallery of New South Wales  
Touring Exhibition  
Until 2 February 2025

### **Portraits of Love: A Mother's Perspective**

Meli Axford  
Until 9 February

### **Vestiges**

Emily-Sarah Boldeman  
Until 9 February

### **A Dictionary for Painting: Margaret Olley, Robert Malherbe and Keith Burt**

Until 2 March 2025

### **Stillness: And a touch of reticence**

Tweed Regional Gallery collection  
Until 16 March 2025

### **Sharing the National Collection**

Monet, Olley and Morandi  
Until 26 October 2025

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Giorgio Morandi *Natura Morta [still life]* 1956  
oil on canvas, 30.6 x 40.8 cm  
National Gallery of Australia, Canberra  
Purchased 1980  
© Giorgio Morandi. SIAE/Copyright Agency, 2024

## Events

### Opening

Fri 14 Feb | 6 for 6.15 pm DST speeches | Free

Join us for opening celebrations for *Life is Art* by Zion Levy Stewart, *Porcelain Places* by Dawn Walker, and *Finding Harmony in Hope* by Minghua Xiang.

Bookings essential.

### Opening and Curator's Floortalk

Sat 22 Feb | 2 – 5 pm DST | Free

Join us for opening celebrations for *Bulaan Buruugaa Ngali Exhibition*, followed by a Curator's Floortalk with Kylie Caldwell.

Booking essential.

### Culture with Auslan

Sat 1 Mar | 12.30 – 1.30 pm DST | Free

Make a day of it and join free Auslan-interpreted tours for deaf and hard of hearing visitors. Start at the Tweed Regional Museum from 10.30 – 11.30 am and continue at the Gallery from 12.30 – 1.30 pm.

Booking essential.

### Gallery Playdates

Wed 5 Mar and Wed 2 Apr | 9 – 10 am DST | Free

Fun, engaging sessions for children aged 3–5 years and their carers. Each session is based on a current exhibition and uses creative play to develop imagination and skill. Younger children are welcome to attend and enjoy the sensory play area and story time, guided artmaking activities are suited to 3–5 yrs.

Bookings essential.



Image from *Bulaan Buruugaa Ngali ...we weave together* publication by Arts Northern Rivers.  
Photo: Kate Holmes

## Events

### Seniors Festival Artmaking Activity

Fri 7 Mar | 10.30 am – 12.30 pm DST | Free

Celebrate Tweed Seniors Festival at the Gallery with guest artist Melissa Spratt. Learn her finger-knitting technique and enjoy the exhibitions on display. Everyone welcome.

All materials included. Booking essential.

### Weaving Workshop & Bushfood Tasting

Wed 30 Mar | 10.30 am – 2.30 pm DST | \$70 / \$65

Join *Bulaan Buruugaa Ngali* weavers and Delta Kay for a workshop that celebrates the long history, beauty and connective experience of weaving with natural fibres as well as local bushfoods.

Subsidised workshop places available for First Nations people wishing to attend — please contact [tweedart@tweed.nsw.gov.au](mailto:tweedart@tweed.nsw.gov.au) to reserve your spot.

All materials included. Bookings essential.

### Art Play: Woven Wristband

Wed 9, Fri 11 & Wed 23 Apr | 11 am – 1 pm | Free

Drop in and create a woven wristband with *Bulaan Buruugaa Ngali* artist Kyra Togo. Family friendly activity. Children must be accompanied by an adult.

All materials included. No bookings required.



**FRIENDS**

Tweed Regional Gallery &  
Margaret Olley Art Centre Inc.

ART-Play 2024 – 2025 is generously sponsored by the Friends of the  
Tweed Regional Gallery & Margaret Olley Art Centre Inc.

### Art Maker: Woven Gathering Bowl

Wed 16 Apr | 10.30 am – 12.30 pm | \$25

Join artist Kyra Togo for a special gathering bowl workshop. Share stories and learn new skills inspired by the *Bulaan Buruugaa Ngali Exhibition*.

For Ages 7 – 15 years. Parents and carers welcome to stay.

All materials included. Booking essential.



Artmaking activities at Tweed Regional Gallery & Margaret Olley Art Centre.  
Photo: Tweed Tourism Co. / Kiff & Culture





## Margaret Olley Art Centre

The Margaret Olley Art Centre (MOAC) celebrates the career, life and legacy of Margaret Olley AC (1923–2011), Australia's most distinguished painter of still life and interiors.

MOAC houses the permanent re-creation of two sections of Olley's famous home studio that was located at 48 Duxford Street in Paddington, Sydney.

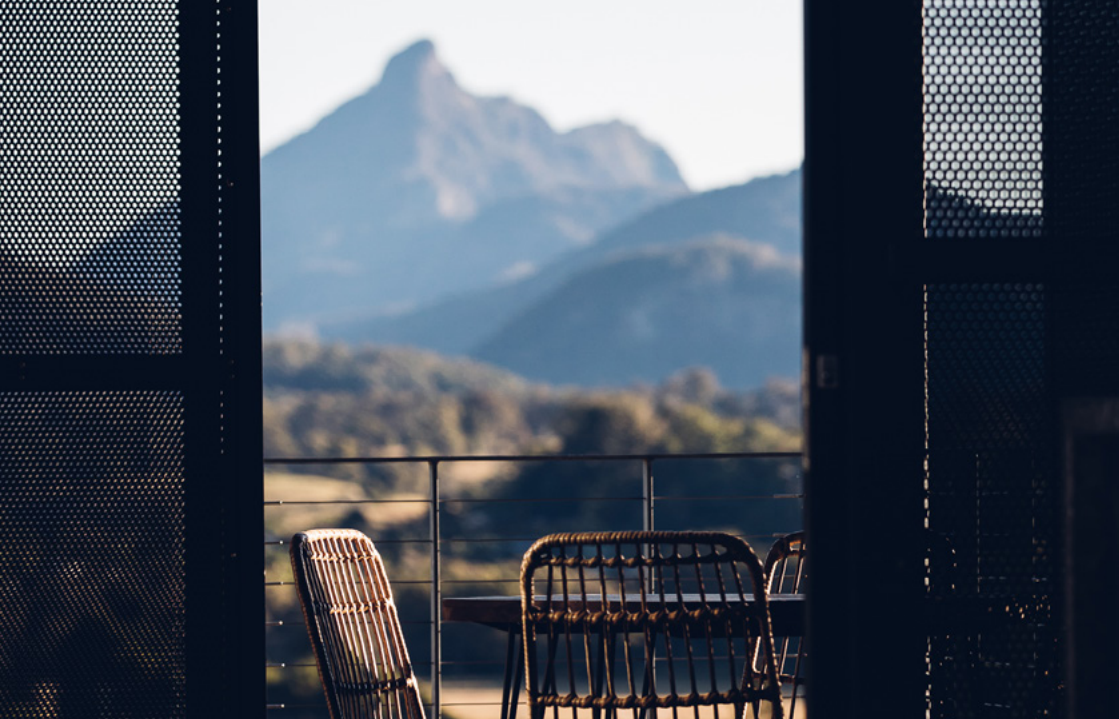
To achieve this ambitious re-creation, over 21,000 objects were catalogued before being transported from the artist's home studio and installed in the purpose-built art centre.

In Olley's paintings, we see the furniture, posters, vessels, vases, cushions, kilims and flowers — fresh, dried and synthetic — the subject matter for her still life paintings, objects that were arranged and re-arranged throughout her home studio for nearly 50 years.

A dynamic program of exhibitions and events complement the re-creation and continue contemporary explorations of the genre of still life painting and Olley's legacy in the history of Australian art.

For more information, visit our website.





## **The Nancy Fairfax Artist In Residence Studio Apply Online**

Applications for 2026 self-funded residencies are open from 1 March 2025 and close at 5 pm on 30 April 2025. Visual artists living in Australia are invited to apply online by submitting a project plan. The rental fee is \$380 per week (plus GST).

The Nancy Fairfax Artist in Residence Studio (AIR) is an on-site, live-in studio at the Tweed Regional Gallery & Margaret Olley Art Centre. The AIR program is generously supported by benefactor Mr Tim Fairfax AC and named in honour of his mother Lady Nancy Fairfax, who was a great friend of preeminent still life painter Margaret Olley (1923–2011).

Overlooking the picturesque surrounds of the Gallery, the AIR Studio is a dynamic legacy of Margaret Olley's support for artists through personal mentorship and professional assistance.

For further information on how to submit an online application, visit the 'Self-funded residency' section on our website.



## **PLATFORM**

### **Apply for an Exhibition**

Artists of the region are invited to apply online for 2026 – 2027 exhibitions through the Gallery’s exhibitions program PLATFORM. We’re looking for artists with a strong practice and exhibition premise who can deliver a coherent body of work for exhibition.

Applicants must be a resident of the Tweed, Kyogle, Byron, Ballina, Scenic Rim Shires, Lismore or City of Gold Coast. In the case of a group show at least half the applicants must satisfy this residential requirement.

Successful applications will work alongside Tweed Regional Gallery’s Curator – Exhibitions to deliver a solo or group show in the Macnaughton Focus Gallery or the Boyd Gallery.

Applications for 2026–2027 exhibitions close on Monday 12 May 2025.

For more information or to apply, visit the ‘Exhibition Proposals’ section on our website.



**Entries open!**

2025

olive cotton award

for photographic portraiture

The 2025 Olive Cotton Award opens for entries on Tuesday 25 February. Be part of the 20-year anniversary of this \$20,000 biennial national award for excellence in photographic portraiture established in memory of photographer Olive Cotton.

The finalist exhibition will be selected from entrants across Australia and is a significant opportunity for established and emerging photographers. The winning work is acquired for the Gallery's collection.

Entries close 5 pm Tuesday 13 May 2025.

For more information or to apply, visit the 'Awards' section on our website.



The Olive Cotton Award is funded by the family of Olive Cotton with additional purchase awards funded by the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc.

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Visitors enjoying the 2023 Olive Cotton Award at Tweed Regional Gallery, from left *John Olsen 2022* by Simon Harsent and *This Is Blak Douglas In Studio 2022* by Katherine Cordwell.  
Photo: Natalie McComas



# Enjoy Your Visit

## **Accessibility**

The Gallery has accessible facilities including undercover parking, a bus parking area, a lift and set down area close to the front doors, and bathrooms. Wheelchairs are available on request and can be booked by phoning ahead. We offer a range of inclusive programs listed on our website.

## **Daily Guided Tours**

Free guided tours are available at 11.30 am every day for patrons of all ages. Join our Gallery Guide in the Foyer who will take you on an enjoyable and informative look at current exhibitions. Individual bookings are not required, groups of 10 or more must book in advance via our website.

## **Tours and Group Bookings**

We cater for groups and commercial bus tours during opening hours. Guided tours can be provided on request. All groups must book via our website.

## **School Visits**

We offer rich learning experiences for students that build visual literacy skills and supports curriculum-based learning. Our programs focus on the importance of artists in society to enhance students' understanding and appreciation of the arts. Bookings are essential via our website.

## **Gallery Shop**

Browse our range of quality gifts and handcrafted items by nationally recognised regional artists and designers, along with an extensive range of merchandise showcasing collection works, artworks by Margaret Olley and specialty merchandise complementing our exhibitions program. Proceeds from all sales support the Gallery's programs and exhibitions.

## **Gallery Cafe**

Apex Dining is situated in the Gallery and offers the best produce from the region with spectacular views over the Tweed Valley. Bookings are recommended via [apexdining.com.au](http://apexdining.com.au)

## Support us

### Friends of the Tweed Regional Gallery and Margaret Olley Art Centre

Become a member of the Friends of the Tweed Regional Gallery and Margaret Olley Art Centre and enjoy activities with like-minded art-lovers.

### Tweed Regional Gallery Foundation Ltd

Become a member of the Tweed Regional Gallery Foundation Ltd. and join a social community who encourage donations, gifts, bequests and partnerships to support the Gallery.

### Volunteers

Join our dedicated team of Volunteers who support the Gallery.

For more information visit our website.

### Giving

We are grateful for all donations! Your contributions to the Tweed Regional Gallery Foundation Ltd. or to the Gallery through cash, bequests or the Cultural Gifts Program directly benefit the Gallery and the enjoyment of its visitors today and into the future.

## Connect with us

### Follow our socials

@tweedregionalgallery

: Subscribe to our seasonal e-newsletter

: Join our Educators' mailing list

For more information visit our website

### Contact us

e: [tweedart@tweed.nsw.gov.au](mailto:tweedart@tweed.nsw.gov.au)

p: 02 6670 2790

### Visit us online

w: [gallery.tweed.nsw.gov.au](http://gallery.tweed.nsw.gov.au)

**Gallery Open Wednesday to Sunday, 10 am – 4 pm DST | Free entry**

2 Mistral Road South Murwillumbah NSW



Covers: From the exhibition *Bulaan Buruugaa Ngali Exhibition*

Front: **Krystal Randall** *Dyinda on Country* 2024  
raffia, emu feathers, paper cortege, 90 x 70cm  
© The artist Photo: Kate Holmes

Back: **Bindimu** *Dili* 2024  
Knobby club rush, buchie rush, lomandra, natural  
pigment paint, 44cm x 30cm x 12cm  
© The artist Photo: Kate Holmes



 **TWEED REGIONAL GALLERY  
& MARGARET OLLEY ART CENTRE**



2 Mistral Rd, South Murwillumbah NSW | [gallery.tweed.nsw.gov.au](http://gallery.tweed.nsw.gov.au) | [f](https://www.facebook.com/tweedregionalgallery) [i](https://www.instagram.com/tweedregionalgallery) [tweedregionalgallery](https://www.tweedregionalgallery.com.au)

The Tweed Regional Gallery & Margaret Olley Art Centre is a Tweed Shire Council Community Facility and is supported by the NSW Government through Create NSW.

This exhibition program is subject to change. Gallery visitors are encouraged to connect with us to receive up-to-date notification of all Gallery programs and events.