



# wollumbin youth art award

## ABOUT THE COMPETITION

The Wollumbin Youth Art Award (WYAA) is a biennial award for young artists aged 5 to 18 years. Held in conjunction with the Wollumbin Art Award, the WYAA is open to young people residing in the Tweed, Byron, Ballina, Kyogle, Scenic Rim Shires as well as Lismore, Richmond River and Gold Coast City. Artists can submit visual artworks of any subject matter and medium. The Award, named for the mountain which the Gallery overlooks, explores unique and diverse local perspectives. The WYAA celebrates the artistic talent and creativity of young people living in the region.

There are four age categories:

- 5–8 years
- 9–12 years
- 13–15 years
- 16–18 years

## KEY DATES

ENTRIES OPEN	Wednesday 25 March 2024
ENTRIES CLOSE	5pm, Monday 3 June 2024
EXHIBITION	Friday 6 September – Sunday 24 November 2024
WINNERS ANNOUNCED	Saturday 7 September 2024

## PRIZES

Up to \$1000 of art materials and tickets to arts and cultural experiences will be awarded. Prize winners will be listed on the Gallery website after the Prize winners are announced.

## FOR SCHOOLS

We welcome entries from schools but due to numbers we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the official Wollumbin Youth Art Award at the Gallery.

## JUDGING

The entries will be judged by the Gallery's Education & Audience Development Officer, Curator – Exhibitions, and President of the Friends of Tweed Regional Gallery based on merit and originality. Jodi Ferrari, Childrens Gallery Coordinator, HOTA Home of the Arts will award the final winners from the pre-selected works. Up to 16 finalists across the 4 categories will be exhibited at the Gallery and names displayed on the Gallery website. One winner and one highly commended will be chosen in each category. Each finalist and winner will receive prizes provided by the Friends of the Gallery.

## YOUR ARTWORK

- Must have been completed since 25 April 2023
- Two artworks per entrant
- Works can be 2 or 3 dimensional and may be in any medium
- Size & display requirements are as follows:
  - Works on paper must be no larger than A3 (42 x 29.7cm) and no thicker than 1cm. Please provide as unframed. Works on paper will be framed by the Gallery to ensure a consistent presentation.
  - 2D works on other materials must be no larger than 100cm on the widest edge. Canvases should be stretched and unframed. Works must have D-rings without wire or string installed on the back.

- 3D works must be no larger than 50 x 50 x 50cm. The Gallery will select an appropriate plinth at their discretion.
- Time-based works should be no longer than 4 minutes and must be uploaded to a host website (e.g. YouTube or Vimeo) and the URL submitted. If selected, the artwork must be provided on a USB in .WMV or .MOV format and will be displayed on a screen. The work may be displayed as part of a reel at the Gallery's discretion.

## HOW TO ENTER

- Complete the entry form on the Gallery's website and submit an image of your entry through the Gallery's website.
- Submitting your image: The digital file must be a JPEG file, no more than 2MB. Name your file using the format: SURNAME\_First name\_Title.  
*Please ensure your submitted image is high quality so as to not hinder the evaluation of your work. New media or time-based works should include both an image still and a link to the entire artwork.*
- If your work is pre-selected it will need to be mailed or hand-delivered to the Gallery flat, not folded or rolled. If 2D, we suggest you place it between two pieces of cardboard to protect it. It should be clearly labelled on the back with which way it should be displayed, along with your name, age, address and contact details.

## CONDITIONS OF ENTRY

1. Information on how to enter (above) forms part of the terms and conditions of entry.
2. Entry is open to all permanent residents of Australia, aged 5 to 18 years, currently residing in Tweed, Ballina, Byron, Kyogle, Scenic Rim Shires and Lismore, Richmond River and Gold Coast City. Age is determined as the entrants age at the date of application.
3. The competition commences at 9am Monday 25 March 2024 and closes at 5pm Monday 3 June 2024.
4. Entries are limited to two artworks per entrant. The artworks must be the original work of the entrant themselves. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
5. Pre-selection of digital entries will take place on 14th June 2024, with final judging on 5,6 or 7<sup>th</sup> September 2024. Finalists will be notified by email and names will appear on the website after 4pm on Friday 21<sup>st</sup> June.
6. The award evaluates artistic merit as deemed by the judges and chance plays no part in the selection of the winners. The panel will be looking for work that fulfils all Conditions of Entry, and will be looking for excellence in technique, creativity and originality. An artist statement is not essential but may assist the Judges in their decision making.
7. Judges' decision is final and no correspondence will be entered into.
8. For the Gallery's purposes of publicity and promotion, entries and entrants name and age may be reproduced in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets, and online. The Gallery reserves the right to reproduce any finalist in subsequent publications by the Gallery in relation to the Award and to reproduce the prize winner.
9. The Gallery reserve the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the Gallery.
10. The Gallery shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a winner cannot be contacted by 5pm Monday 2 December 2024 the prize will be forfeited by the winner.
11. The Gallery can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
12. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry or collection from the Gallery in person has been arranged. After 3 March 2025 the Gallery may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
13. Prizes will be awarded to winners from the Friends of Tweed Regional Gallery and Margaret Olley Inc. Prizes are non-cash prizes and cannot be transferred. Non-cash prizes cannot be redeemed for cash. The Gallery shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a finalist/winner cannot be contacted by 5pm Monday 2 December 2024 the prize will be forfeited by that entrant.